PIANO • VOCAL • GUITAR

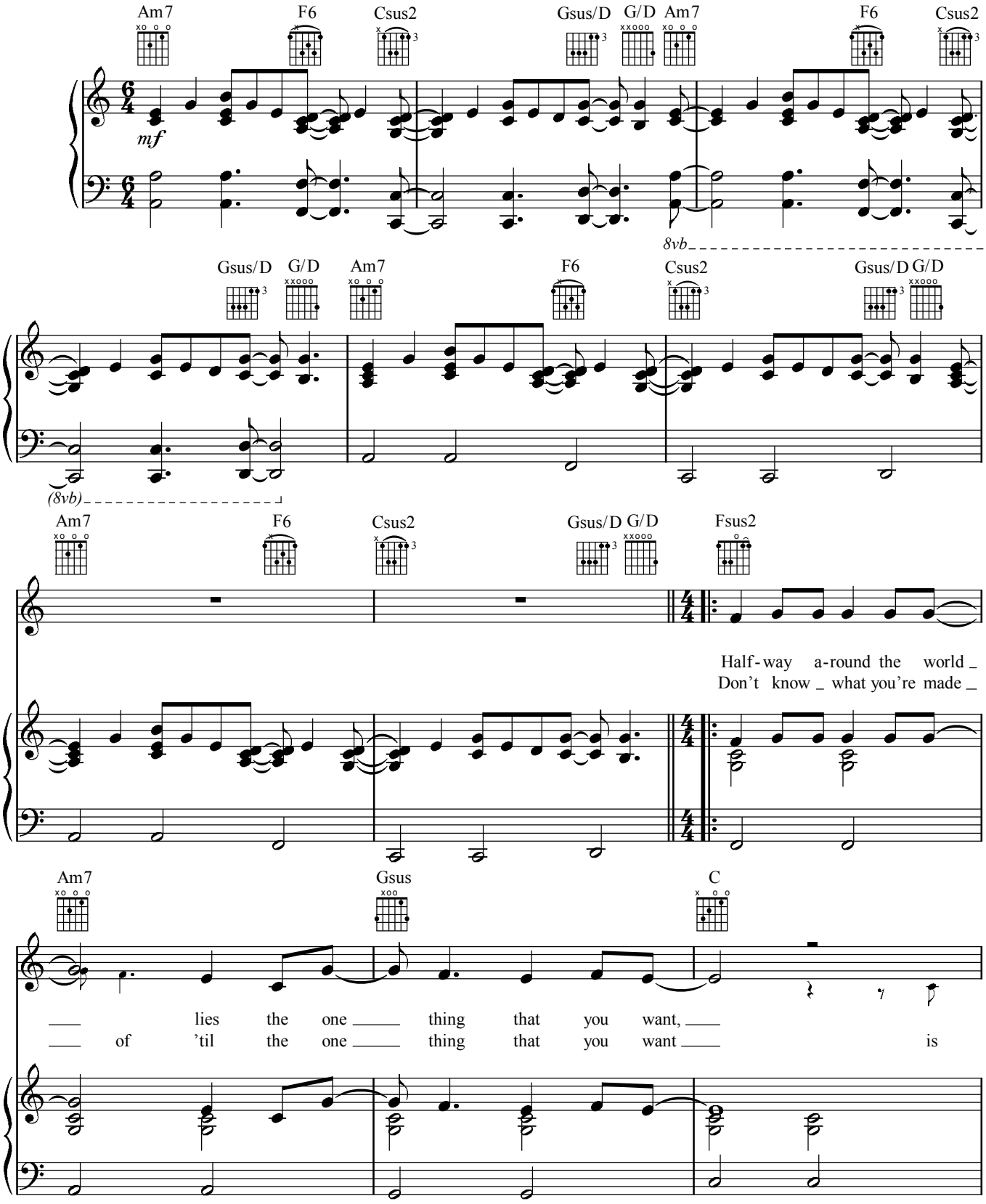
the FRAY

HAL•LEONARD®

SYNDICATE

Words and Music by JOSEPH KING,
ISAAC SLADE and DAVID WELSH

Moderately, with a half-time feel



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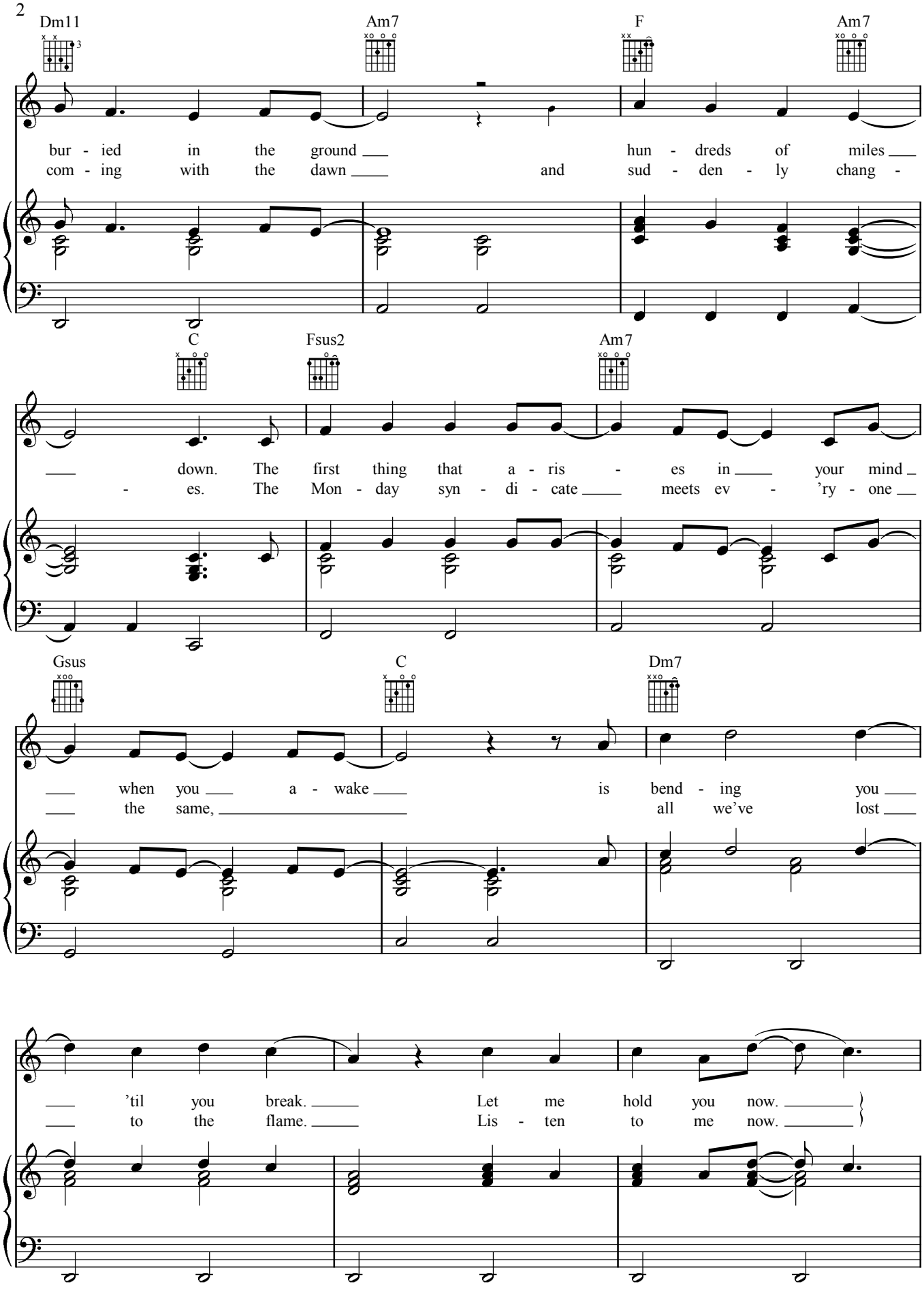
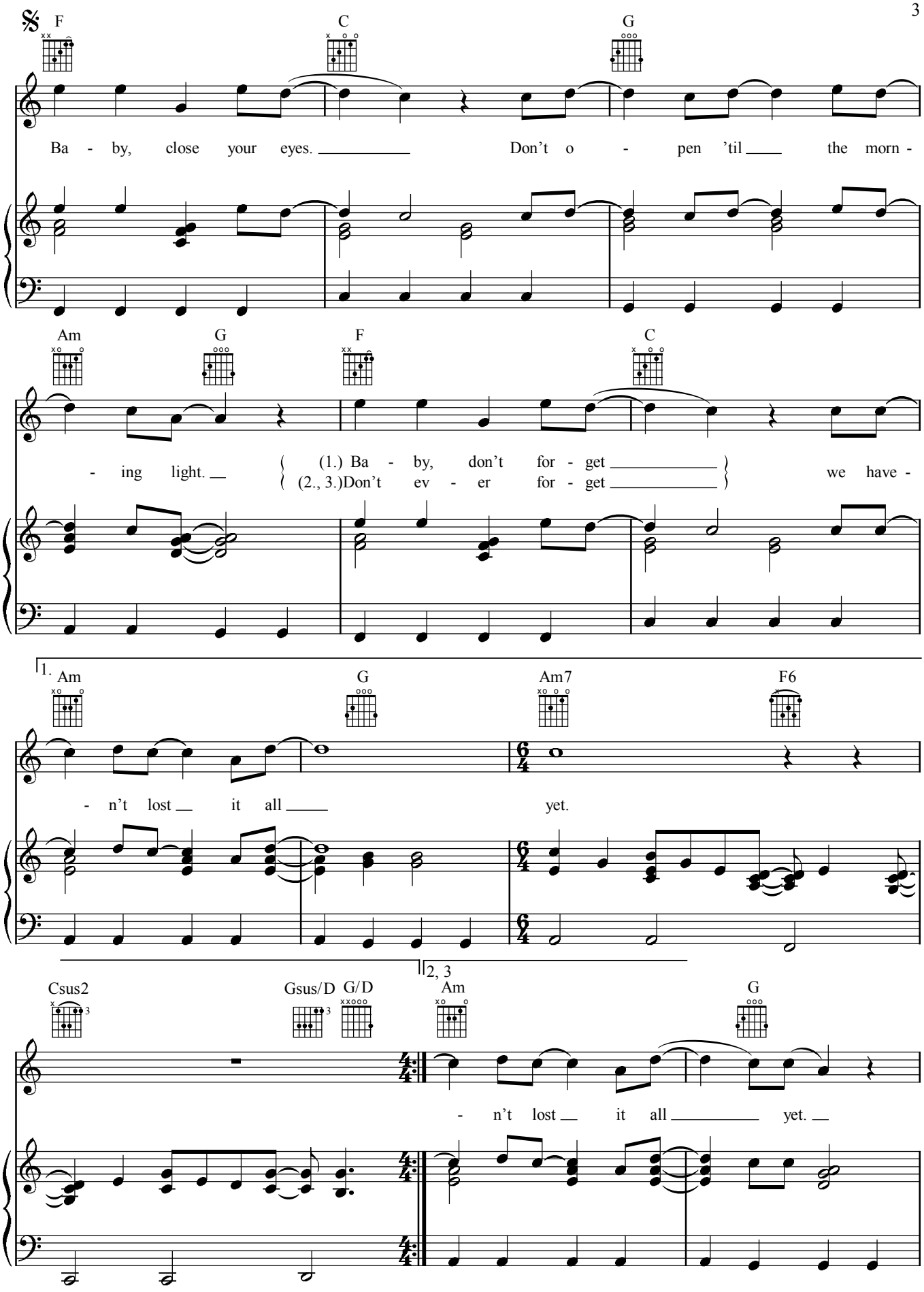
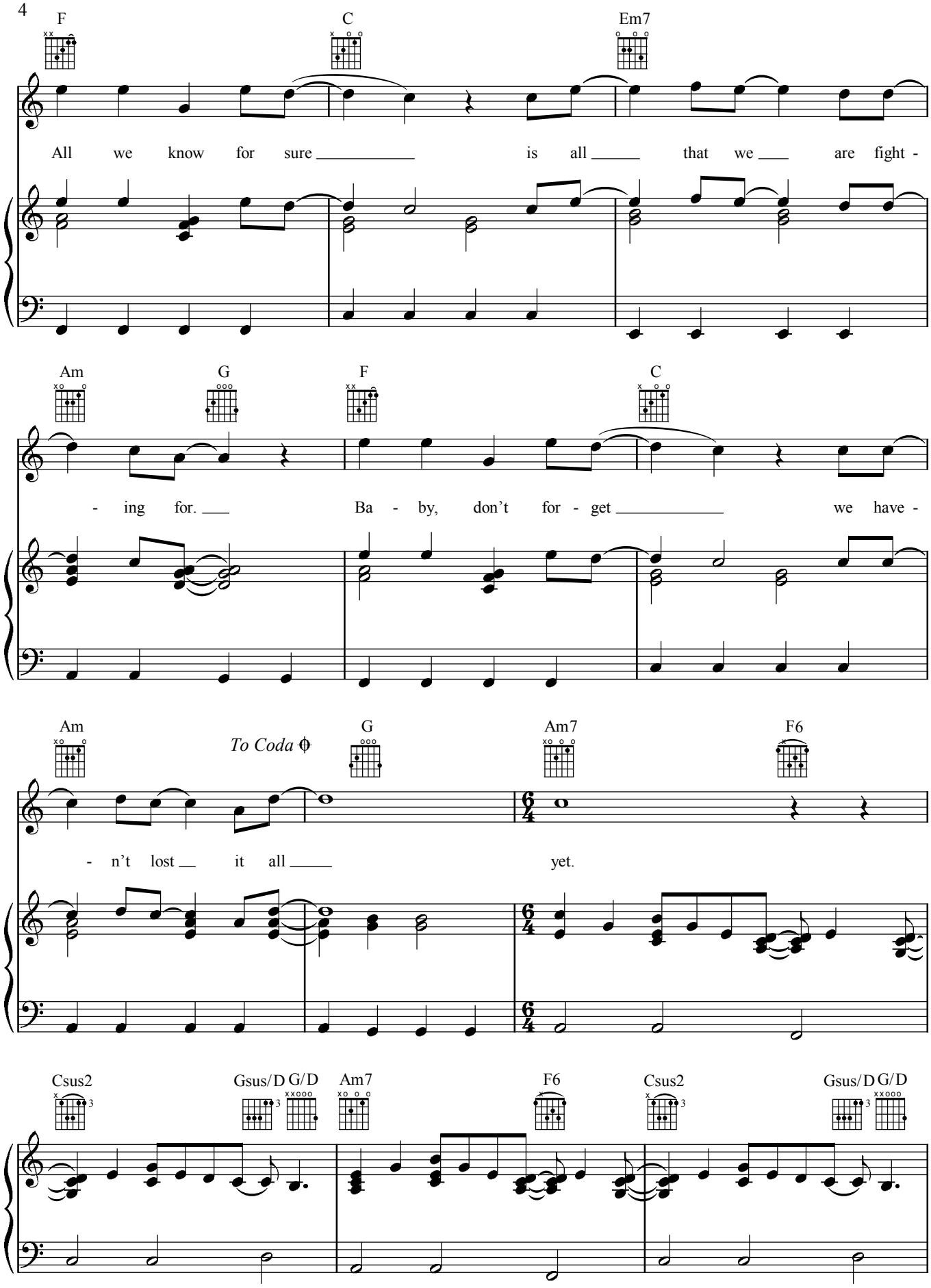
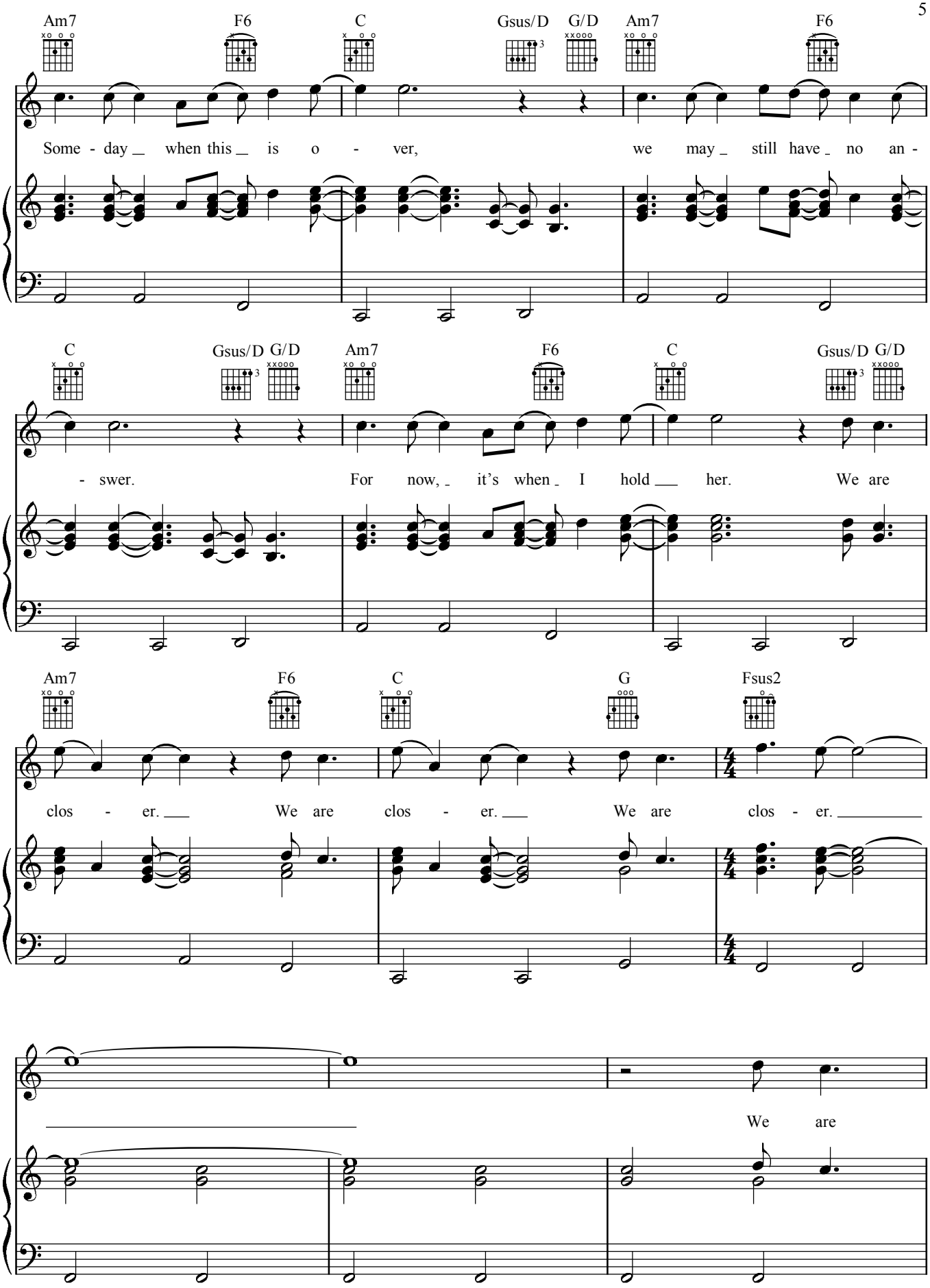
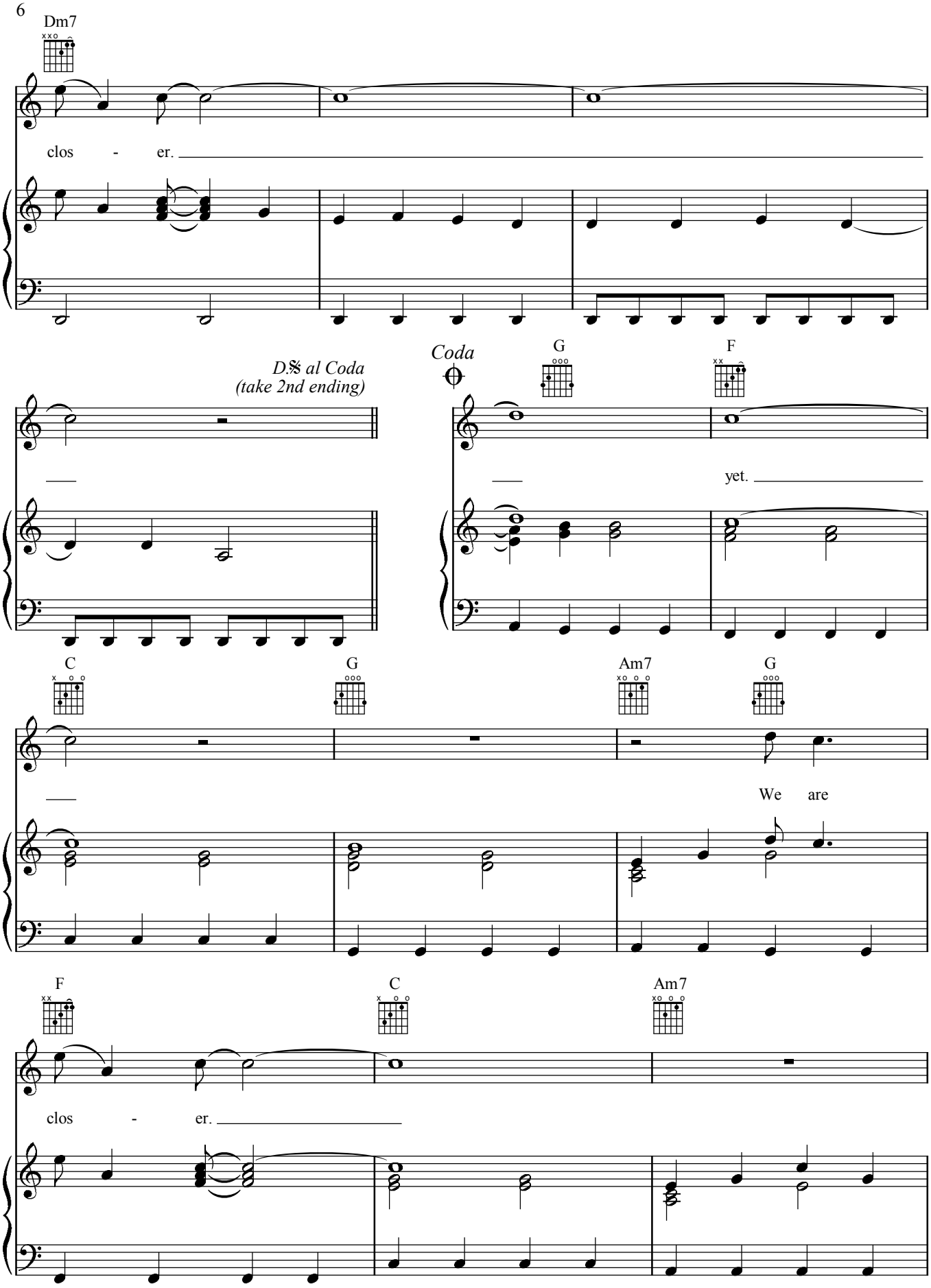
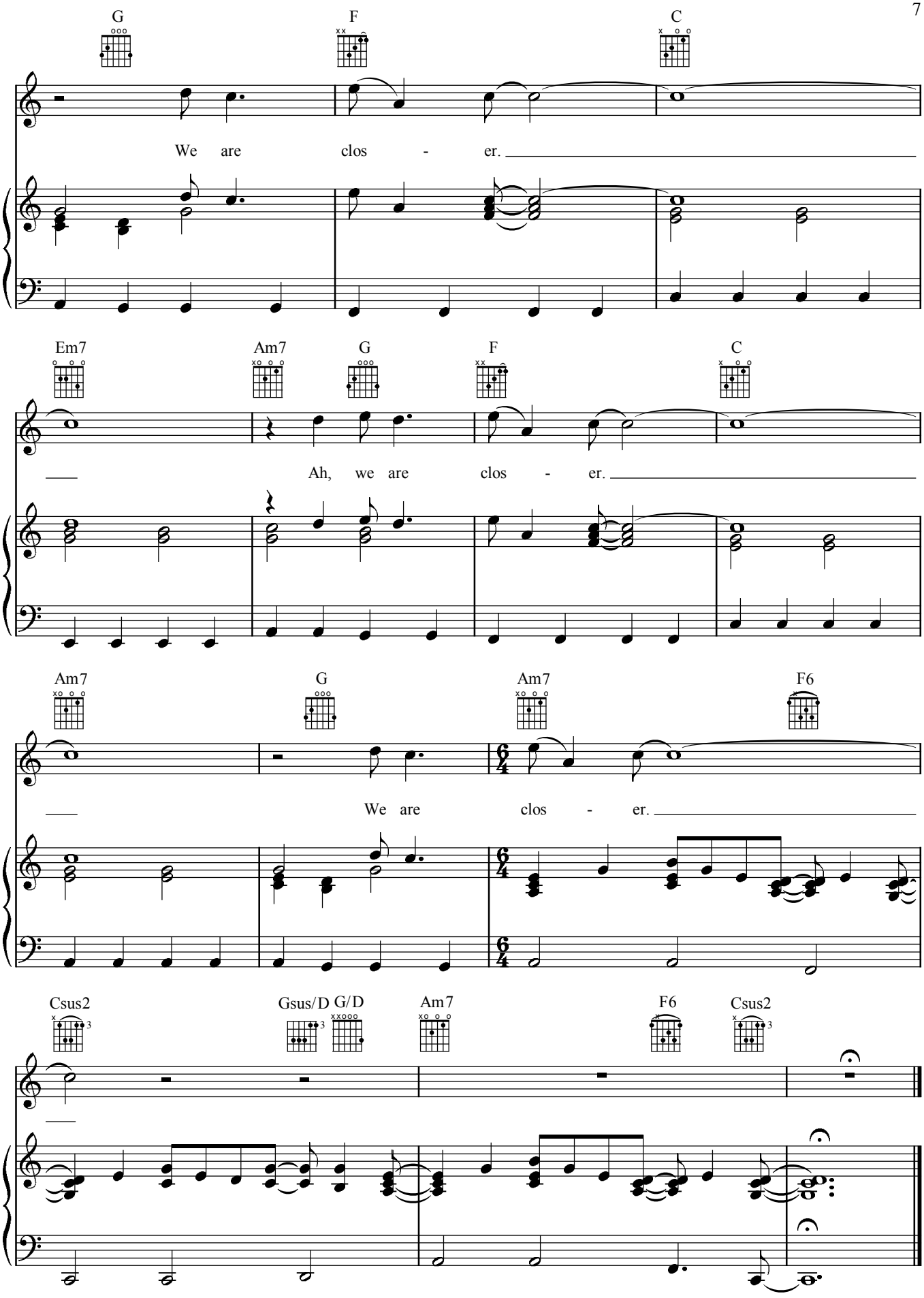

Dm11
Am7
F
Am7
bur - ied in the ground hun - dreds of miles
com - ing with the dawn and sud - den - ly chang -
C
Fsus2
Am7
down. The first thing that a - ris - es in your mind
- es. The Mon - day syn - di - cate meets ev - 'ry - one
Gsus
C
Dm7
when you a - wake is bend - ing you
the same, all we've lost
'til you break. Let me hold you now.
to the flame. Lis - ten to me now.


F
C
G
Ba - by, close your eyes. Don't o - pen 'til the morn -
Am
G
F
C
- ing light.
(1.) Ba - by, don't for - get
(2., 3.)Don't ev - er for - get
we have -
1.
Am
G
Am7
F6
- n't lost it all
yet.
2, 3
Csus2
Gsus/D
G/D
Am
G
- n't lost it all yet.


F
C
Em7
All we know for sure is all that we are fight -
Am
G
F
C
- ing for. Ba - by, don't for - get we have -
Am
To Coda
G
Am7
F6
- n't lost it all yet.
Csus2
Gsus/D
G/D
Am7
F6
Csus2
Gsus/D
G/D


Am7 F6 C Gsus/D G/D Am7 F6
Some - day _ when this _ is o - ver, we may _ still have _ no an -
C Gsus/D G/D Am7 F6 C Gsus/D G/D
- swer. For now, _ it's when _ I hold ___ her. We are
Am7 F6 C G Fsus2
clos - er. ___ We are clos - er. ___ We are clos - er. _____
We are

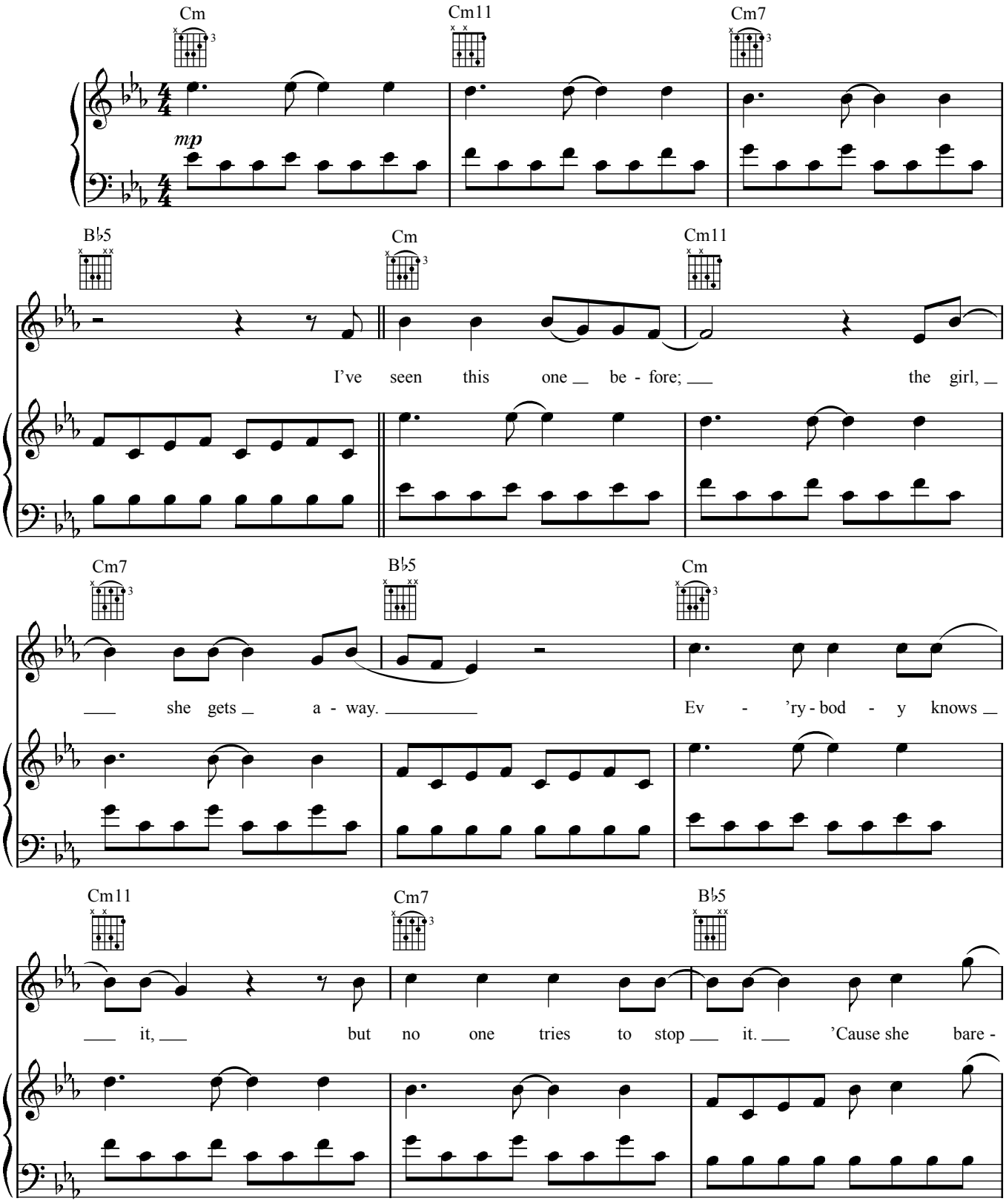

Dm7
clos - er.
D.S. al Coda
(take 2nd ending)
Coda
G
F
yet.
C
G
Am7
G
We are
F
C
Am7
clos - er.


G
F
C
We are clos - er.
Em7
Am7
G
F
C
Ah, we are clos - er.
Am7
G
Am7
F6
We are clos - er.
Csus2
Gsus/D
G/D
Am7
F6
Csus2

ABSOLUTE

Words and Music by JOSEPH KING,
ISAAC SLADE and DAVID WELSH

Moderate Rock



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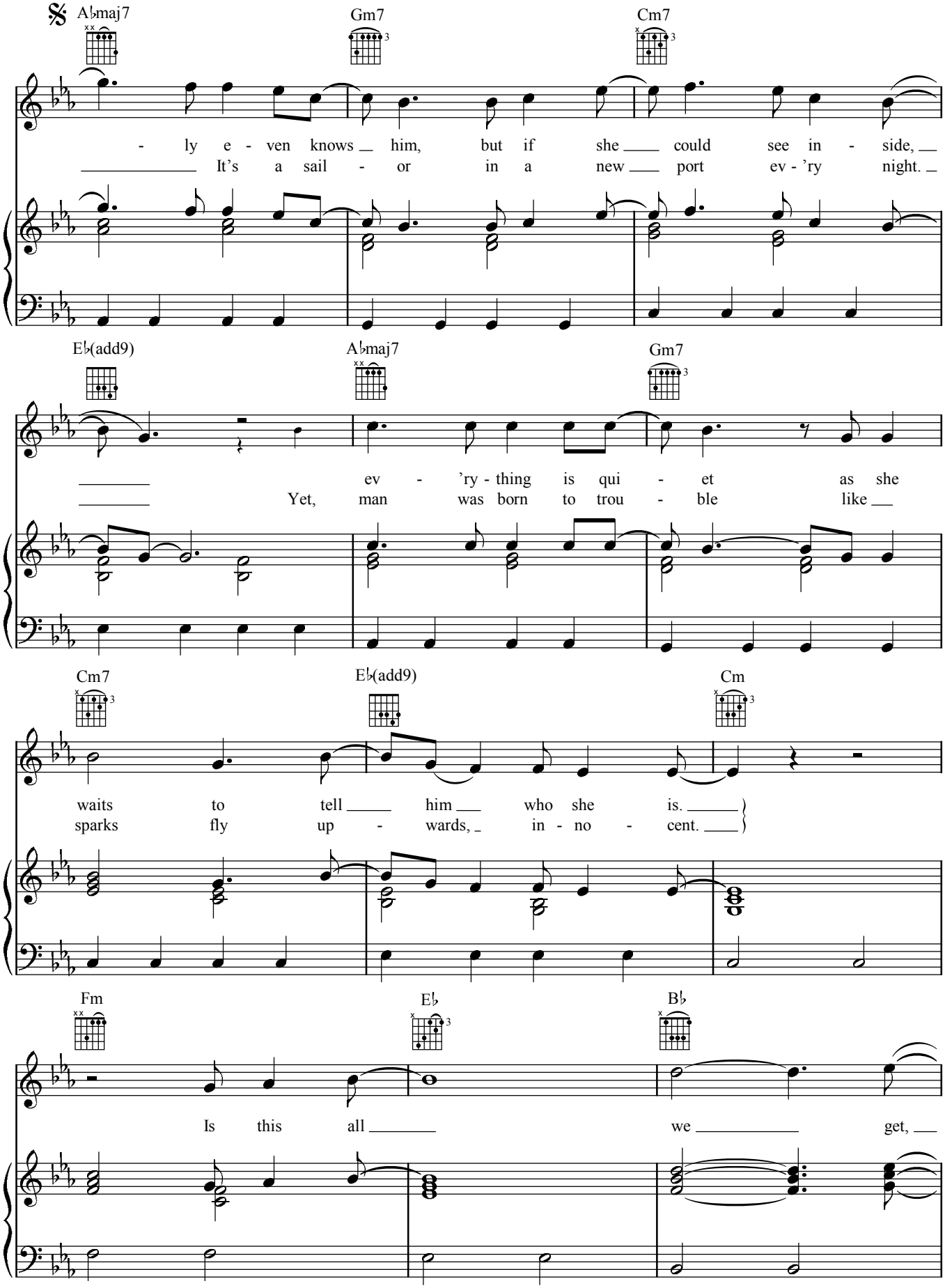
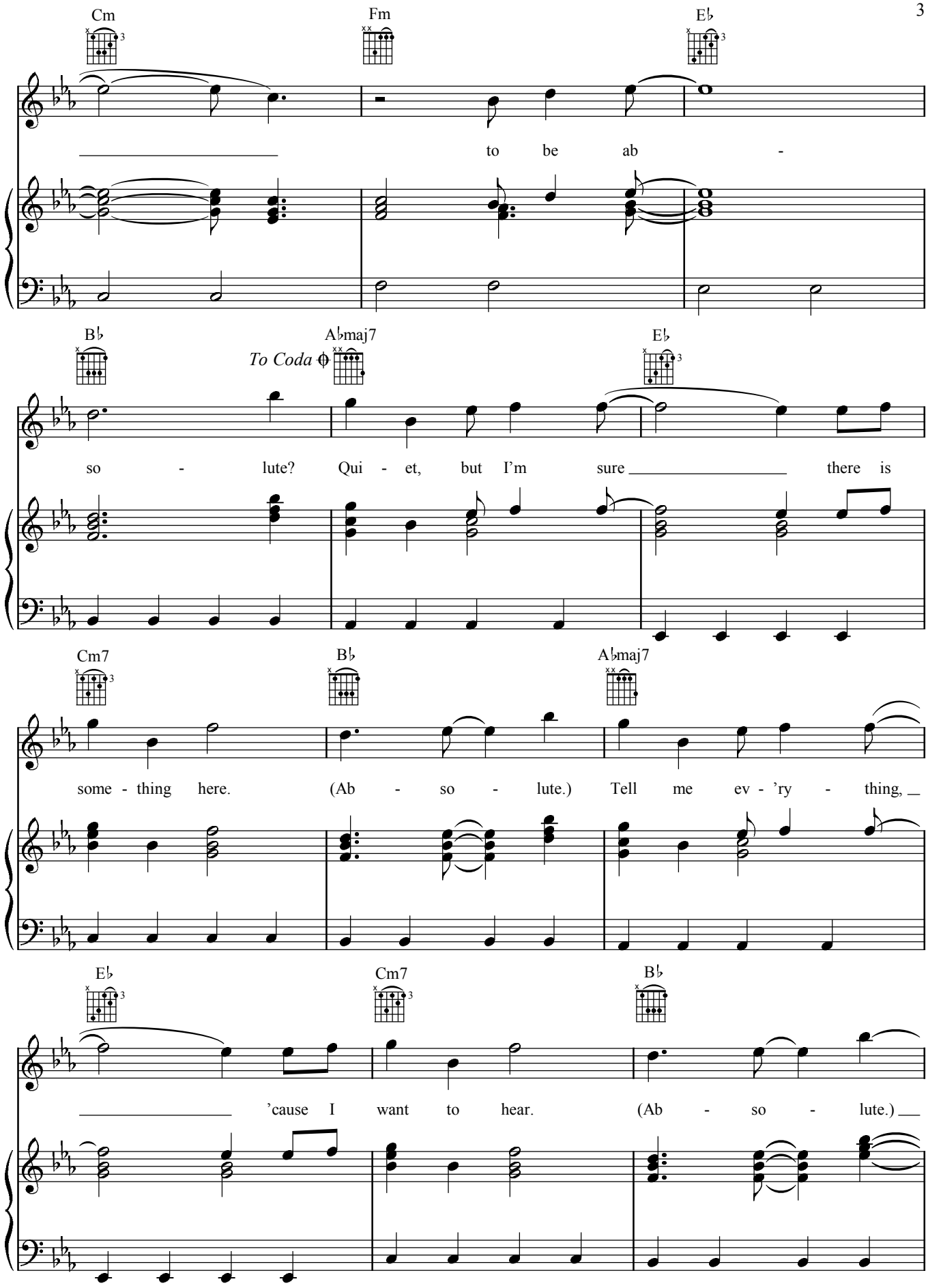
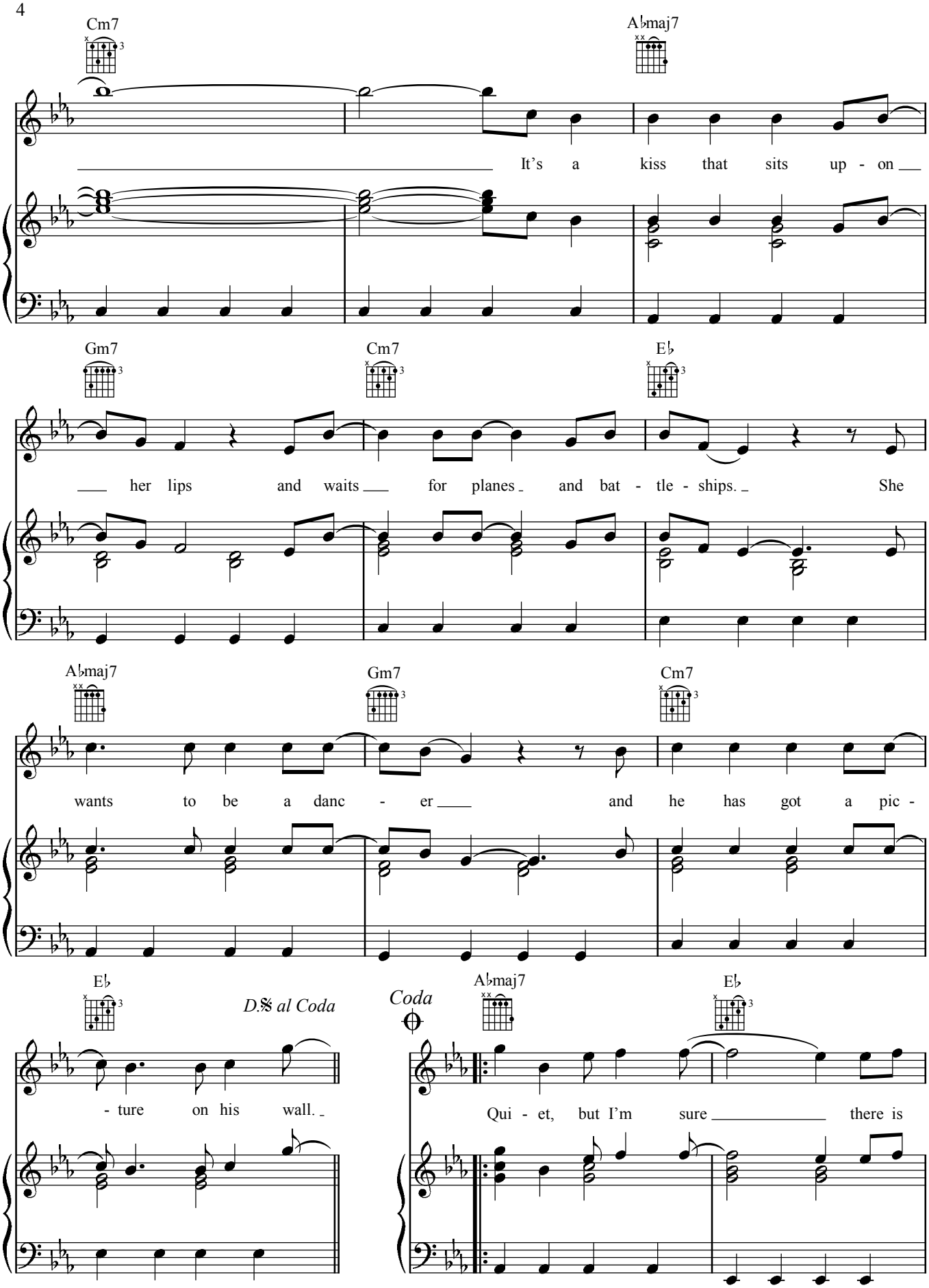
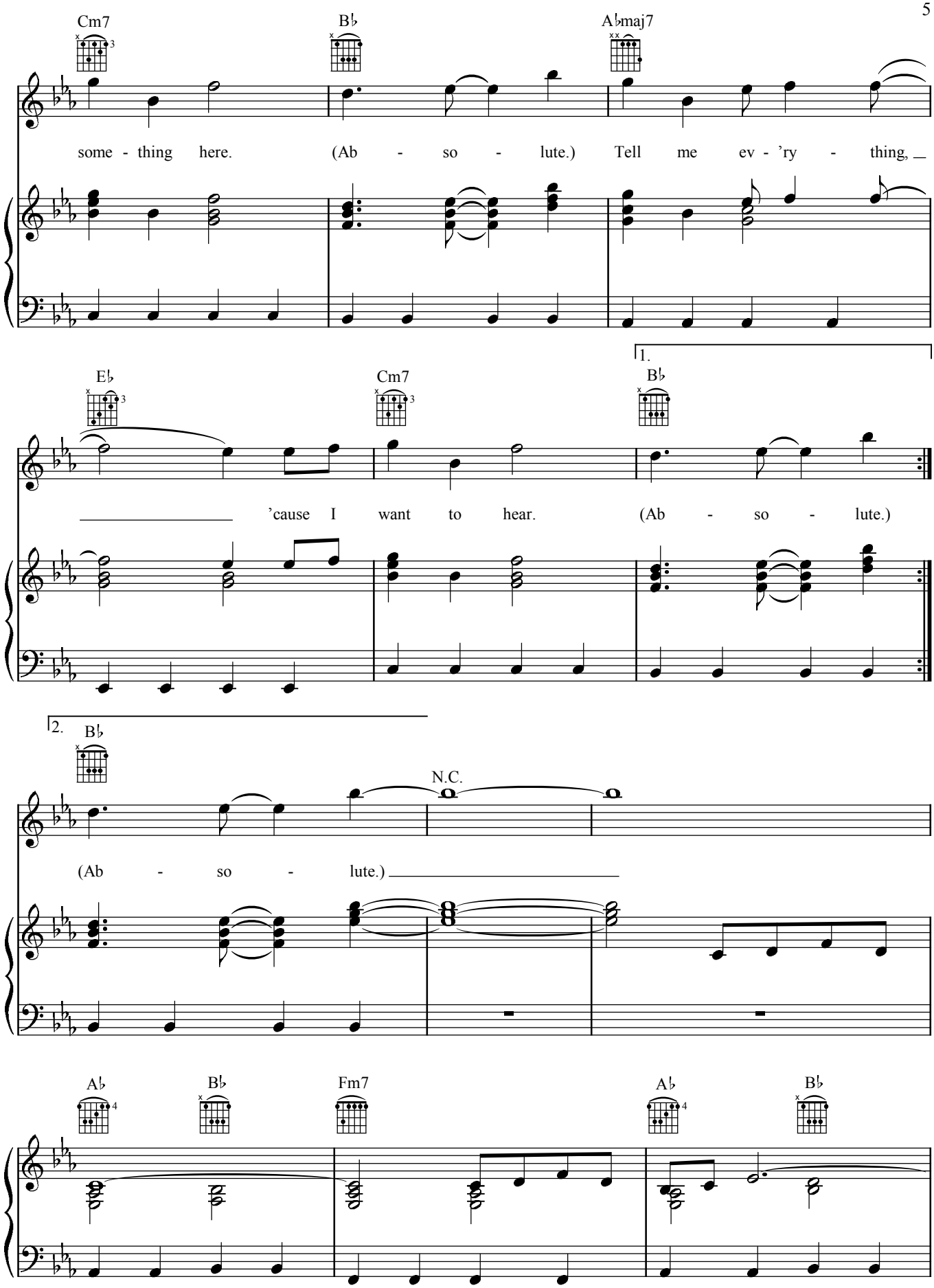
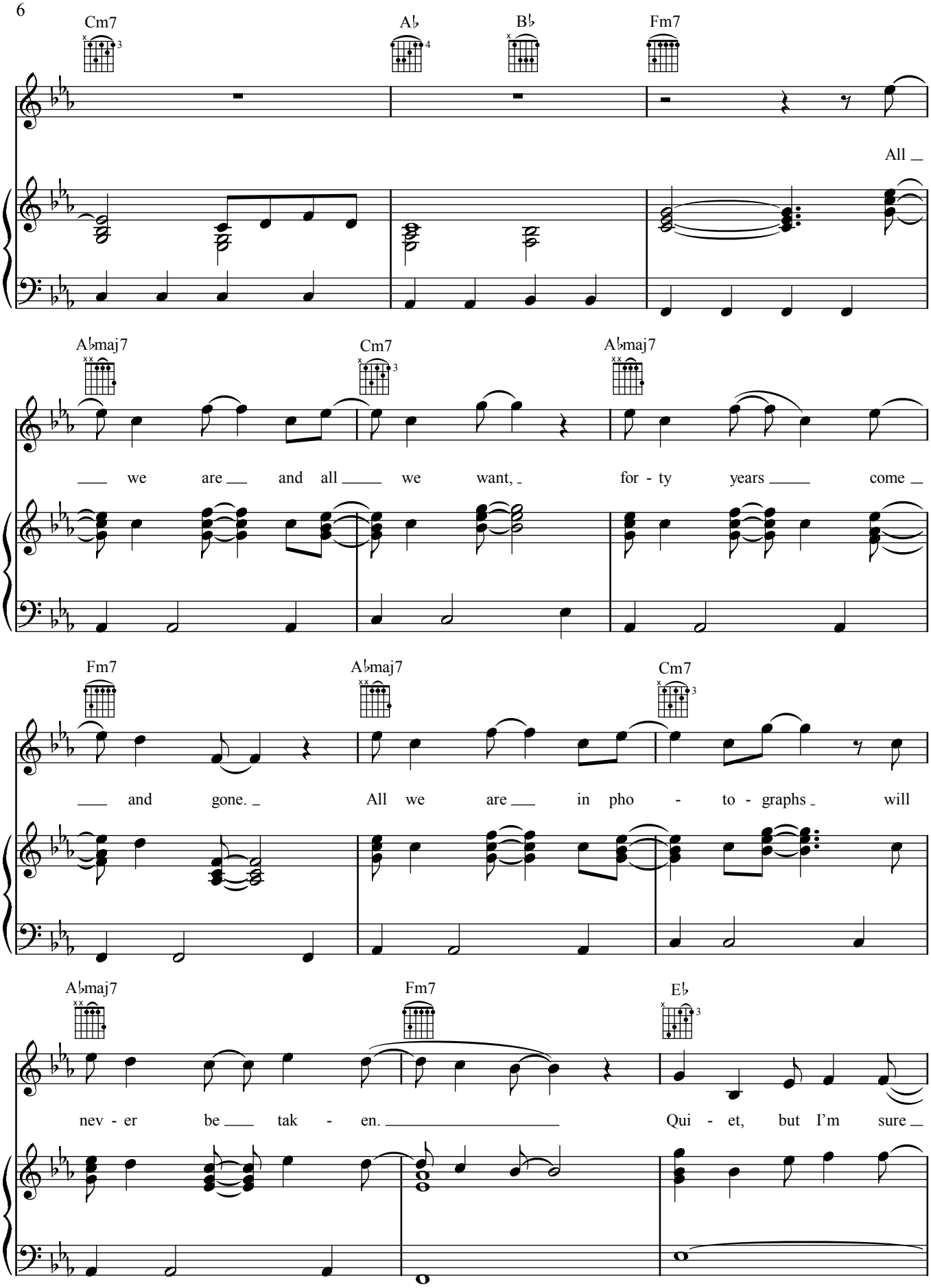
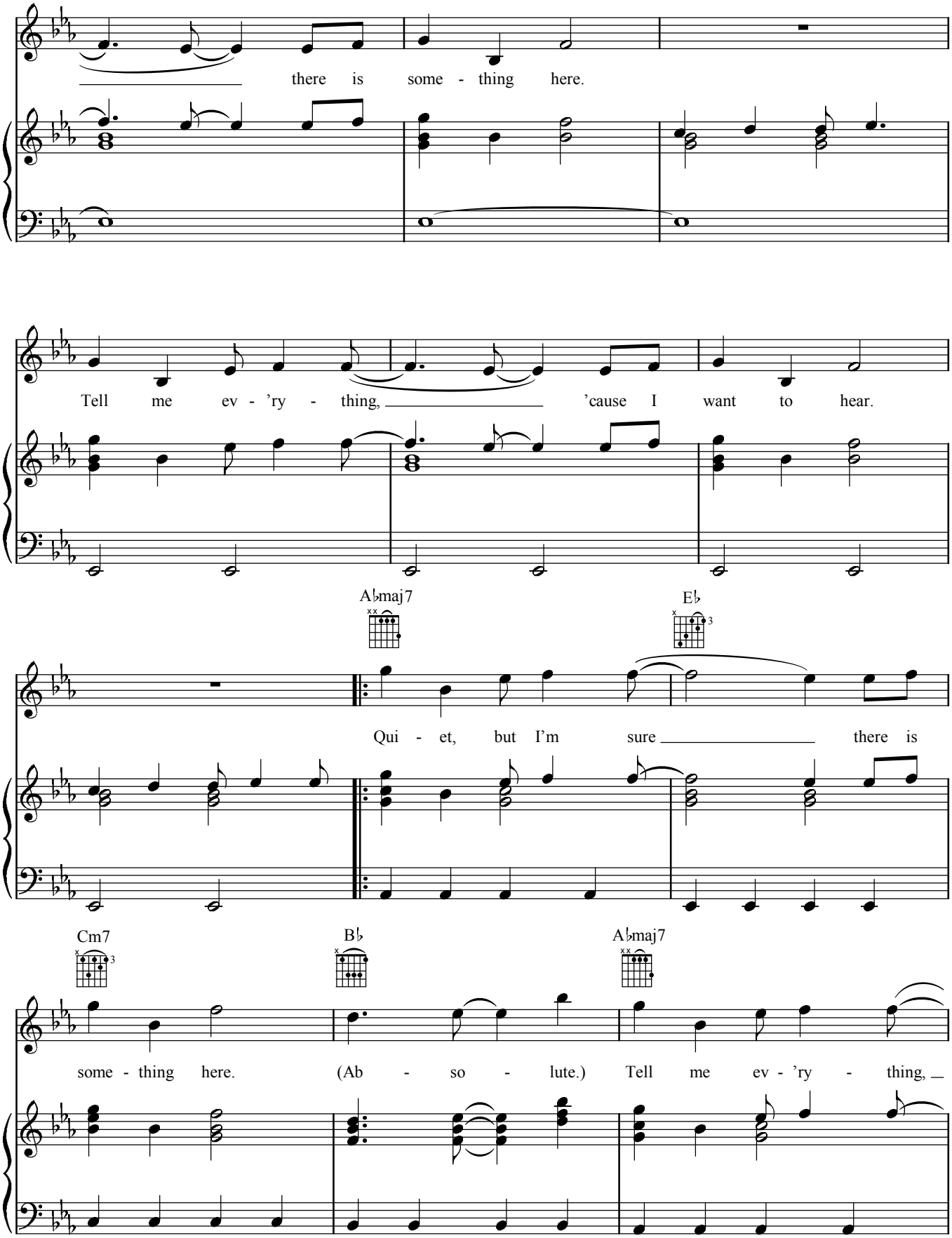

A♭maj7
Gm7
Cm7
- ly e - ven knows him, but if she could see in - side,
It's a sail - or in a new port ev - 'ry night.
E♭(add9)
A♭maj7
Gm7
ev - 'ry - thing is qui - et as she
Yet, man was born to trou - ble like
Cm7
E♭(add9)
Cm
waits to tell him who she is.
sparks fly up - wards, in - no - cent.
Fm
E♭
B♭
Is this all
we
get,

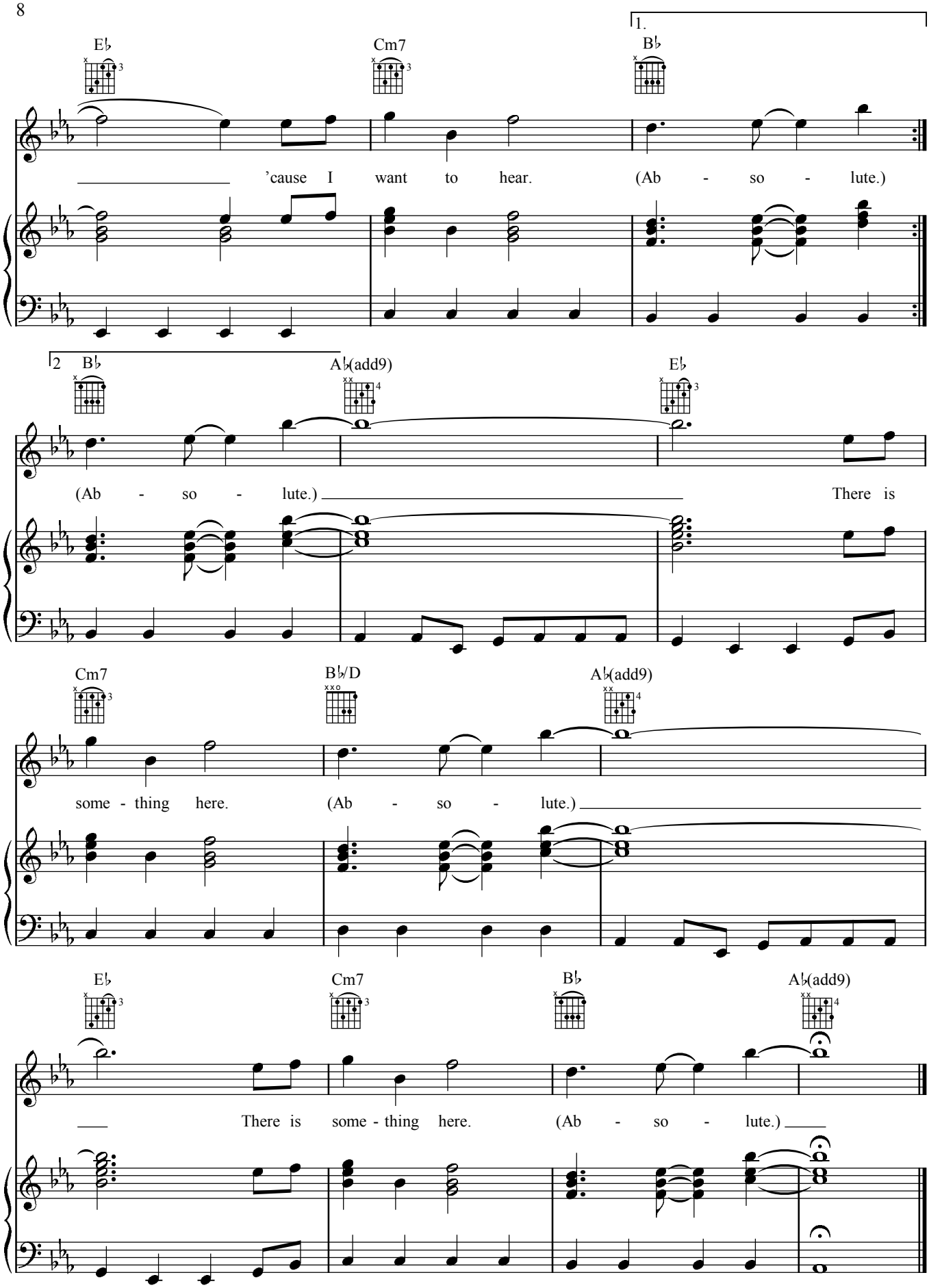

Cm
Fm
E♭
to be ab -
B♭
A♭maj7
To Coda
E♭
so - lute? Qui - et, but I'm sure there is
Cm7
B♭
A♭maj7
some - thing here. (Ab - so - lute.) Tell me ev - 'ry - thing,
E♭
Cm7
B♭
'cause I want to hear. (Ab - so - lute.)


Cm7
A♭maj7
It's a kiss that sits up - on
Gm7
Cm7
E♭
her lips and waits for planes and bat - tle - ships. She
A♭maj7
Gm7
Cm7
wants to be a danc - er and he has got a pic -
E♭
D.𝄋 al Coda
- ture on his wall.
Coda
A♭maj7
E♭
Qui - et, but I'm sure there is


Cm7
B♭
A♭maj7
some - thing here. (Ab - so - lute.) Tell me ev - 'ry - thing,
1.
E♭
Cm7
B♭
'cause I want to hear. (Ab - so - lute.)
2.
B♭
N.C.
(Ab - so - lute.)
A♭
B♭
Fm7
A♭
B♭


Cm7
A♭
B♭
Fm7
All _
A♭maj7
Cm7
A♭maj7
_ we are _ and all _ we want, _ for - ty years _ come _
Fm7
A♭maj7
Cm7
_ and gone. _ All we are _ in pho - to - graphs _ will
A♭maj7
Fm7
E♭
nev - er be _ tak - en. _ Qui - et, but I'm sure _

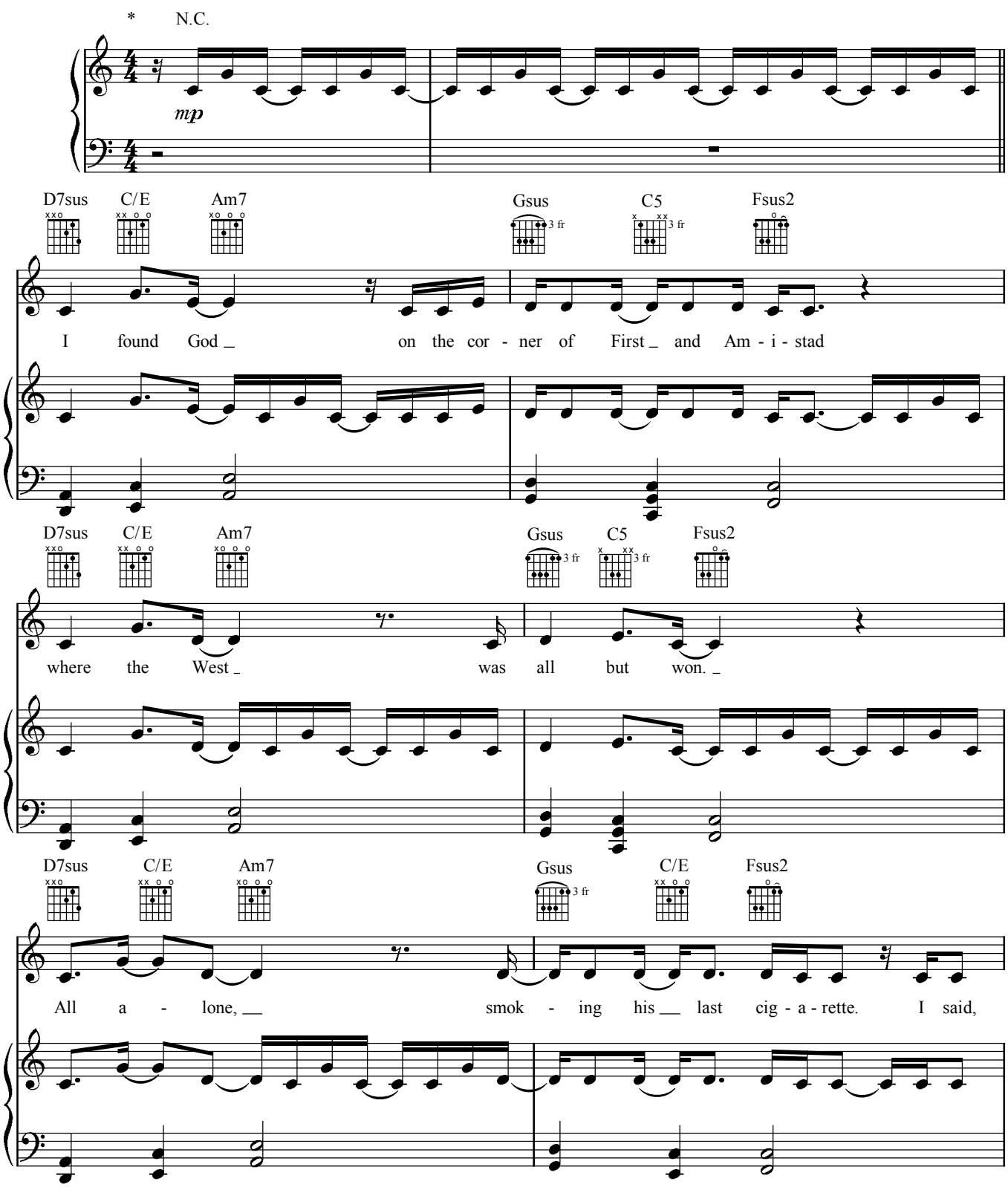

there is some - thing here.
Tell me ev - 'ry - thing, 'cause I want to hear.
A♭maj7
E♭
Qui - et, but I'm sure there is
Cm7
B♭
A♭maj7
some - thing here. (Ab - so - lute.) Tell me ev - 'ry - thing,


1.
E♭
Cm7
B♭
'cause I want to hear. (Ab - so - lute.)
2
B♭
A♭(add9)
E♭
(Ab - so - lute.) There is
Cm7
B♭/D
A♭(add9)
some - thing here. (Ab - so - lute.)
E♭
Cm7
B♭
A♭(add9)
There is some - thing here. (Ab - so - lute.)

YOU FOUND ME

Words and Music by
JOSEPH KING and ISAAC SLADE

Moody Rock



** Recorded a half step lower.*

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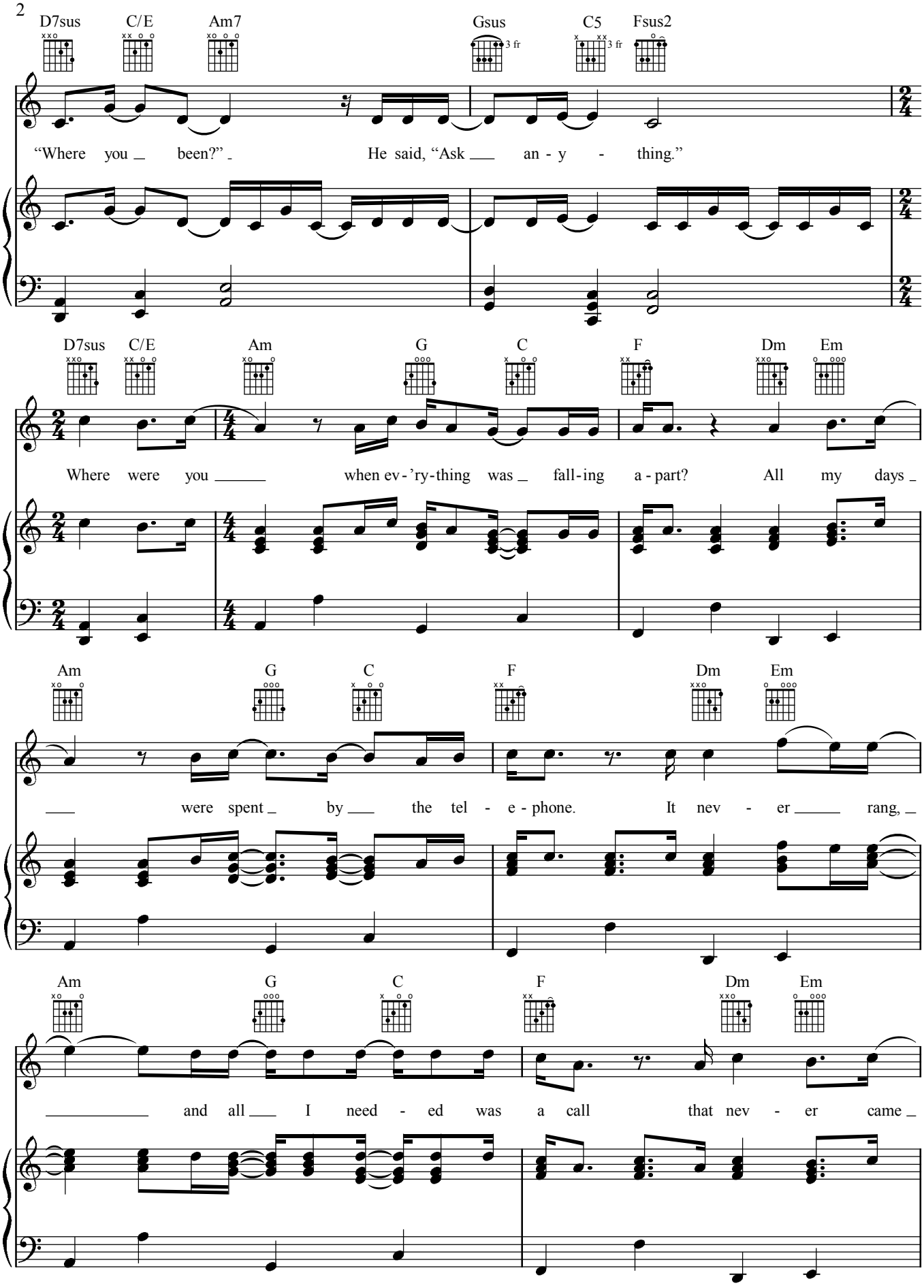
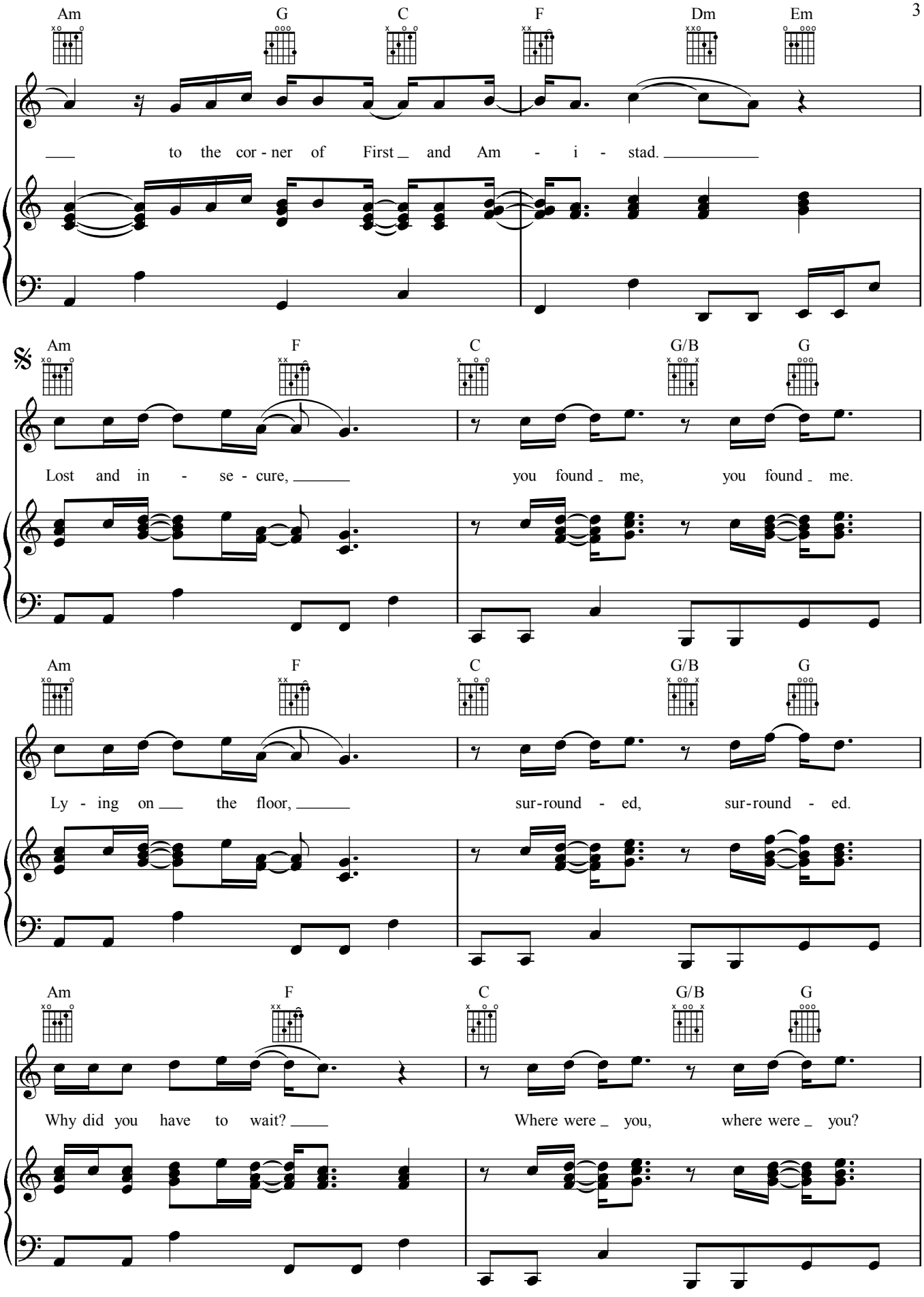
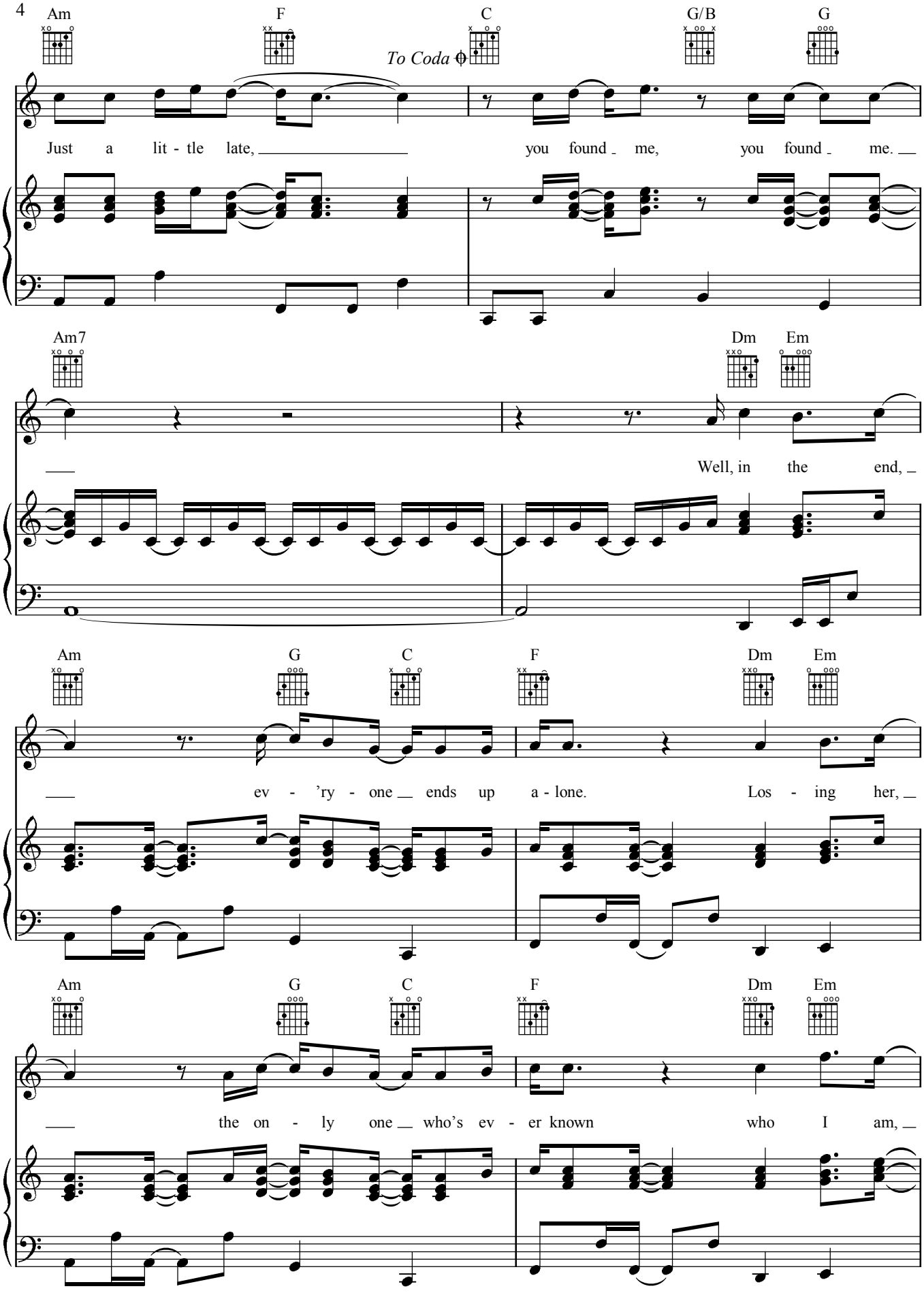
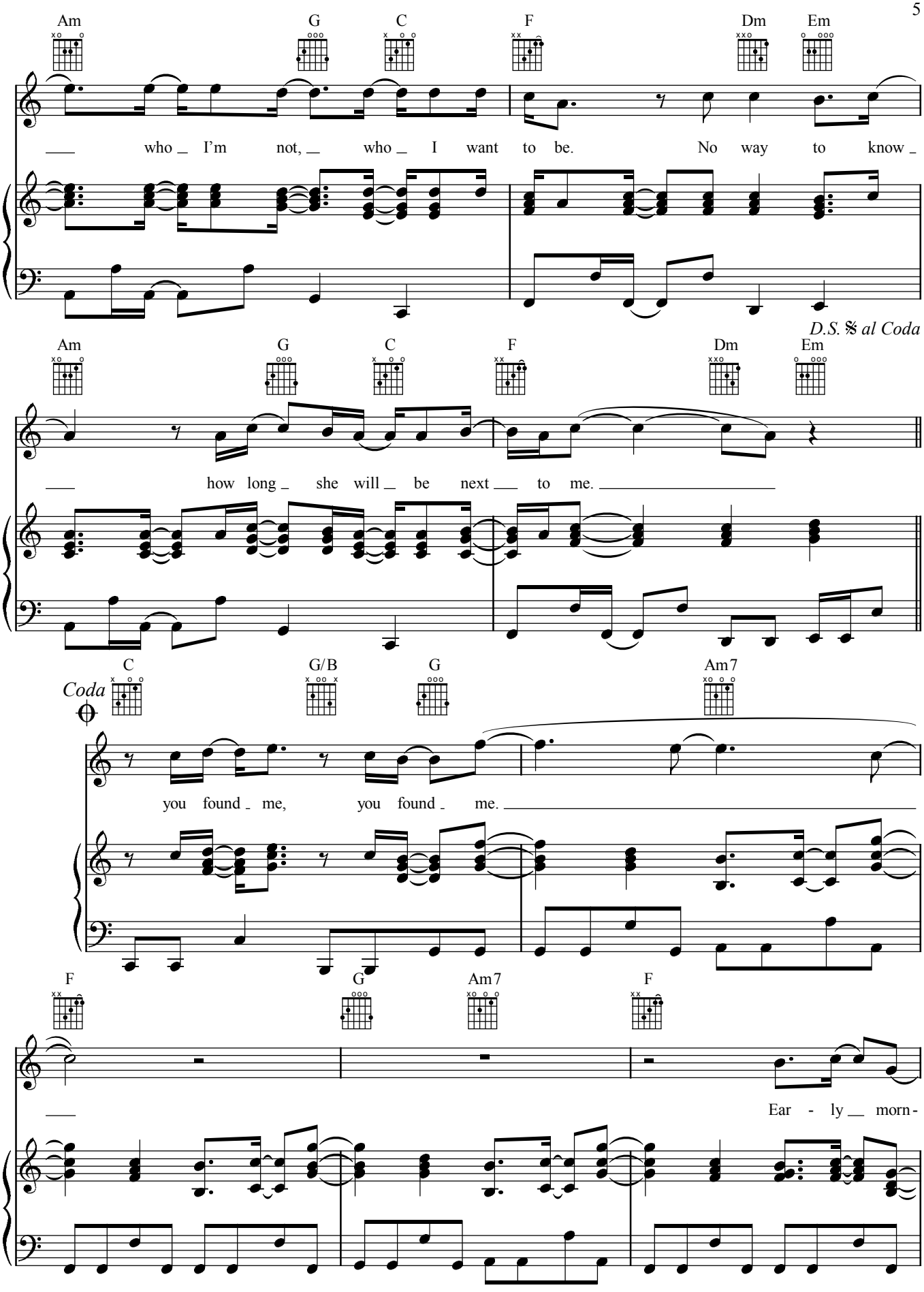
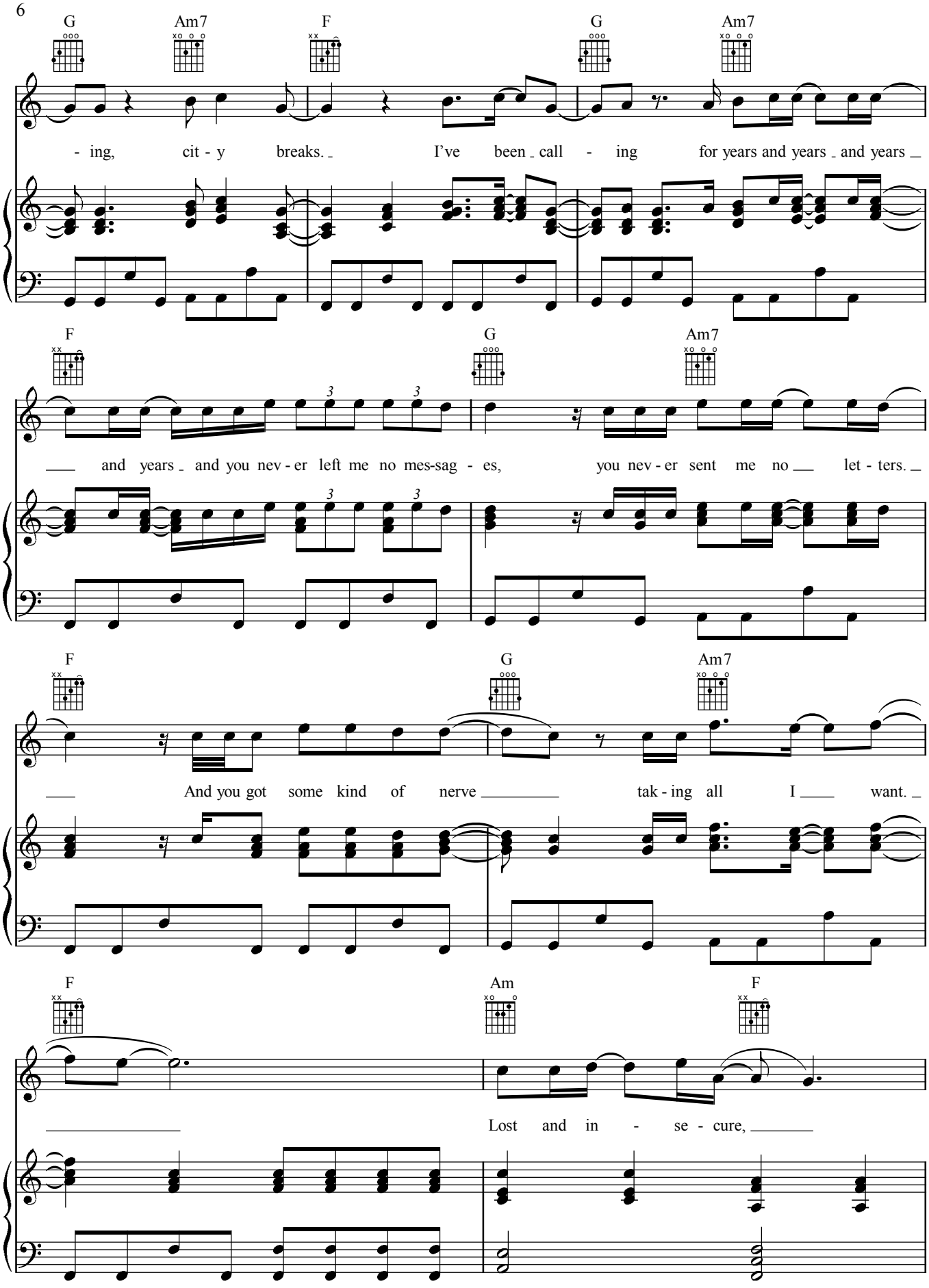
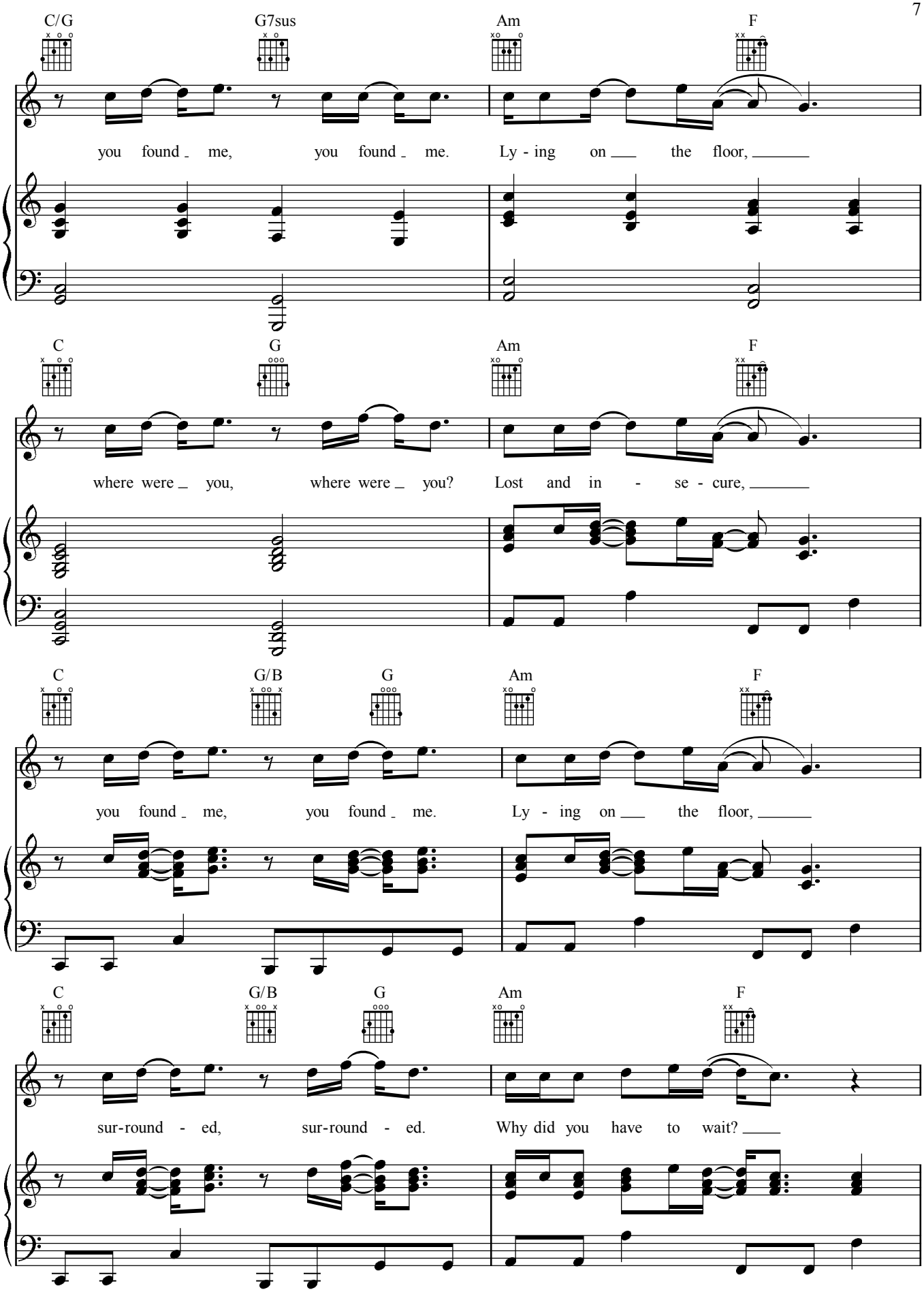

2
D7sus
C/E
Am7
Gsus
3 fr
C5
3 fr
Fsus2
"Where you been?" He said, "Ask an - y - thing."
D7sus
C/E
Am
G
C
F
Dm
Em
Where were you when ev-'ry-thing was fall-ing a-part? All my days
Am
G
C
F
Dm
Em
were spent by the tel - e - phone. It nev - er rang,
Am
G
C
F
Dm
Em
and all I need - ed was a call that nev - er came

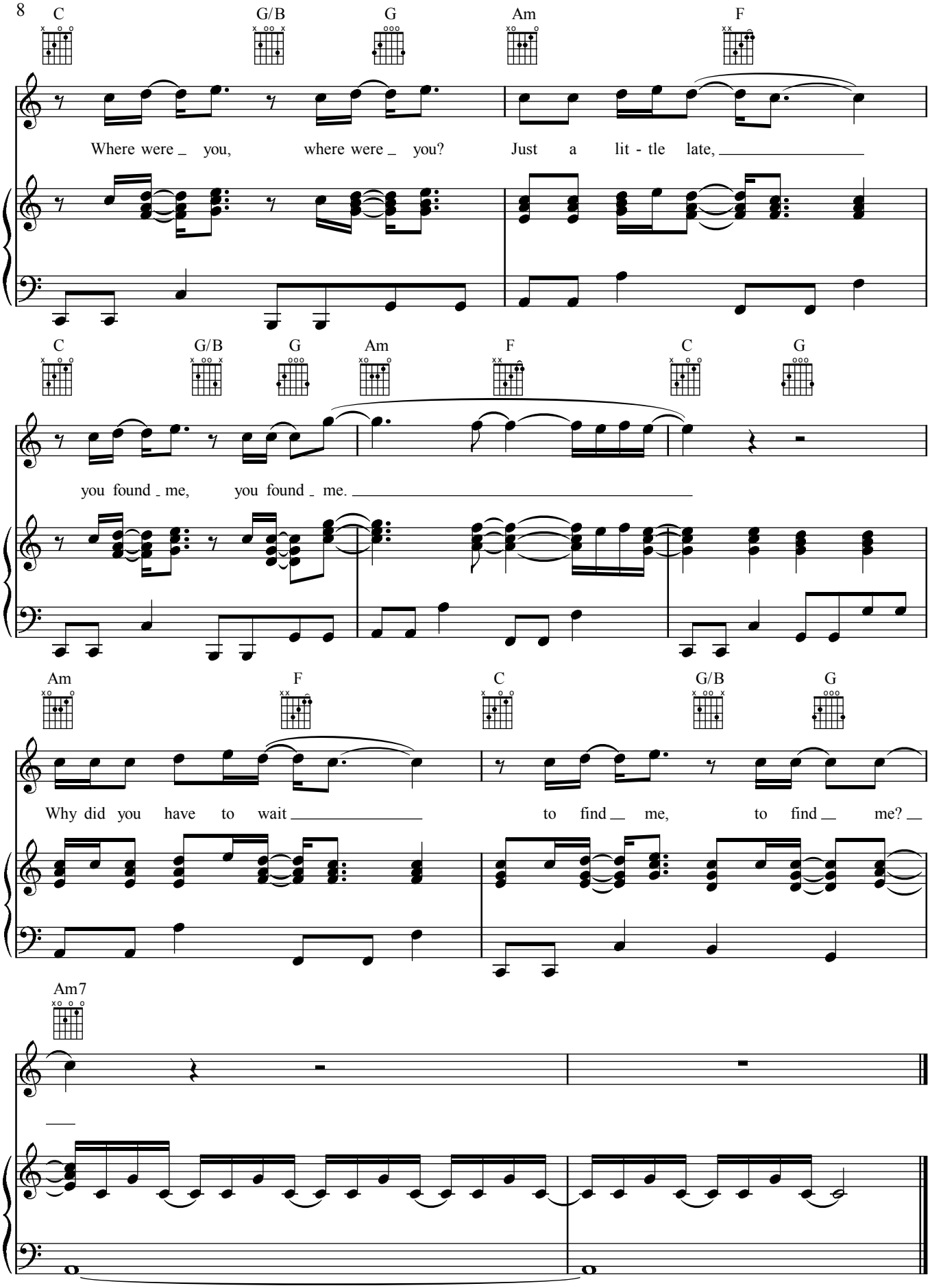

Am G C F Dm Em
to the cor - ner of First and Am - i - stad.
Am F C G/B G
Lost and in - se - cure, you found me, you found me.
Am F C G/B G
Ly - ing on the floor, sur-round - ed, sur-round - ed.
Am F C G/B G
Why did you have to wait? Where were you, where were you?


4
Am
F
C
G/B
G
To Coda
Just a lit - tle late, you found me, you found me.
Am7
Dm
Em
Well, in the end,
Am
G
C
F
Dm
Em
ev - 'ry - one ends up a - lone. Los - ing her,
Am
G
C
F
Dm
Em
the on - ly one who's ev - er known who I am,


Am G C F Dm Em
who I'm not, who I want to be. No way to know
D.S. 𝄋 al Coda
Am G C F Dm Em
how long she will be next to me.
Coda
C G/B G Am7
you found me, you found me.
F G Am7 F
Ear - ly morn -


G
Am7
F
G
Am7
- ing, cit - y breaks. I've been call - ing for years and years and years
F
G
Am7
and years and you nev - er left me no mes-sag - es, you nev - er sent me no let - ters.
F
G
Am7
And you got some kind of nerve tak - ing all I want.
F
Am
F
Lost and in - se - cure,

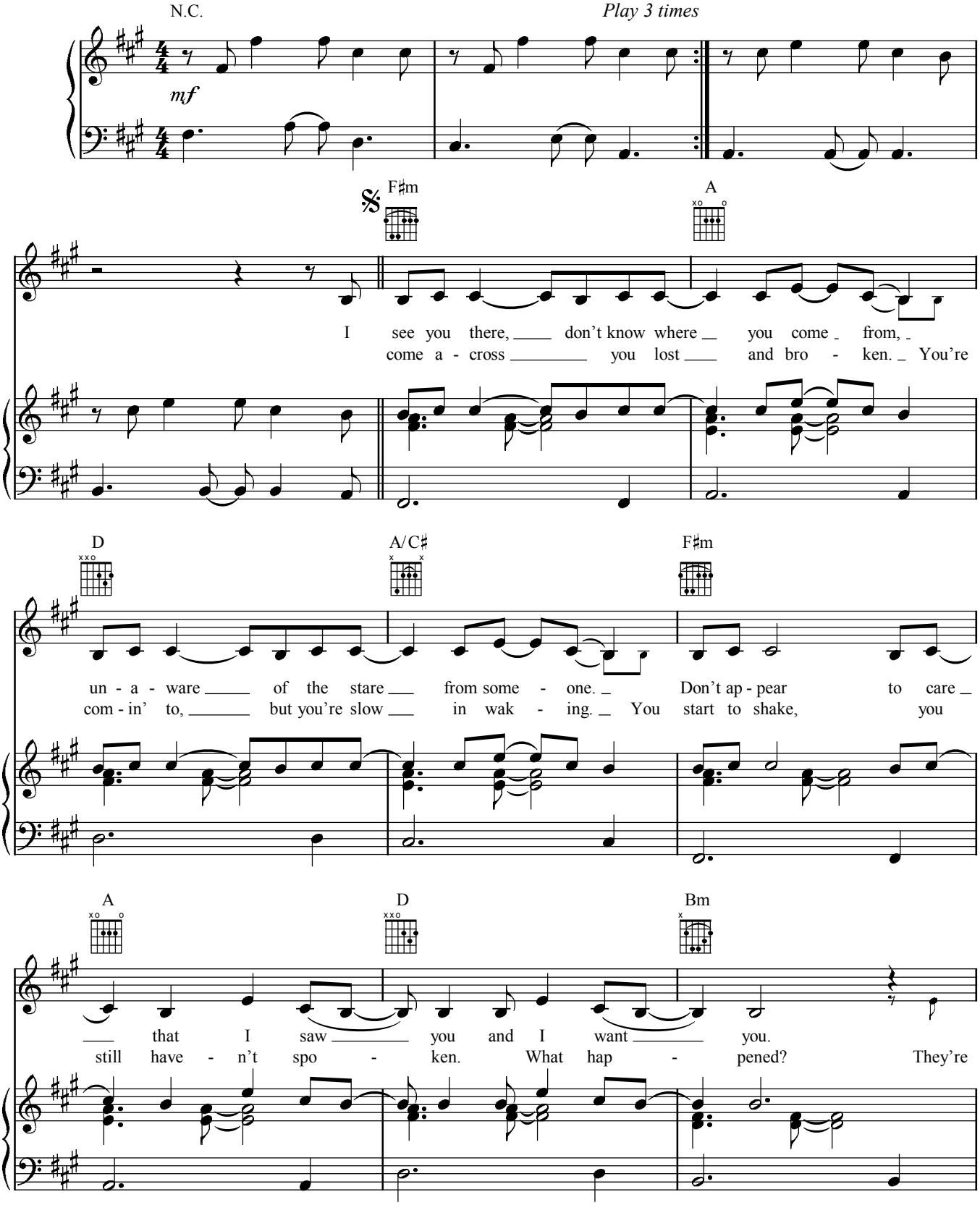

C/G
G7sus
Am
F
you found me, you found me. Ly - ing on the floor,
C
G
Am
F
where were you, where were you? Lost and in - se - cure,
C
G/B
G
Am
F
you found me, you found me. Ly - ing on the floor,
C
G/B
G
Am
F
sur-round - ed, sur-round - ed. Why did you have to wait?


C
G/B
G
Am
F
Where were _ you, where were _ you? Just a lit - tle late,
C
G/B
G
Am
F
C
G
you found _ me, you found _ me.
Am
F
C
G/B
G
Why did you have to wait to find _ me, to find _ me?
Am7

SAY WHEN

Words and Music by JOSEPH KING,
ISAAC SLADE, DAVID WELSH
and BEN WYSOCKI

Quickly



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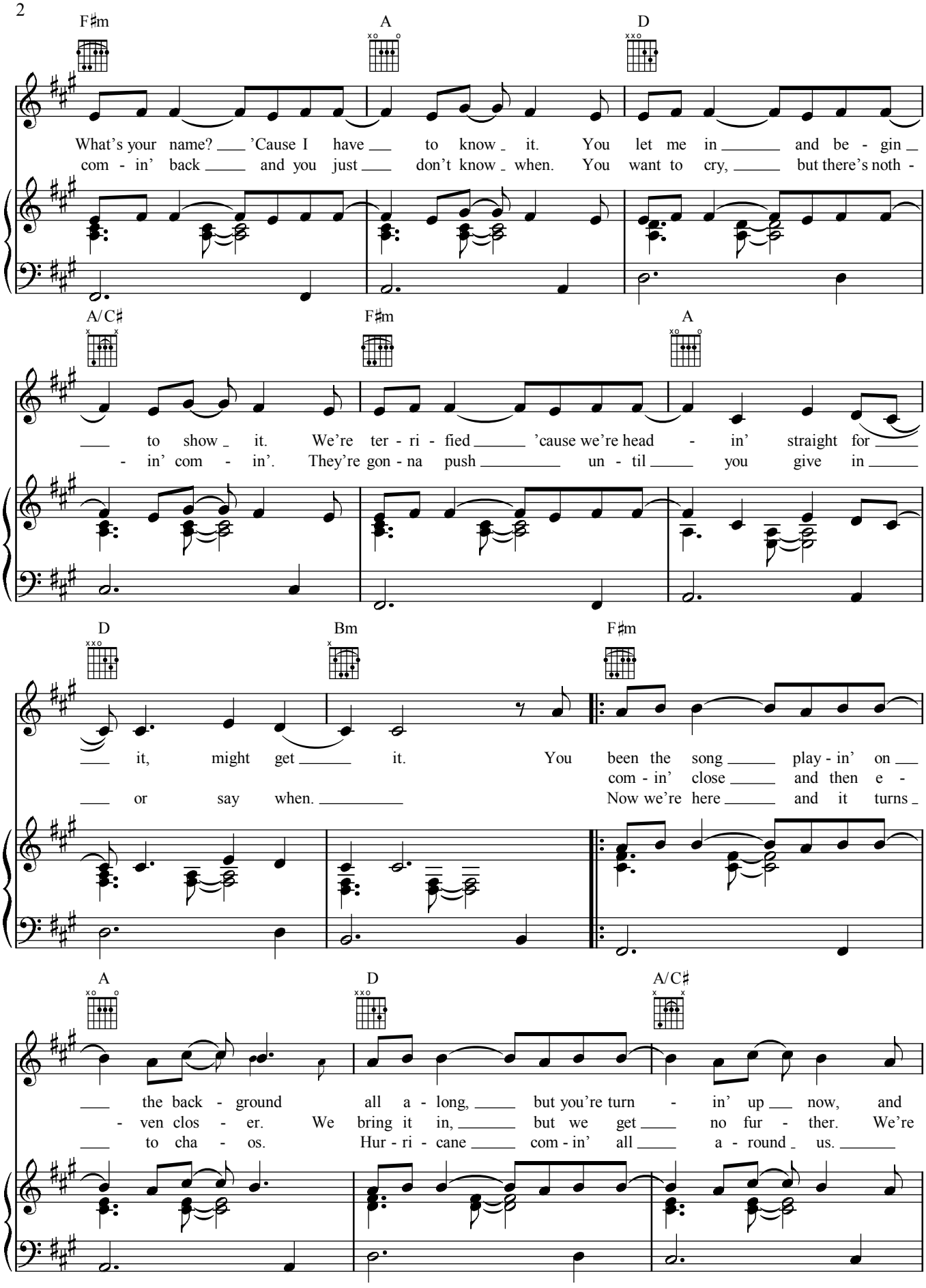
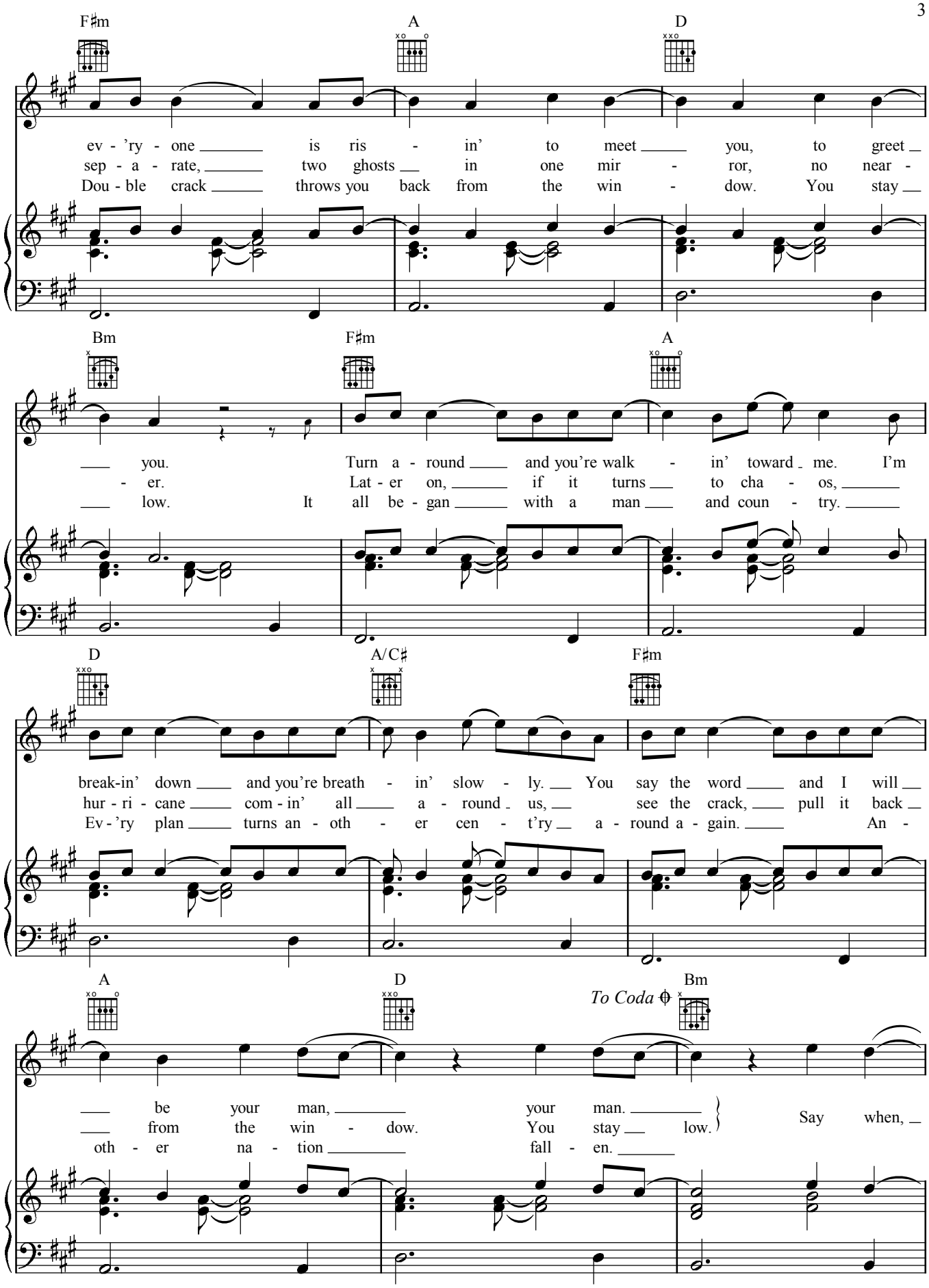
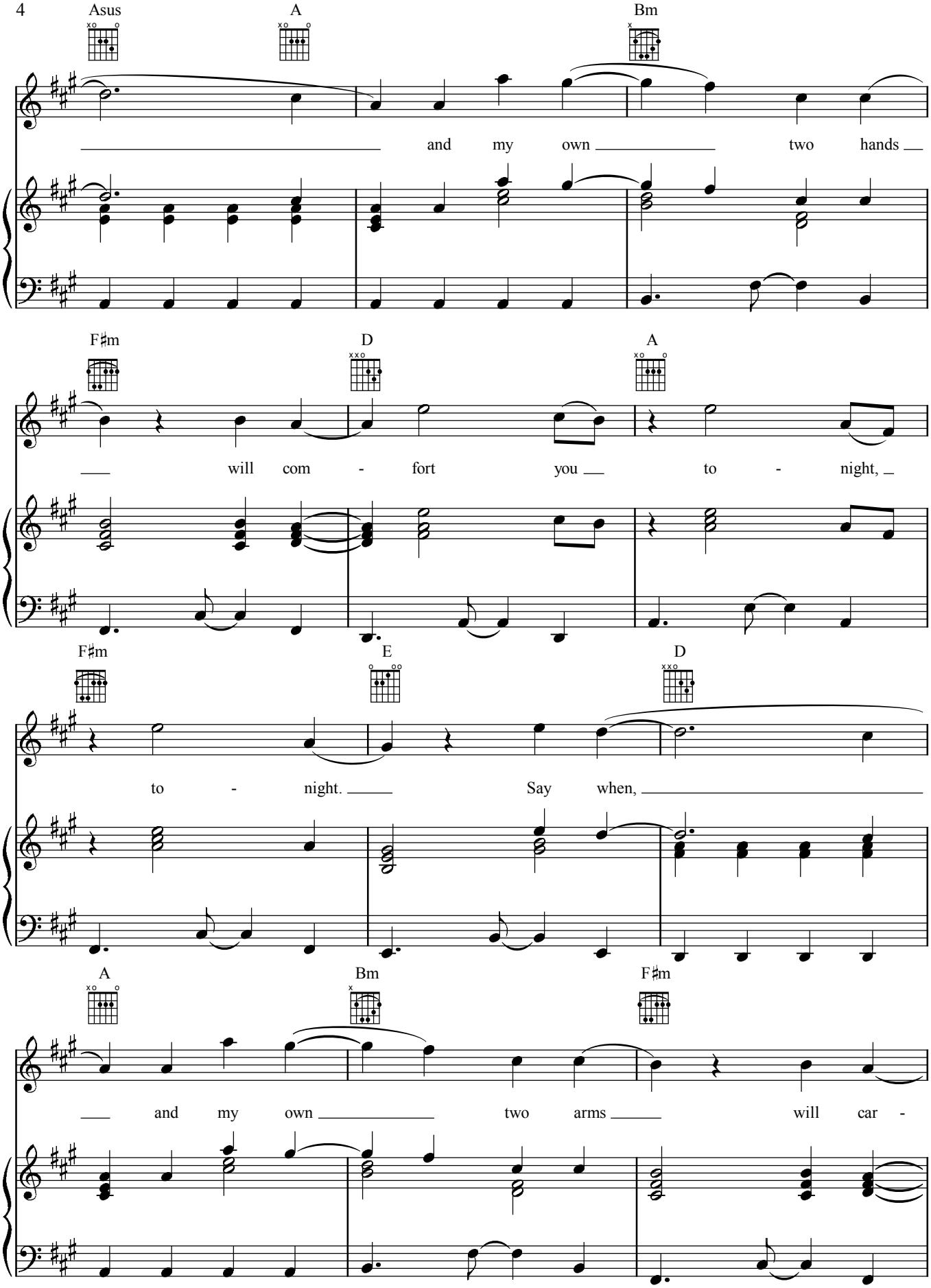
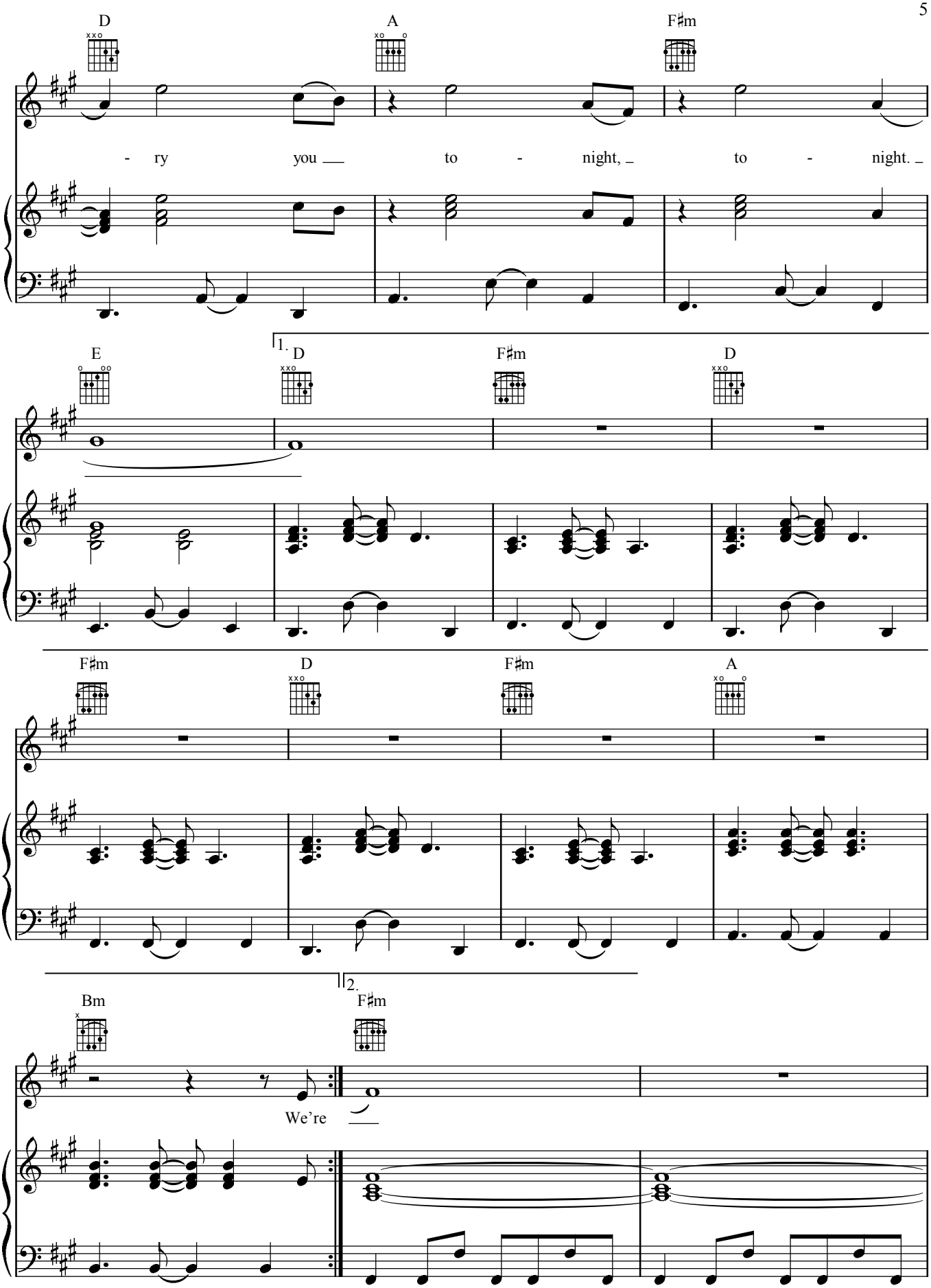
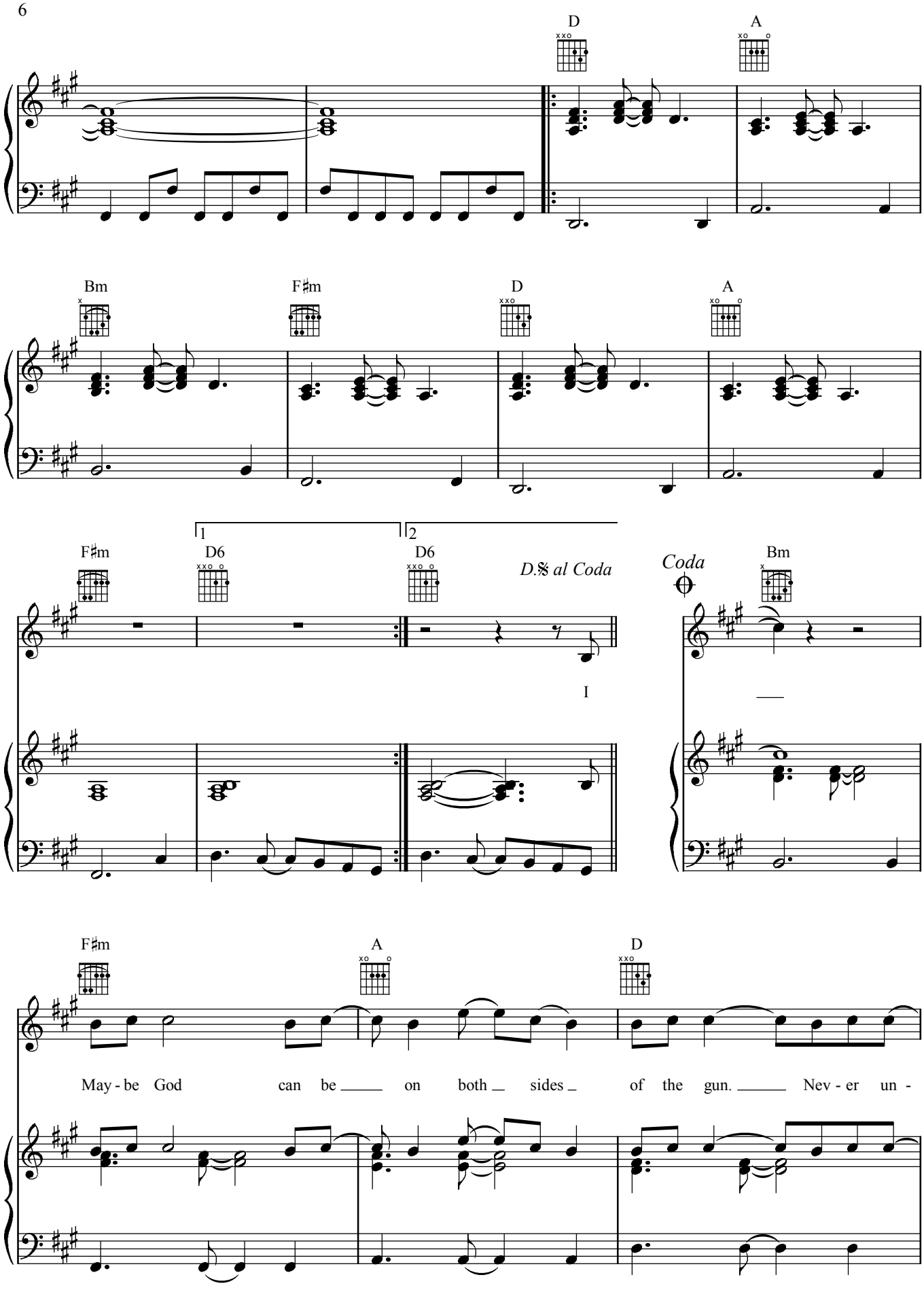
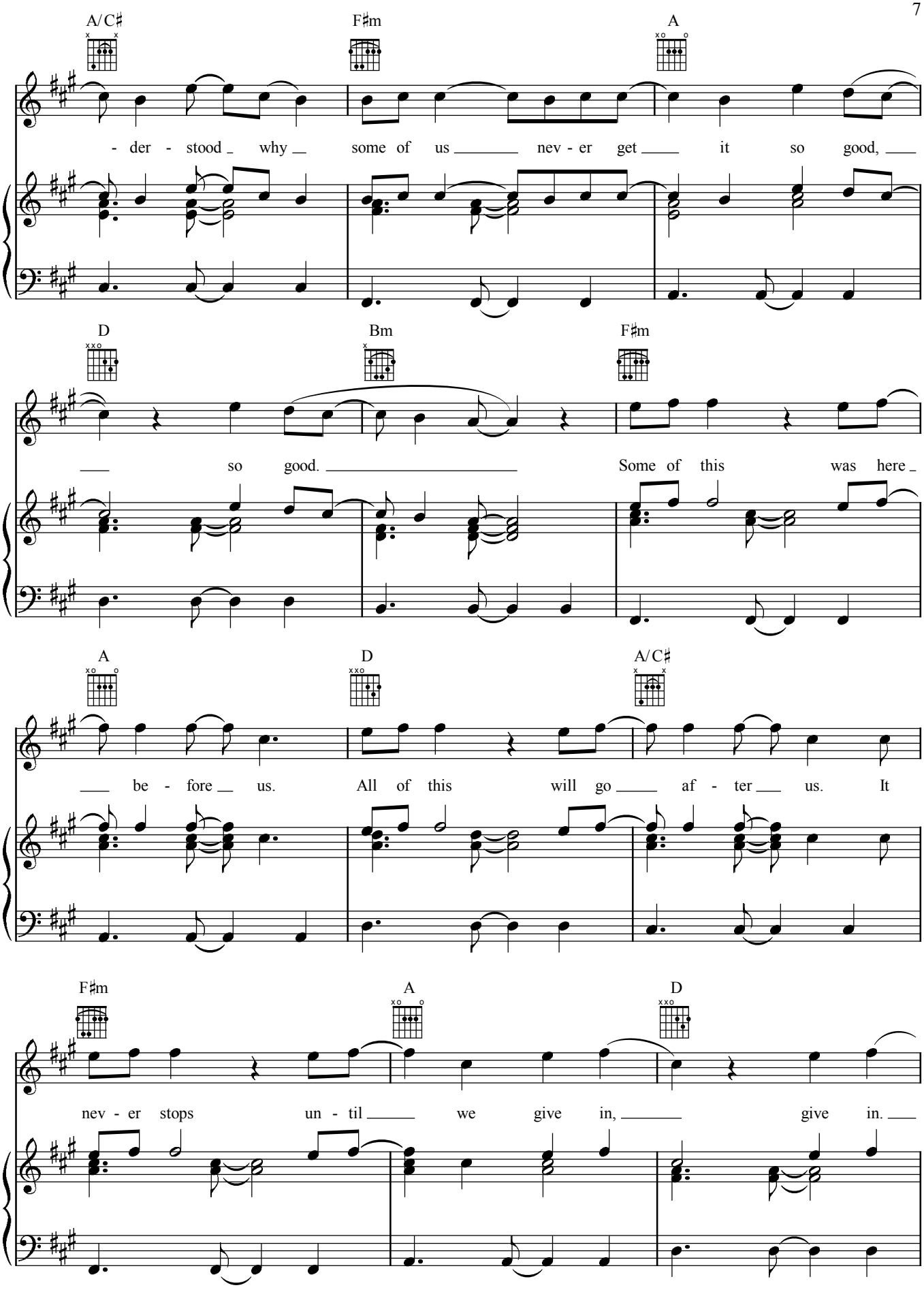

F♯m
A
D
What's your name? ___ 'Cause I have ___ to know _ it. You let me in _____ and be - gin _
com - in' back _____ and you just ___ don't know _ when. You want to cry, _____ but there's noth -
A/C♯
F♯m
A
___ to show _ it. We're ter - ri - fied _____ 'cause we're head - in' straight for ____
- in' com - in'. They're gon - na push _____ un - til _____ you give in _____
D
Bm
F♯m
___ it, might get _____ it. You been the song _____ play - in' on ___
com - in' close _____ and then e -
___ or say when. _____ Now we're here _____ and it turns _
A
D
A/C♯
___ the back - ground all a - long, _____ but you're turn - in' up ___ now, and
- ven clos - er. We bring it in, _____ but we get ____ no fur - ther. We're
___ to cha - os. Hur - ri - cane _____ com - in' all ____ a - round _ us. _____

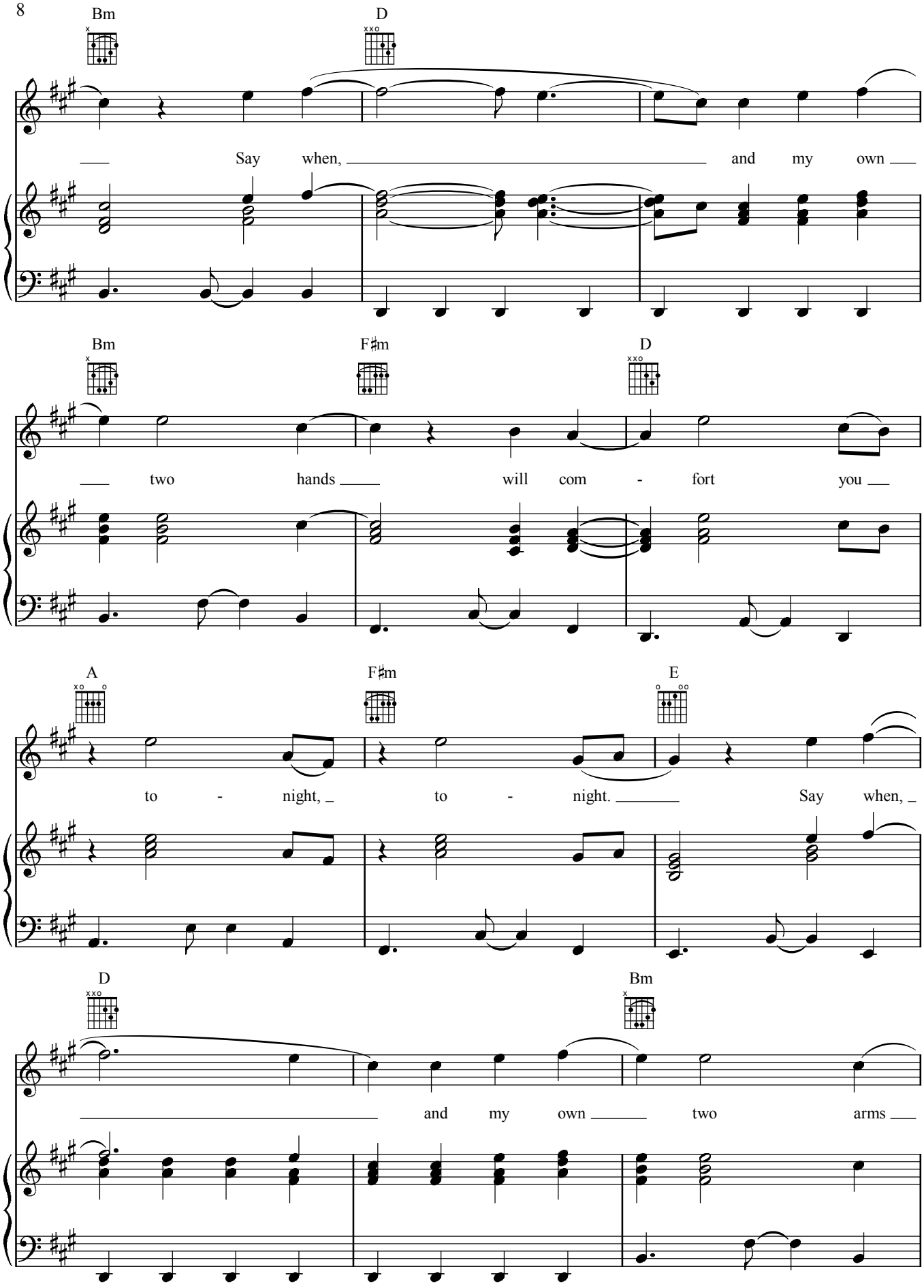

F♯m
A
D
ev - 'ry - one is ris - in' to meet you, to greet
sep - a - rate, two ghosts in one mir - ror, no near -
Dou - ble crack throws you back from the win - dow. You stay
Bm
F♯m
A
you. Turn a - round and you're walk - in' toward me. I'm
- er. Lat - er on, if it turns to cha - os,
low. It all be - gan with a man and coun - try.
D
A/C♯
F♯m
break-in' down and you're breath - in' slow - ly. You say the word and I will
hur - ri - cane com - in' all a - round us, see the crack, pull it back
Ev - 'ry plan turns an - oth - er cen - t'ry a - round a - gain. An -
A
D
Bm
To Coda
be your man, your man.
from the win - dow. You stay low.
oth - er na - tion fall - en.
Say when,

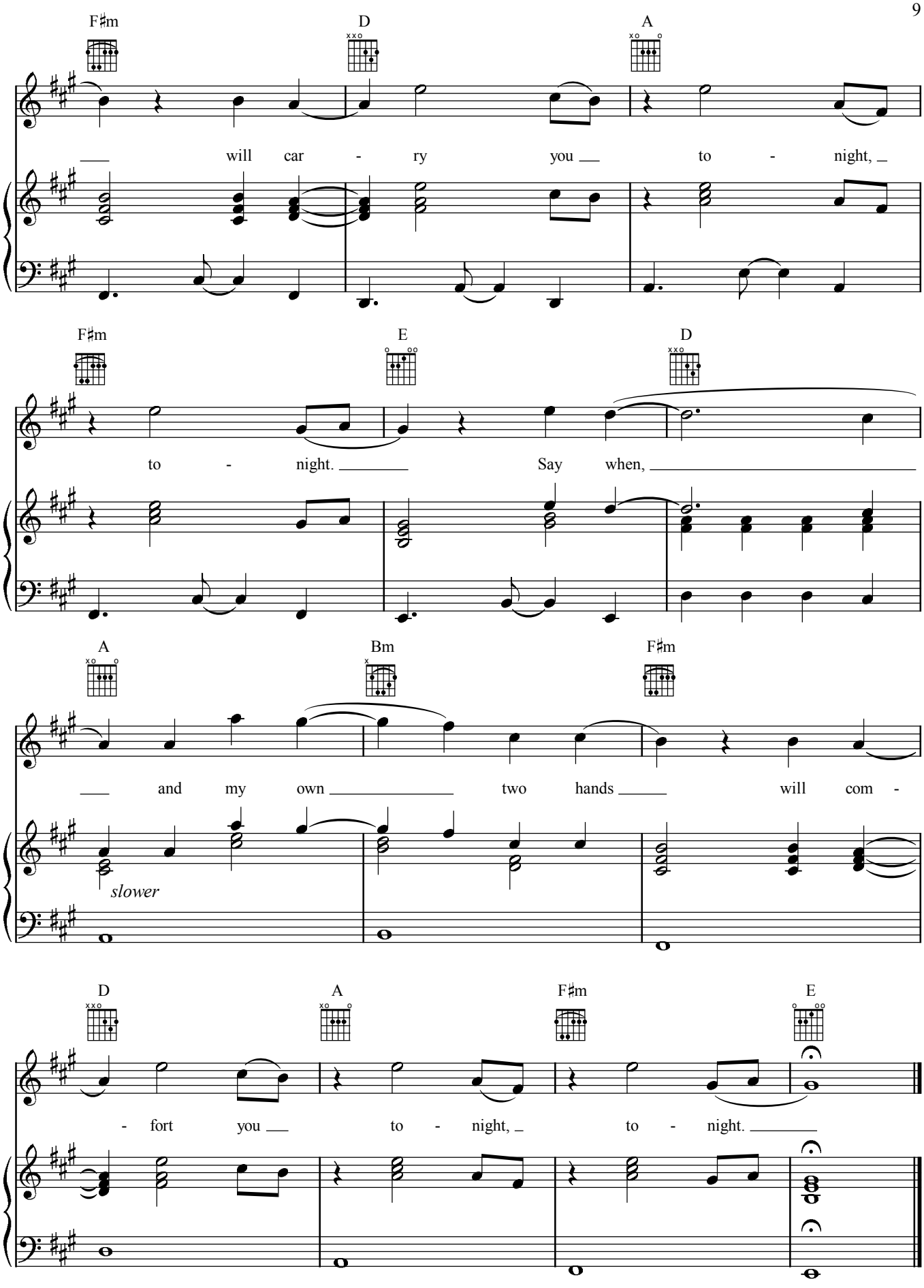

4
Asus
A
Bm
and my own two hands
F♯m
D
A
will com - fort you to - night,
F♯m
E
D
to - night. Say when,
A
Bm
F♯m
and my own two arms will car -


D
A
F♯m
- ry you __ to - night, _ to - night. _
E
1.
D
F♯m
D
F♯m
D
F♯m
A
Bm
2.
F♯m
We're


D
A
Bm
F♯m
D
A
F♯m
D6
D6
1
2
D.𝄋 al Coda
Coda
Bm
I
F♯m
A
D
May - be God can be on both sides of the gun. Nev - er un -

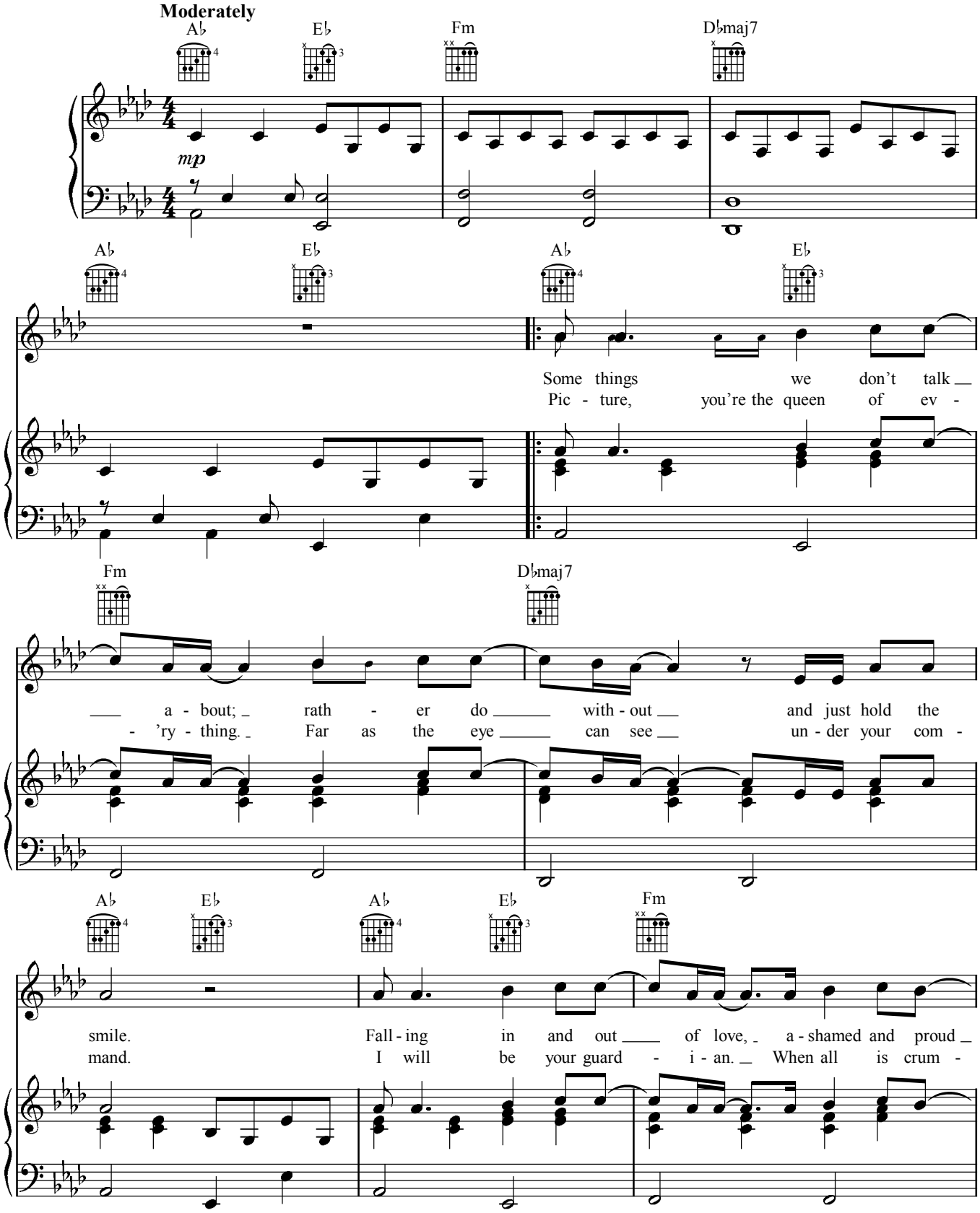

A/C♯
F♯m
A
- der - stood _ why __ some of us _____ nev - er get ____ it so good, ___
D
Bm
F♯m
___ so good. _____ Some of this was here _
A
D
A/C♯
___ be - fore __ us. All of this will go ____ af - ter ___ us. It
F♯m
A
D
nev - er stops un - til _____ we give in, _____ give in. ___


Bm
D
Say when, and my own
Bm
F♯m
D
two hands will com - fort you
A
F♯m
E
to - night, to - night. Say when,
D
Bm
and my own two arms


F♯m
D
A
will car - ry you to - night,
F♯m
E
D
to - night. Say when,
A
Bm
F♯m
and my own two hands will com -
slower
D
A
F♯m
E
- fort you to - night, to - night.

NEVER SAY NEVER

Words and Music by JOSEPH KING,
ISAAC SLADE and DAVID WELSH



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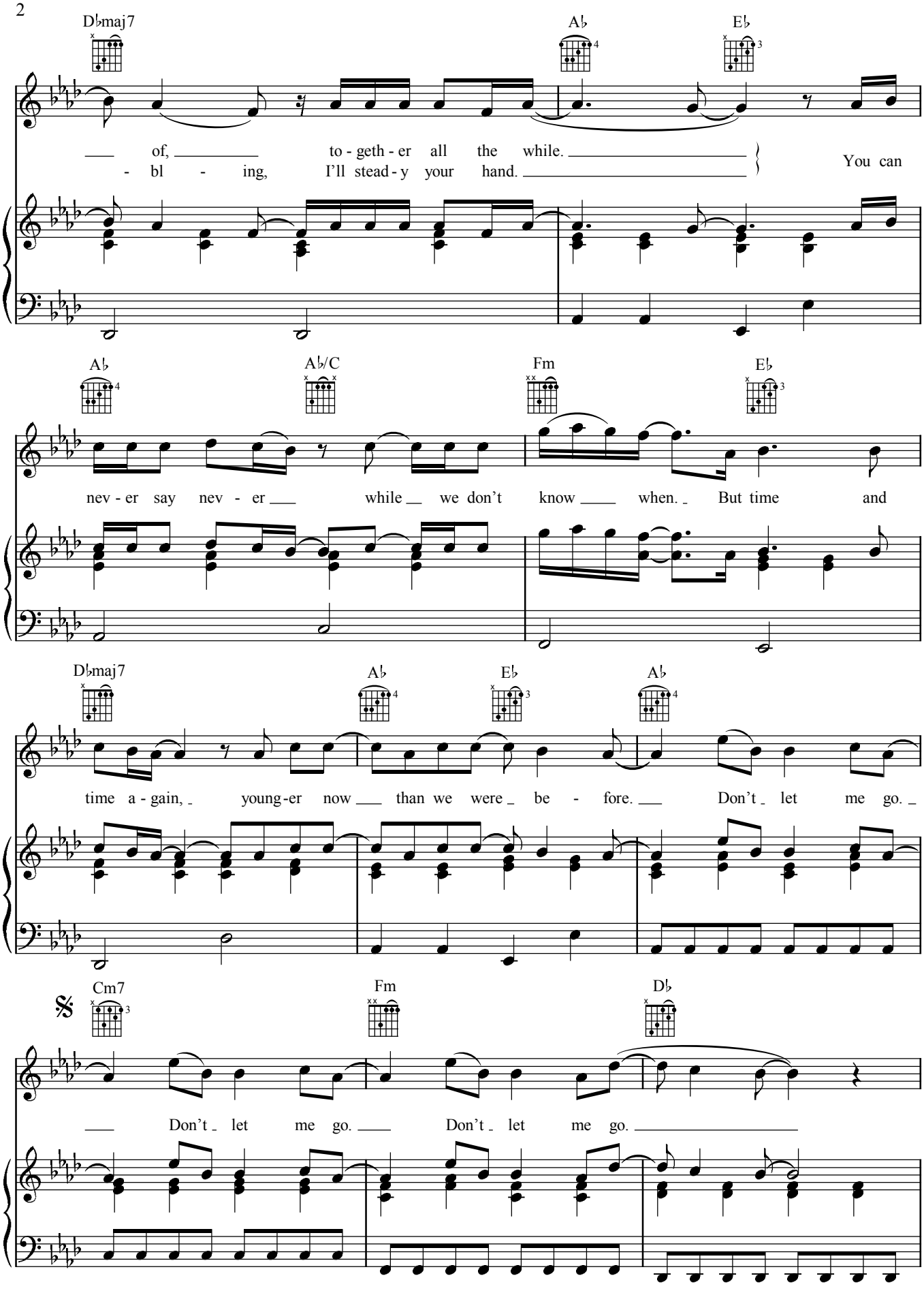
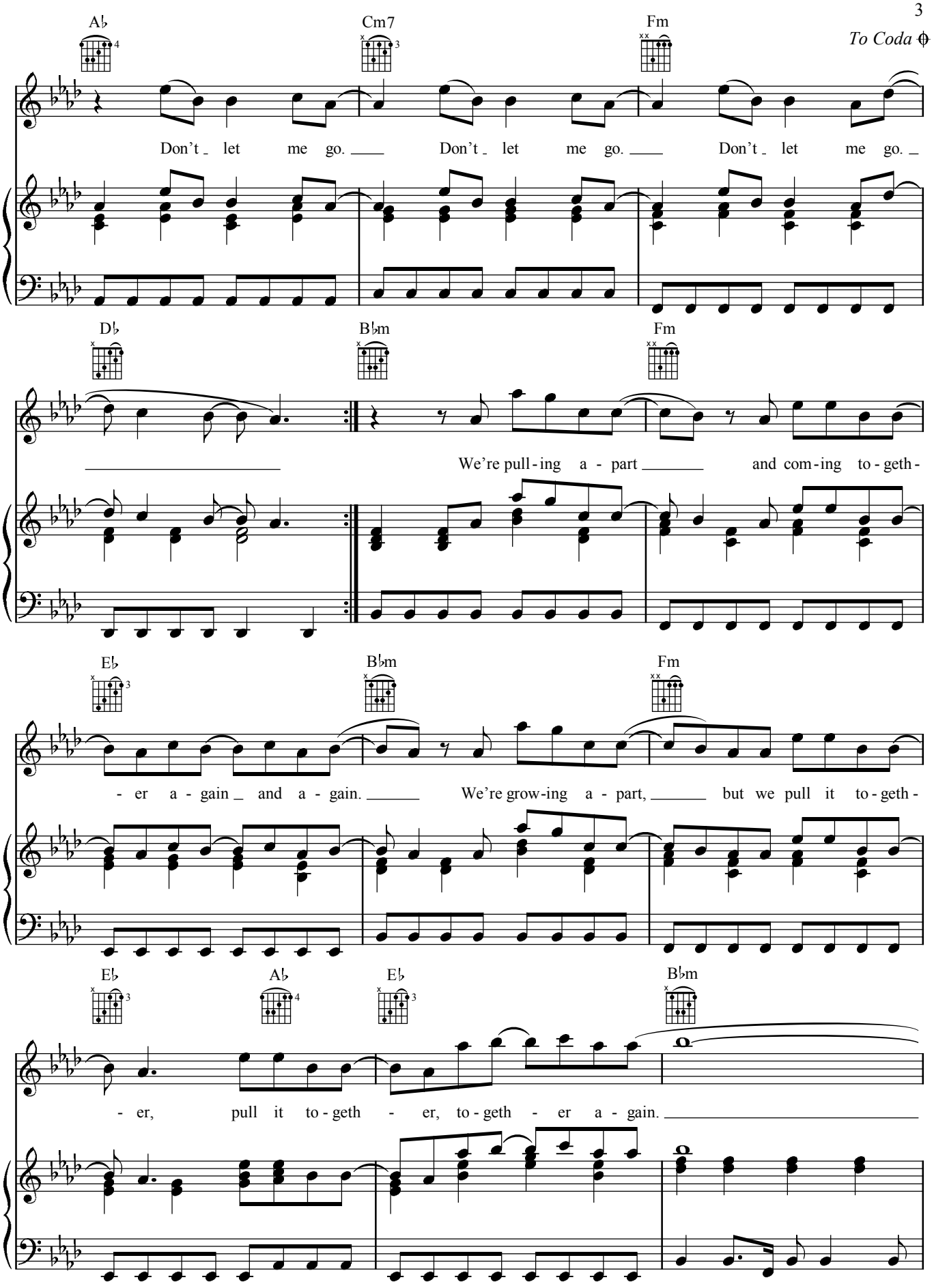
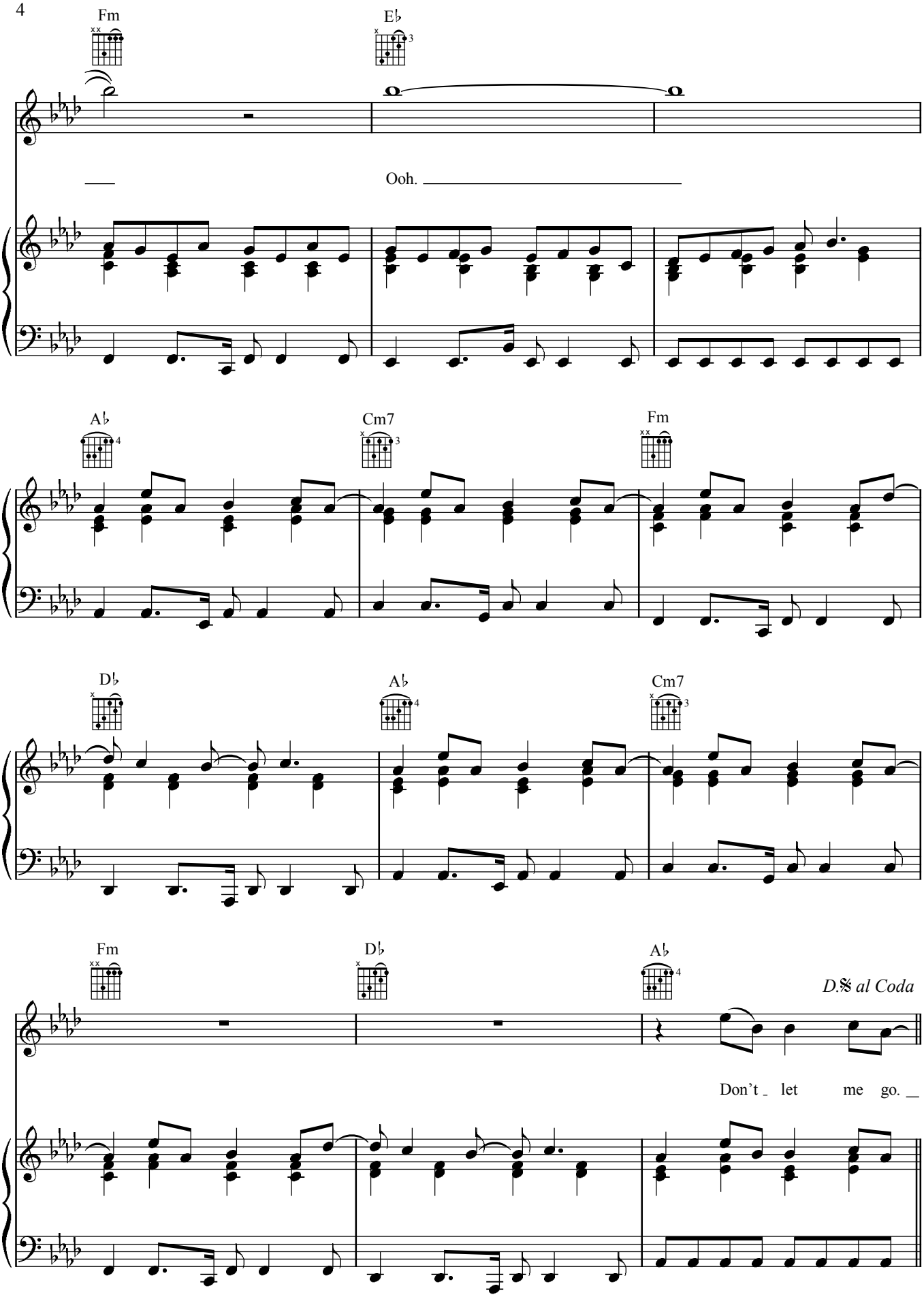
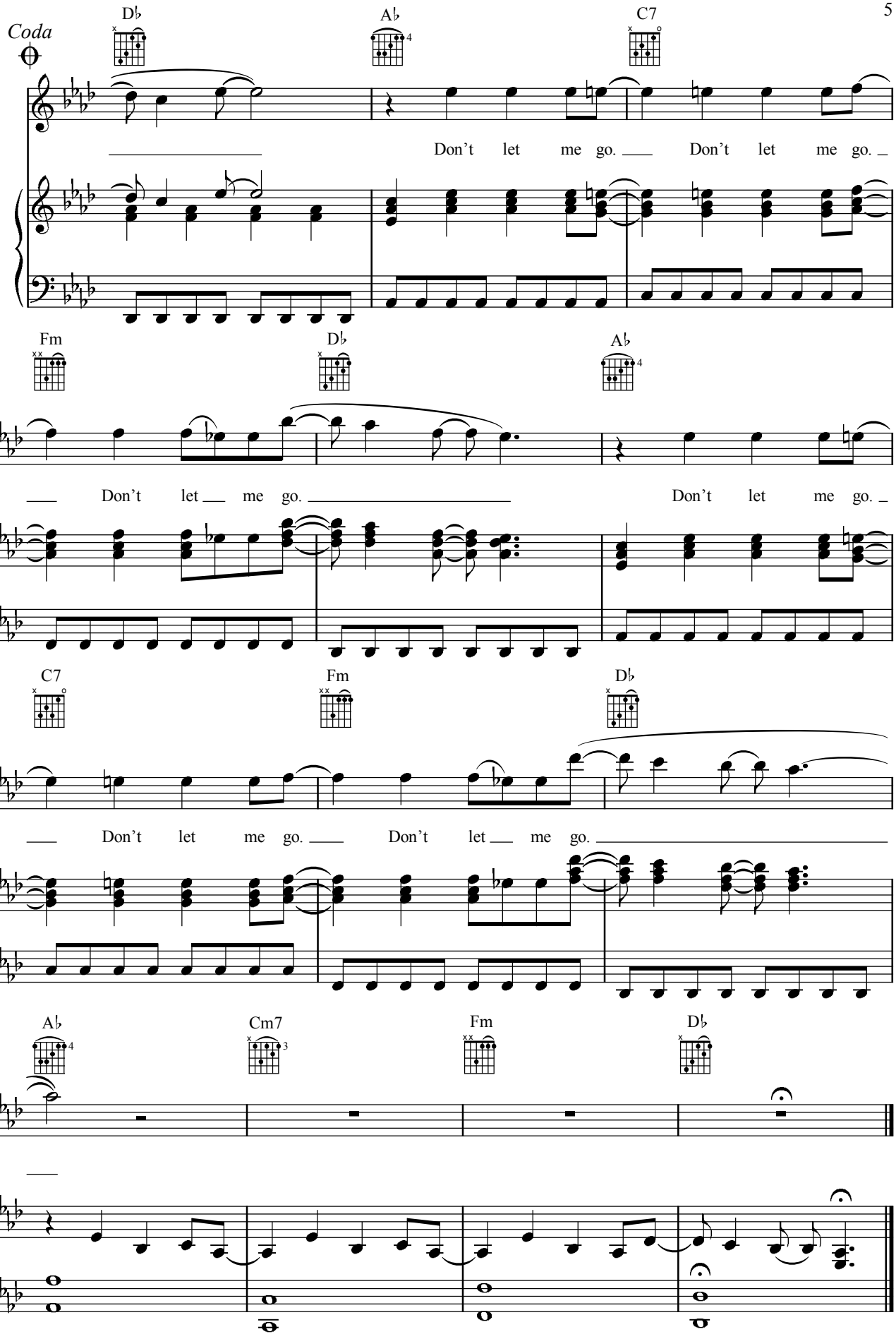

D♭maj7
A♭
E♭
of, to - geth - er all the while.
- bl - ing, I'll stead - y your hand.
You can
A♭
A♭/C
Fm
E♭
nev - er say nev - er while we don't know when. But time and
D♭maj7
A♭
E♭
A♭
time a - gain, young - er now than we were be - fore. Don't let me go.
Cm7
Fm
D♭
Don't let me go. Don't let me go.

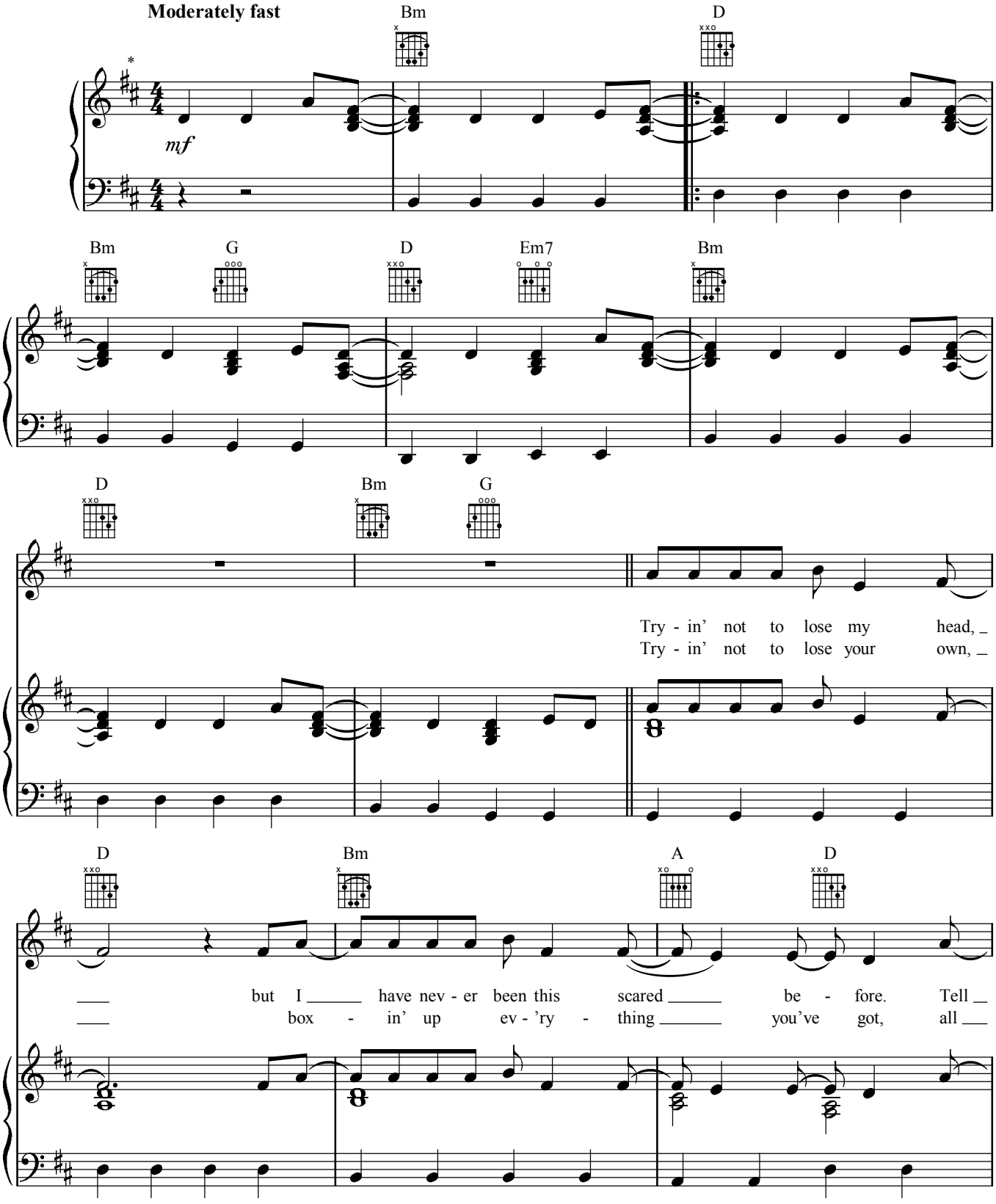

A♭
Cm7
Fm
To Coda
Don't let me go. Don't let me go. Don't let me go.
D♭
B♭m
Fm
We're pull-ing a - part and com-ing to-geth-
E♭
B♭m
Fm
- er a - gain and a - gain. We're grow-ing a - part, but we pull it to-geth-
E♭
A♭
E♭
B♭m
- er, pull it to-geth - er, to-geth - er a - gain.


Fm
E♭
Ooh.
A♭
Cm7
Fm
D♭
A♭
Cm7
Fm
D♭
A♭
D.S. al Coda
Don't let me go.


Coda
D♭
A♭
C7
Don't let me go. Don't let me go.
Fm
D♭
A♭
Don't let me go. Don't let me go.
C7
Fm
D♭
Don't let me go. Don't let me go.
A♭
Cm7
Fm
D♭

WHERE THE STORY ENDS

Words and Music by JOSEPH KING
and ISAAC SLADE



** Recorded a half step lower.*

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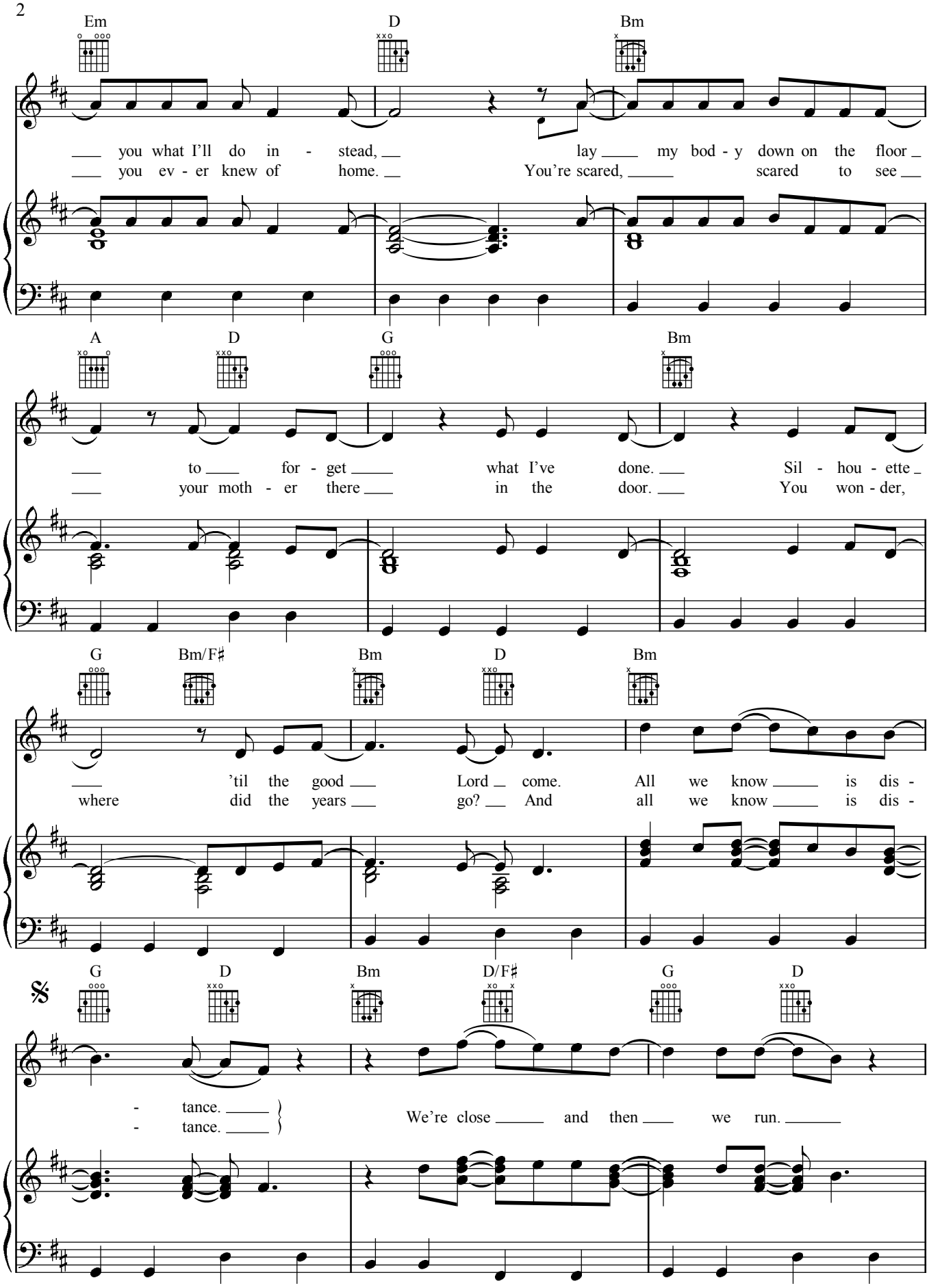
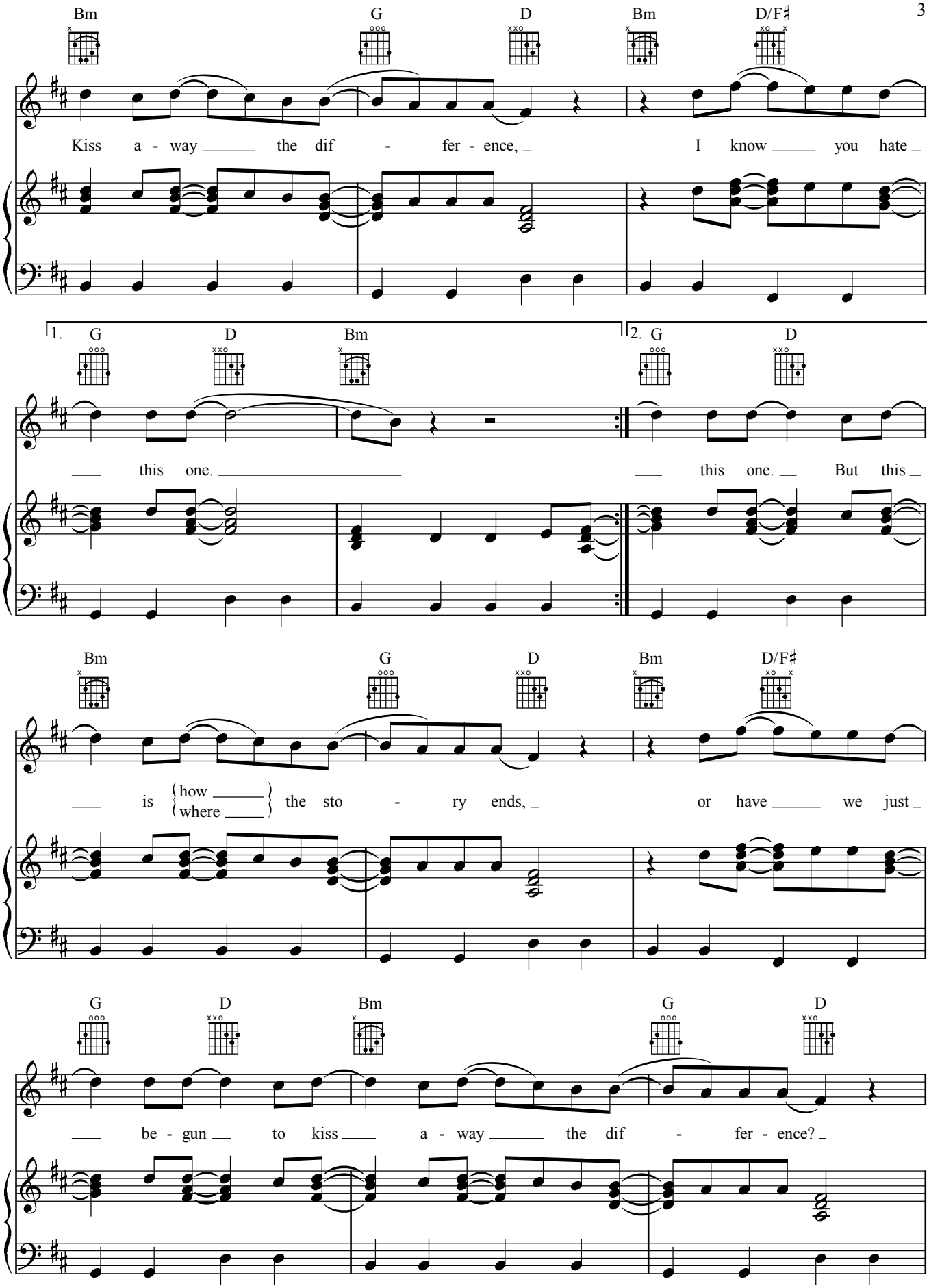
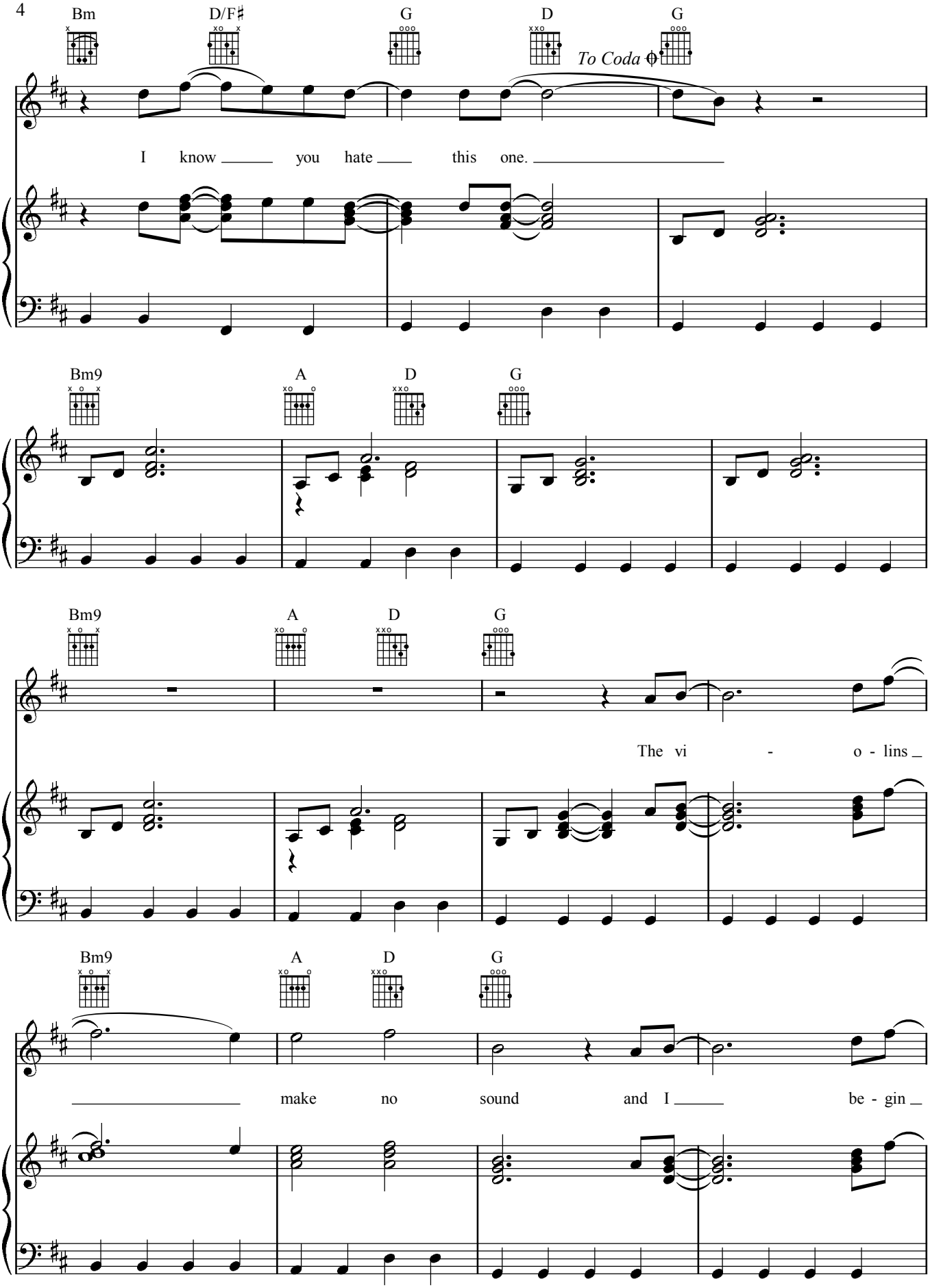
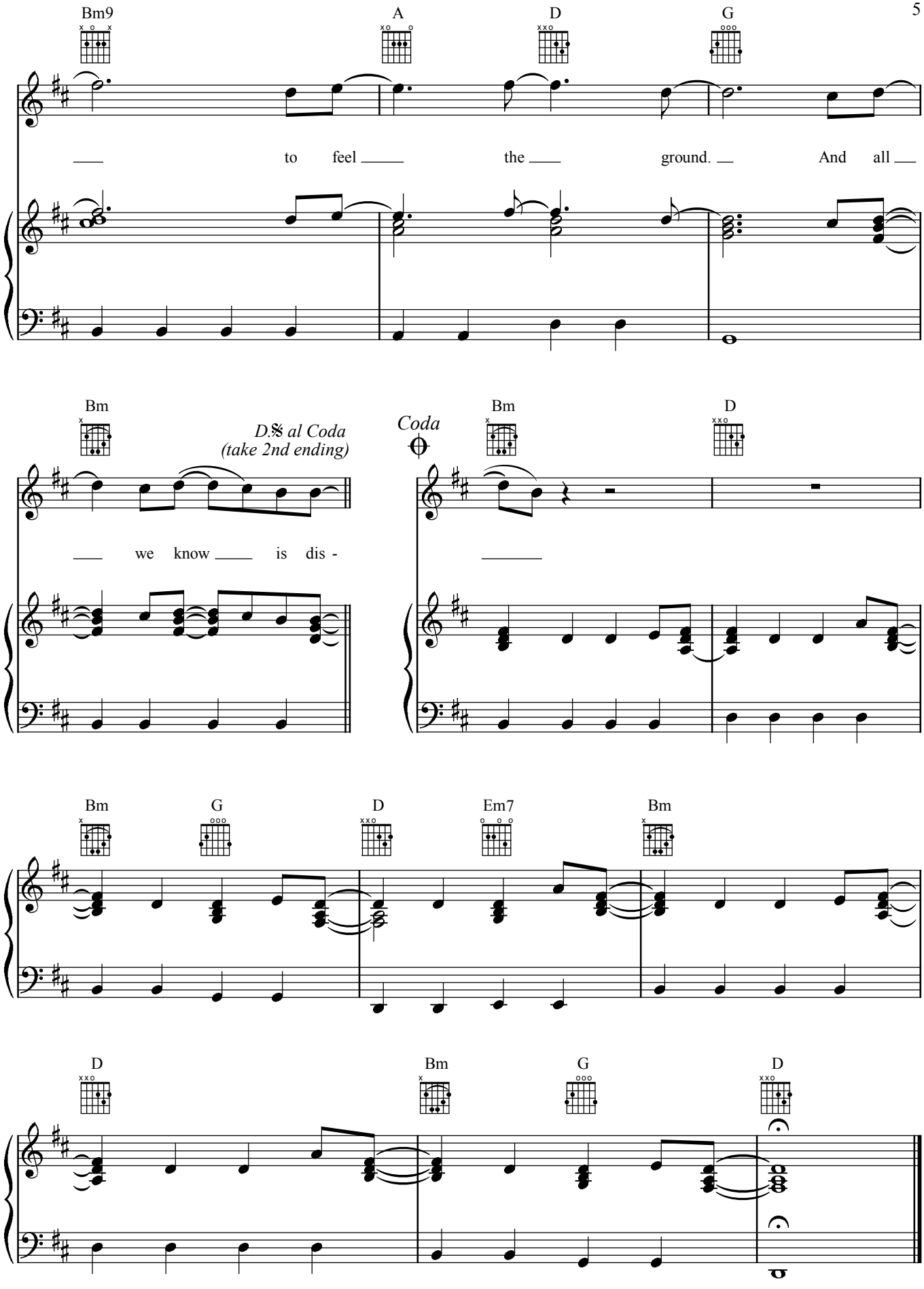

Em
D
Bm
you what I'll do in - stead, lay my bod - y down on the floor
you ev - er knew of home. You're scared, scared to see
A
D
G
Bm
to for - get what I've done. Sil - hou - ette
your moth - er there in the door. You won - der,
G
Bm/F♯
Bm
D
Bm
'til the good Lord come. All we know is dis -
where did the years go? And all we know is dis -
G
D
Bm
D/F♯
G
D
𝄋
- tance.
- tance.
We're close and then we run.


Bm G D Bm D/F♯
Kiss a - way the dif - fer - ence, I know you hate
1. G D Bm 2. G D
this one. this one. But this
Bm G D Bm D/F♯
is how / where the sto - ry ends, or have we just
G D Bm G D
be - gun to kiss a - way the dif - fer - ence?

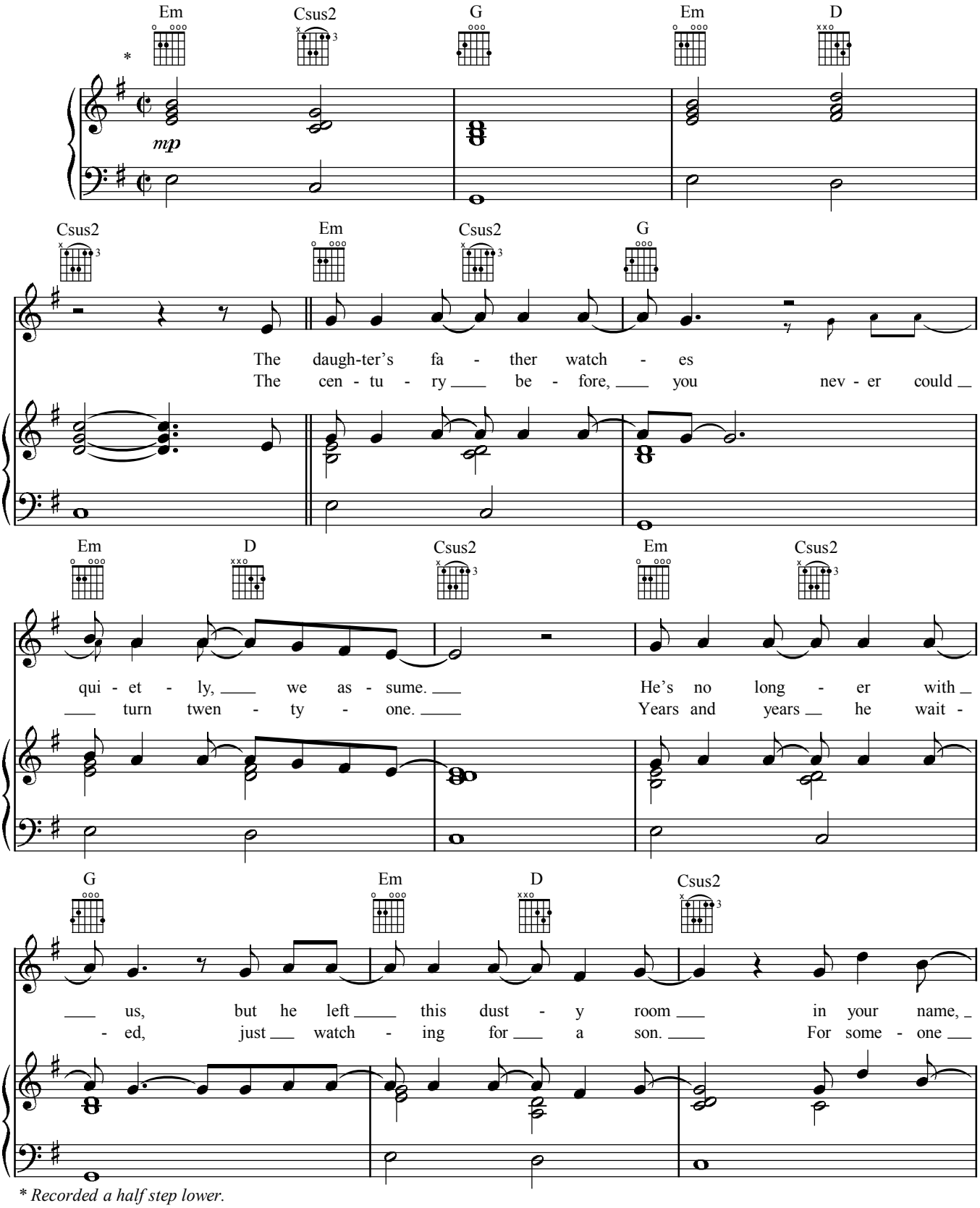

Bm
D/F♯
G
D
G
To Coda
I know you hate this one.
Bm9
A
D
G
Bm9
A
D
G
The vi - o - lins
Bm9
A
D
G
make no sound and I be - gin


Bm9
A
D
G
to feel the ground. And all
Bm
D.S. al Coda
(take 2nd ending)
we know is dis -
Coda
Bm
D
Bm
G
D
Em7
Bm
D
Bm
G
D

ENOUGH FOR NOW

Words and Music by JOSEPH KING
and ISAAC SLADE

Moderately, in 2



* *Recorded a half step lower.*

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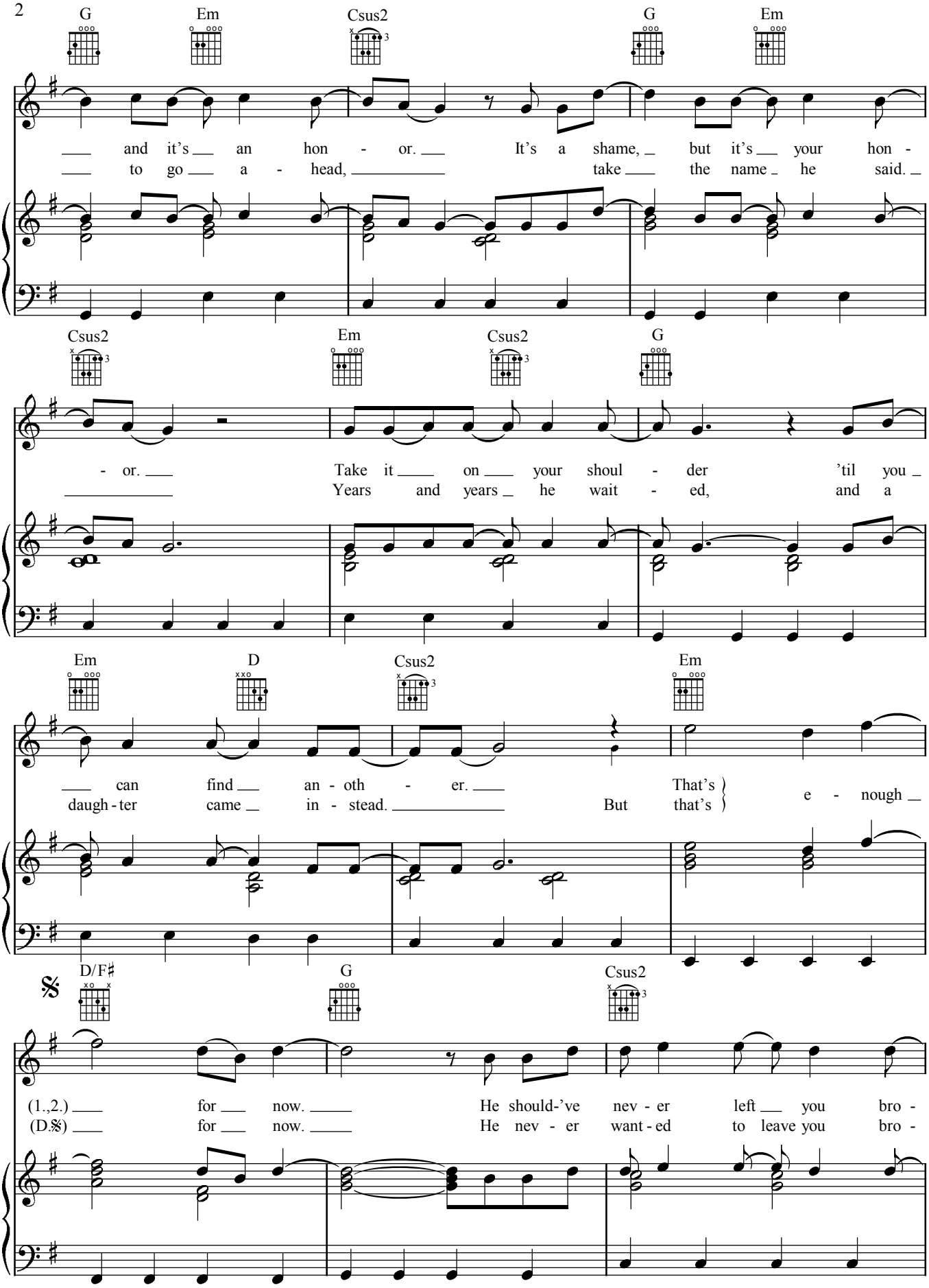
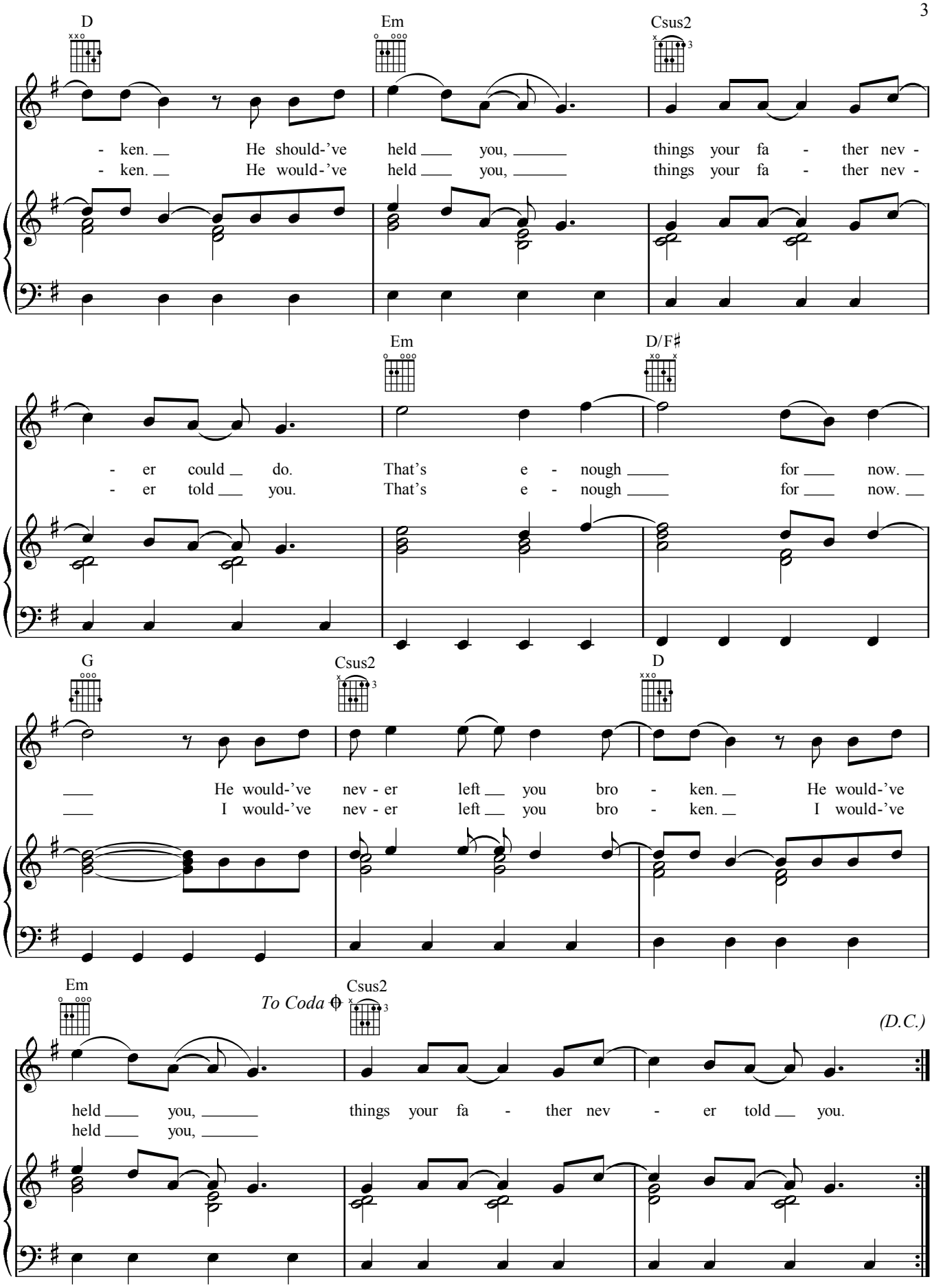
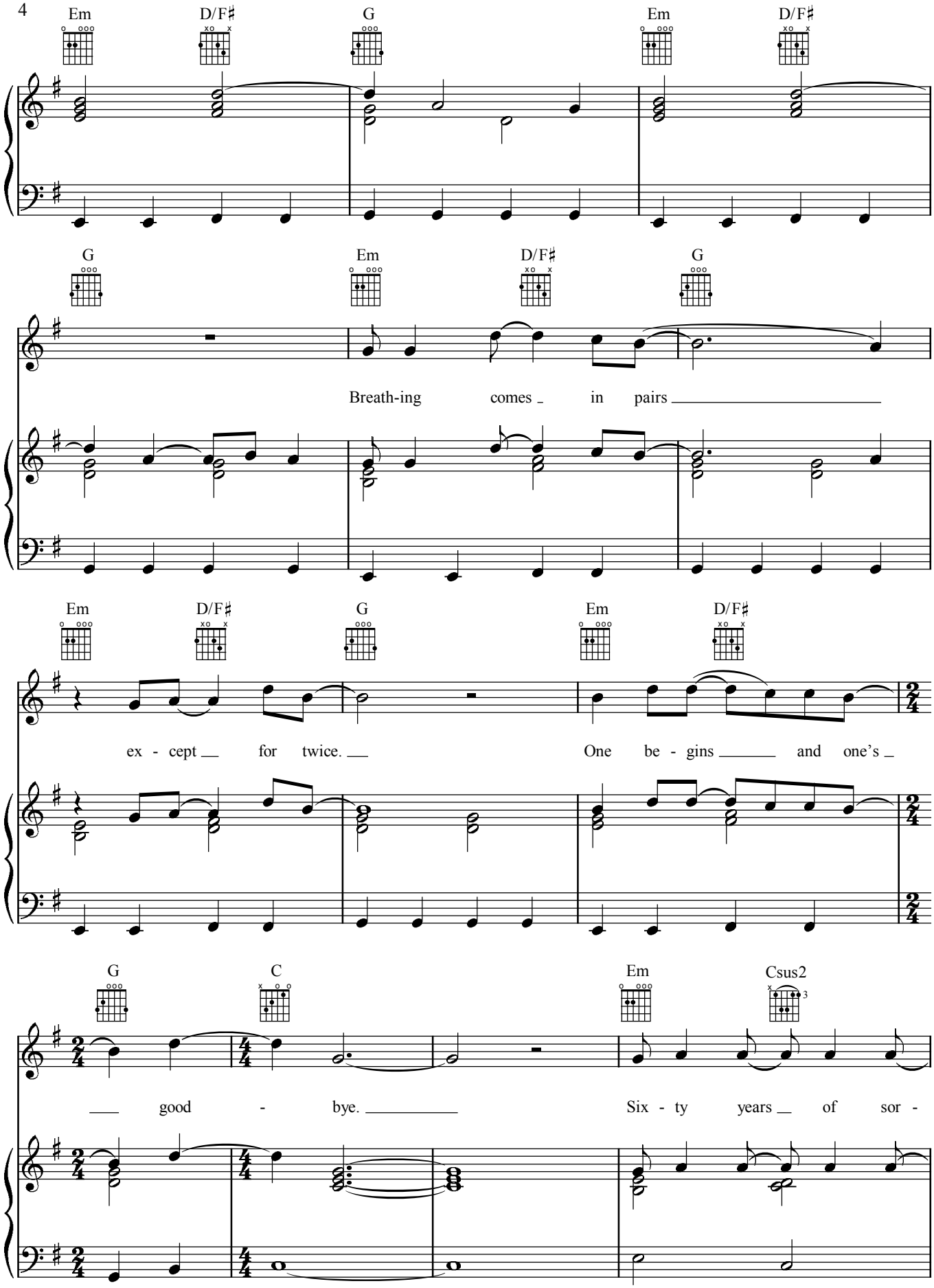
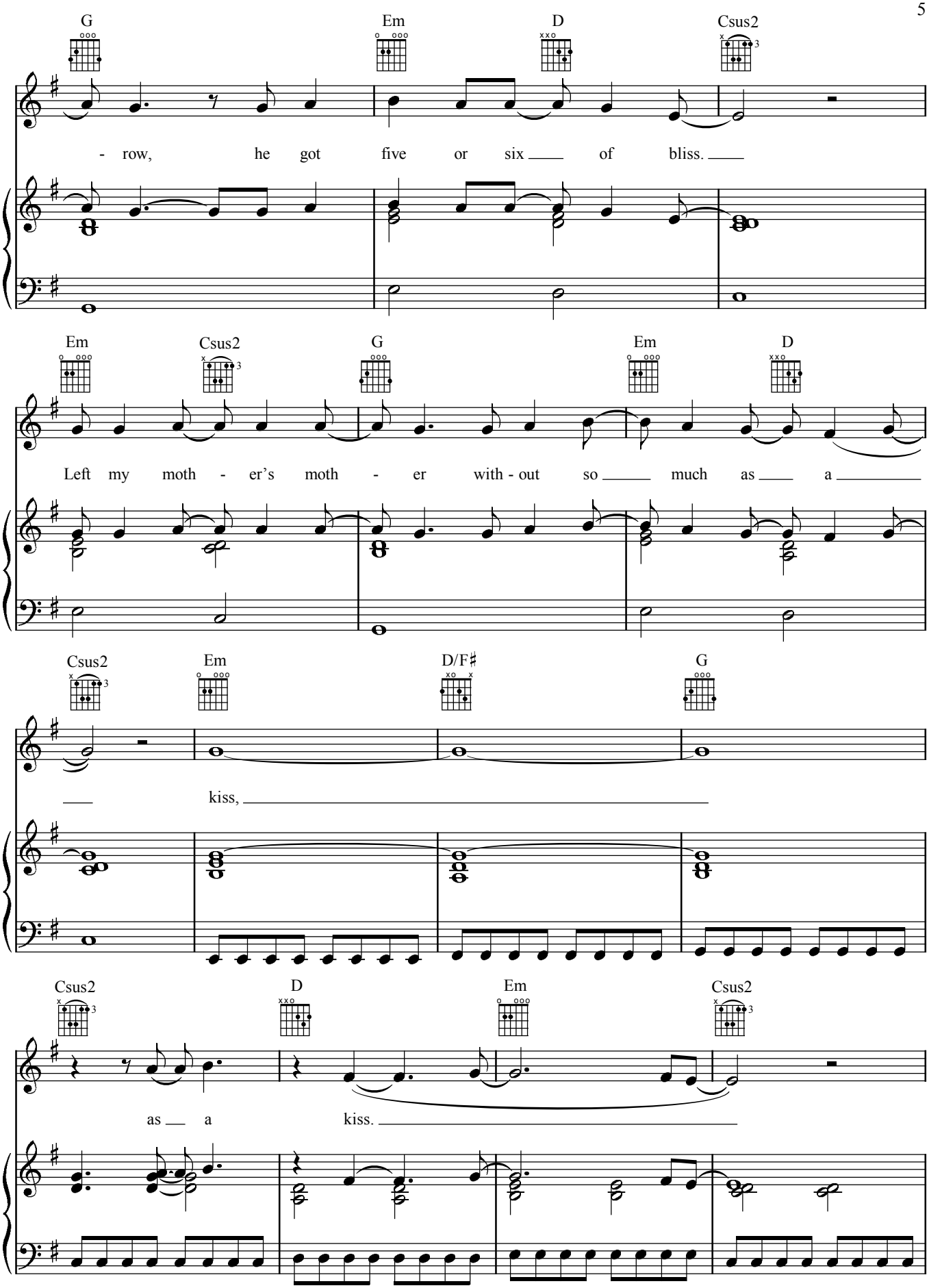
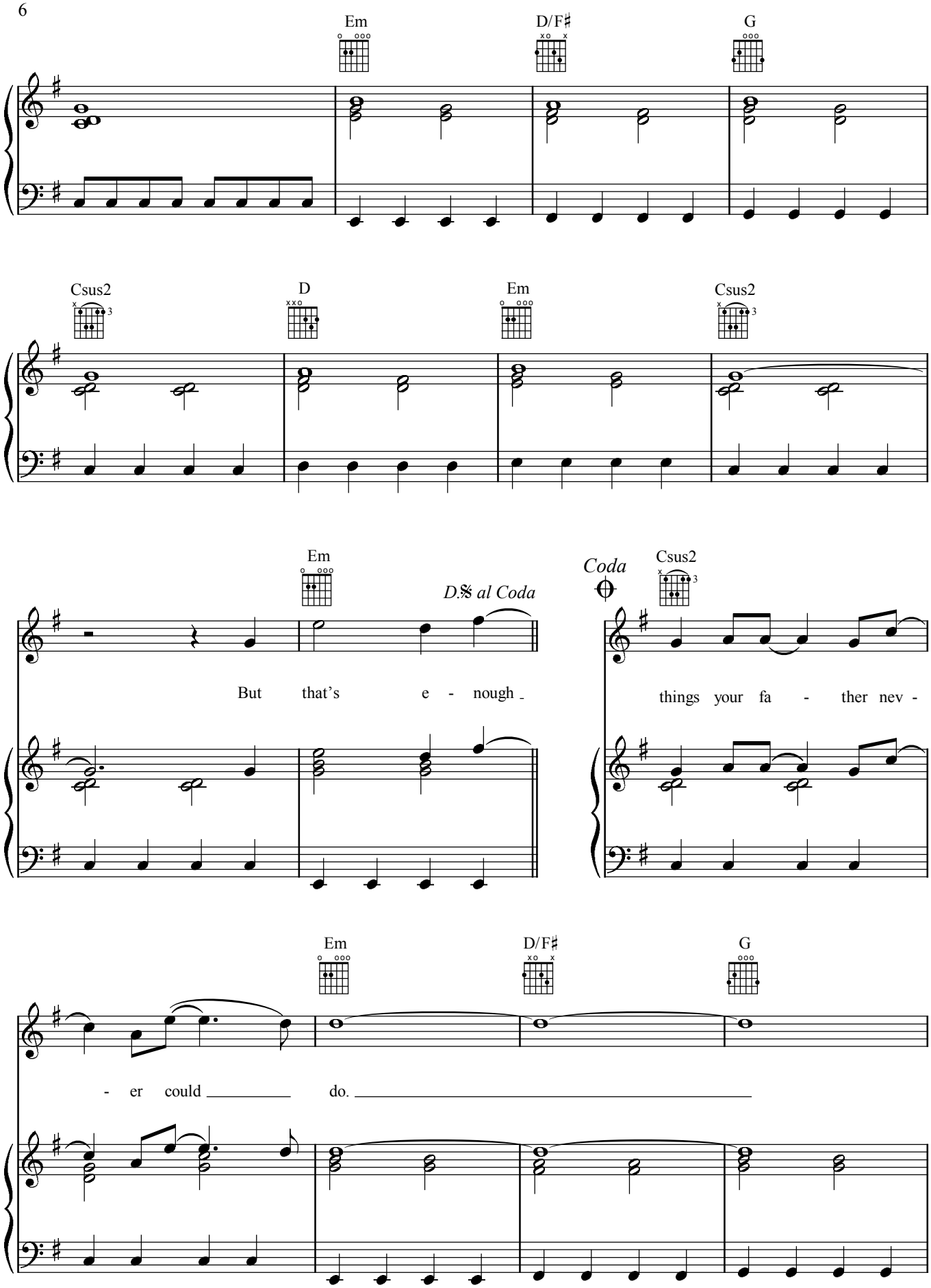
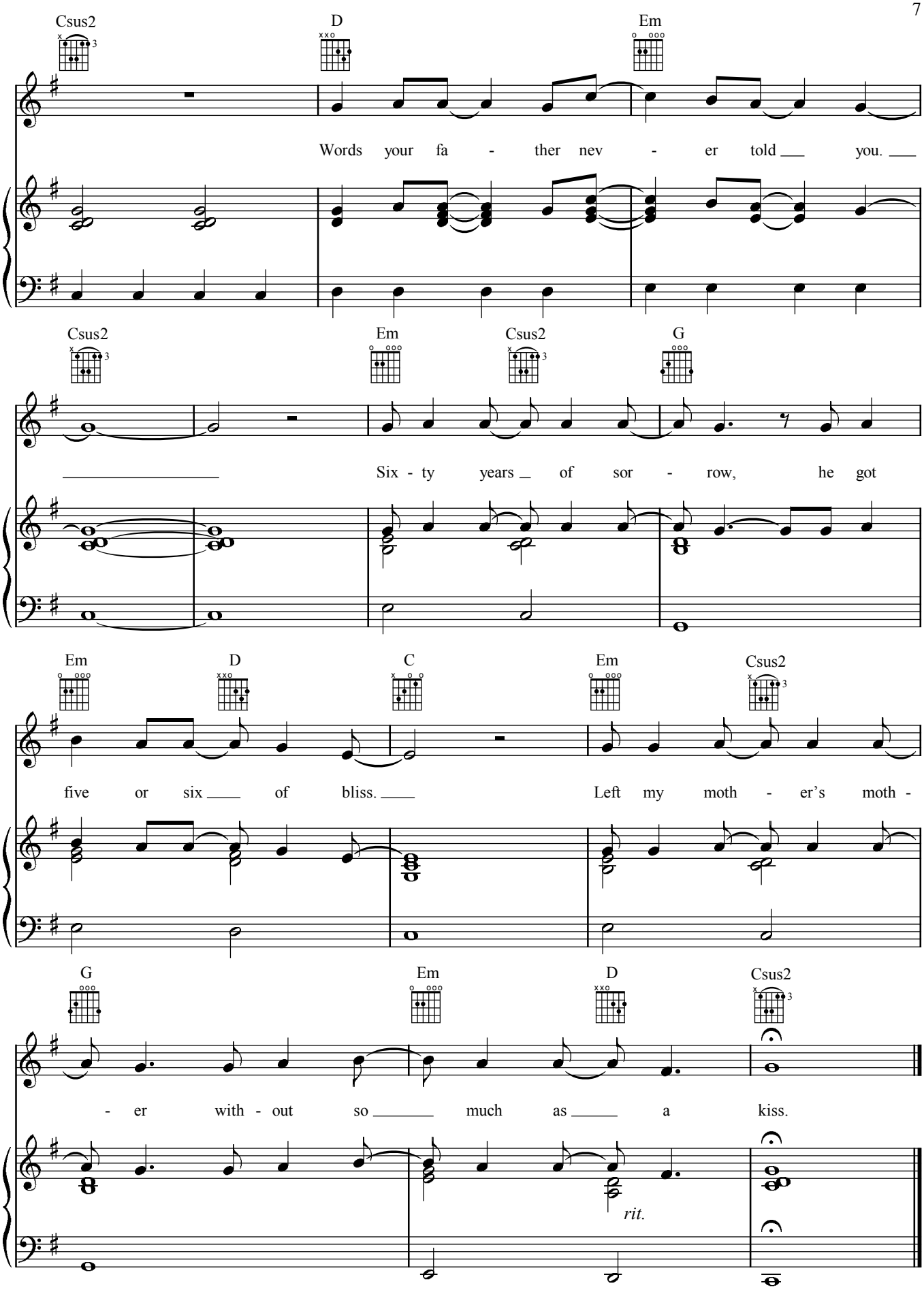

G Em Csus2 G Em
___ and it's ___ an hon - or. ___ It's a shame, _ but it's ___ your hon -
___ to go ___ a - head, _____ take ___ the name _ he said. _
Csus2 Em Csus2 G
- or. ___ Take it ____ on ___ your shoul - der 'til you _
_____ Years and years _ he wait - ed, and a
Em D Csus2 Em
___ can find ___ an - oth - er. ___ That's
daugh - ter came _ in - stead. _____ But that's e - nough _
D/F♯ G Csus2
(1.,2.) ___ for ___ now. _____ He should-'ve nev - er left ___ you bro -
(D.𝄋) ___ for ___ now. _____ He nev - er want - ed to leave you bro -


D
Em
Csus2
- ken. He should-'ve held you, things your fa - ther nev -
- ken. He would-'ve held you, things your fa - ther nev -
Em
D/F♯
- er could do. That's e - nough for now.
- er told you. That's e - nough for now.
G
Csus2
D
He would-'ve nev - er left you bro - ken. He would-'ve
I would-'ve nev - er left you bro - ken. I would-'ve
Em
Csus2
To Coda
(D.C.)
held you, things your fa - ther nev - er told you.
held you,


Em
D/F♯
G
Em
D/F♯
G
Em
D/F♯
G
Breath-ing comes in pairs
Em
D/F♯
G
Em
D/F♯
ex - cept for twice.
One be - gins and one's
G
C
Em
Csus2
good - bye.
Six - ty years of sor -


G
Em
D
Csus2
- row, he got five or six of bliss.
Em
Csus2
G
Em
D
Left my moth - er's moth - er with - out so much as a
Csus2
Em
D/F♯
G
kiss,
Csus2
D
Em
Csus2
as a kiss.

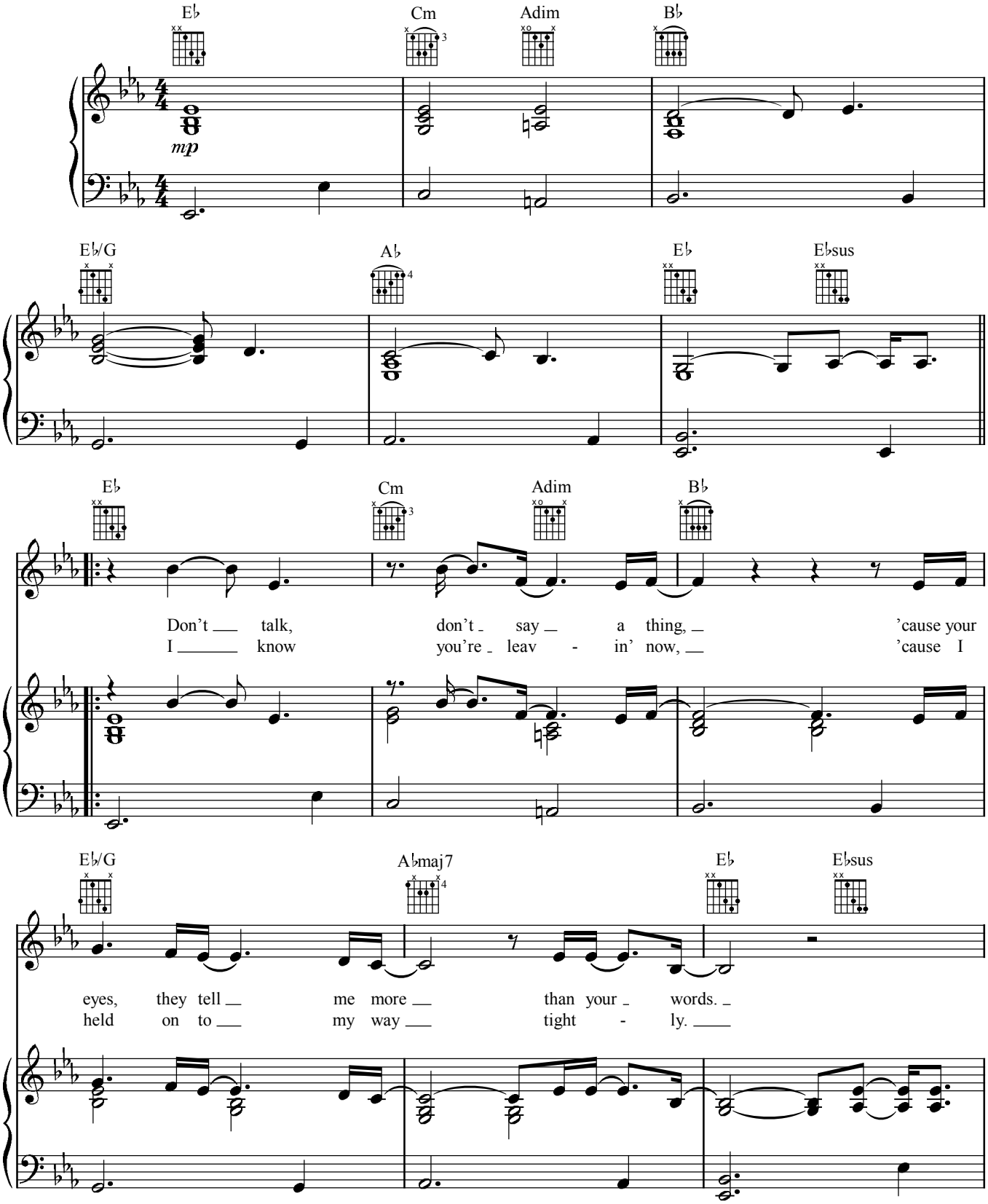

Em
D/F♯
G
Csus2
D
Em
Csus2
Em
D.S.𝄋 al Coda
Coda
Csus2
But that's e - nough
things your fa - ther nev -
Em
D/F♯
G
- er could do.


Csus2
D
Em
Words your fa - ther nev - er told you.
Csus2
Em
Csus2
G
Six - ty years of sor - row, he got
Em
D
C
Em
Csus2
five or six of bliss.
Left my moth - er's moth -
G
Em
D
Csus2
- er with - out so much as a kiss.
rit.

UNGODLY HOUR

Words and Music by JOSEPH KING
and ISAAC SLADE

Moderately, with a light feel



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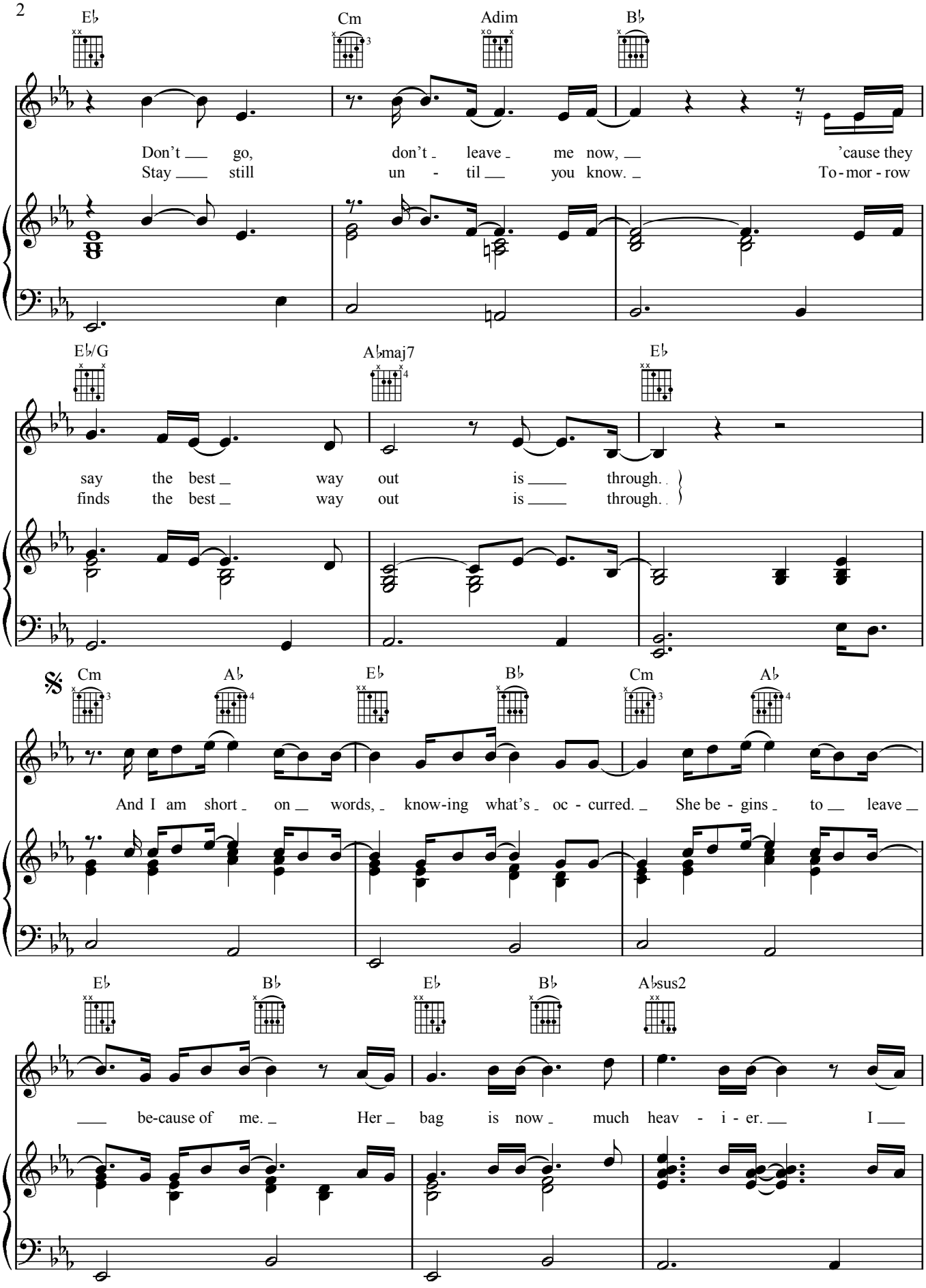
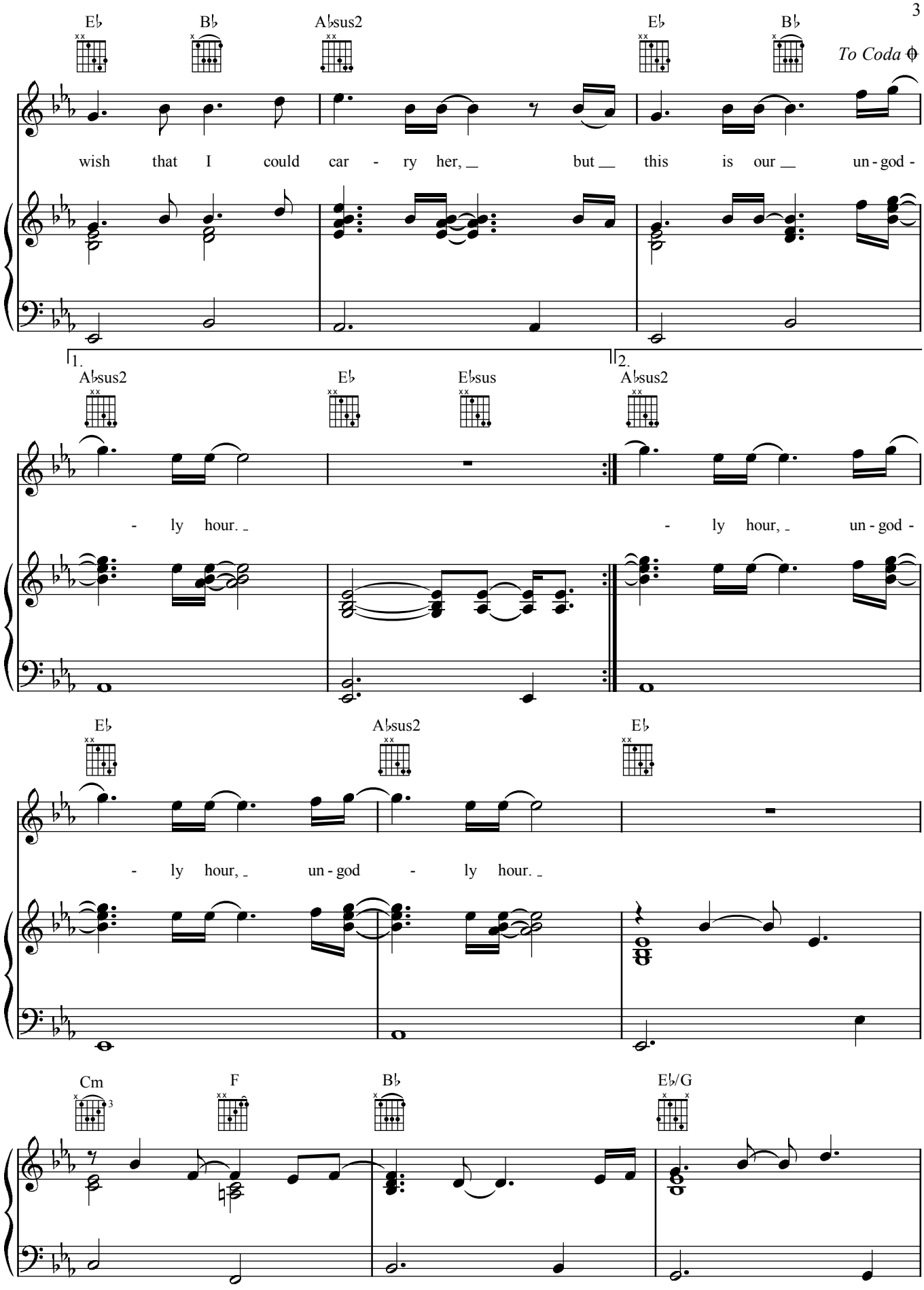
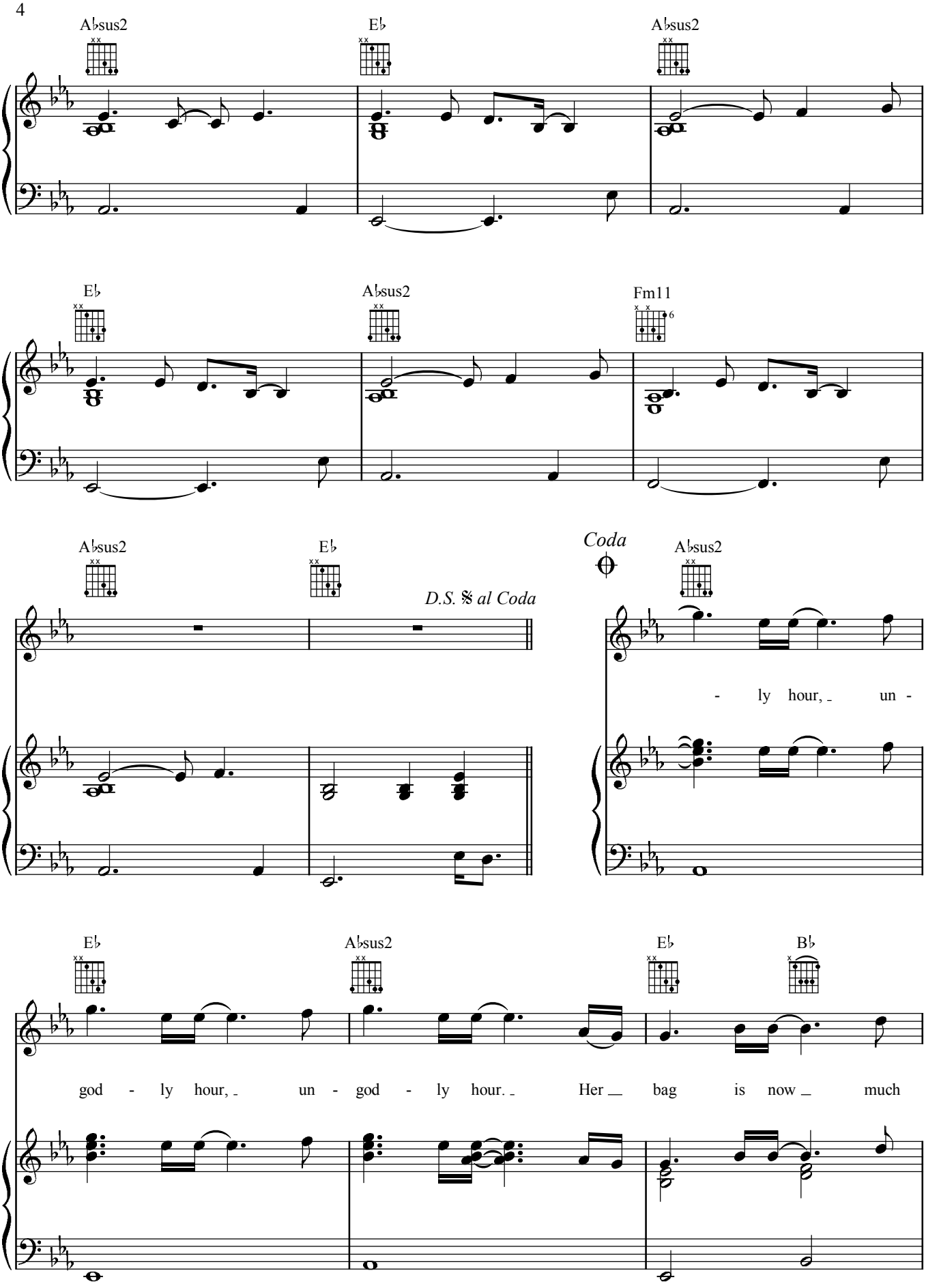
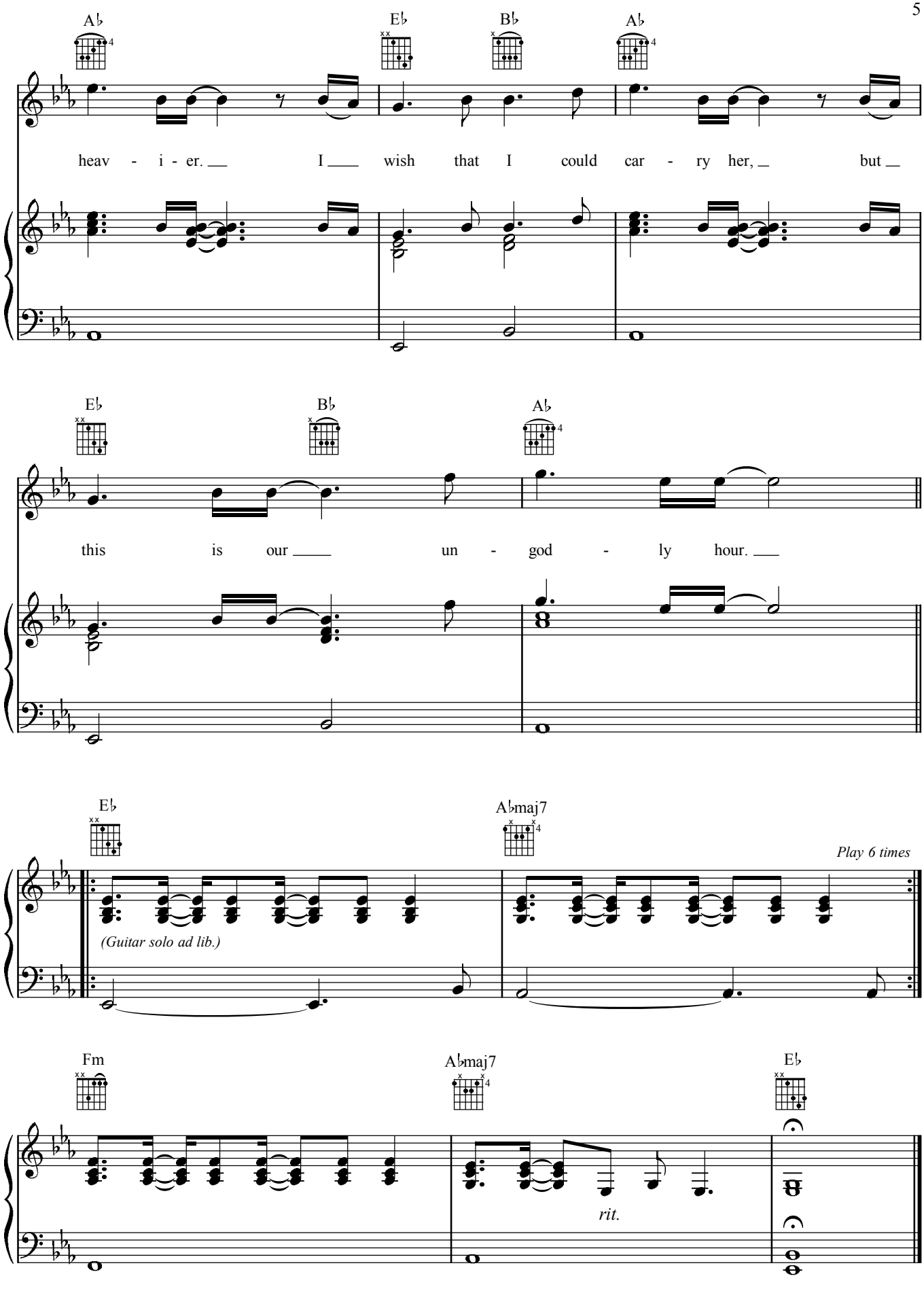

E♭
Cm
Adim
B♭
Don't go, don't leave me now, 'cause they
Stay still un - til you know. To - mor - row
E♭/G
A♭maj7
E♭
say the best way out is through.
finds the best way out is through.
Cm
A♭
E♭
B♭
Cm
A♭
And I am short on words, know-ing what's oc - curred. She be - gins to leave
E♭
B♭
E♭
B♭
A♭sus2
be-cause of me. Her bag is now much heav - i - er. I

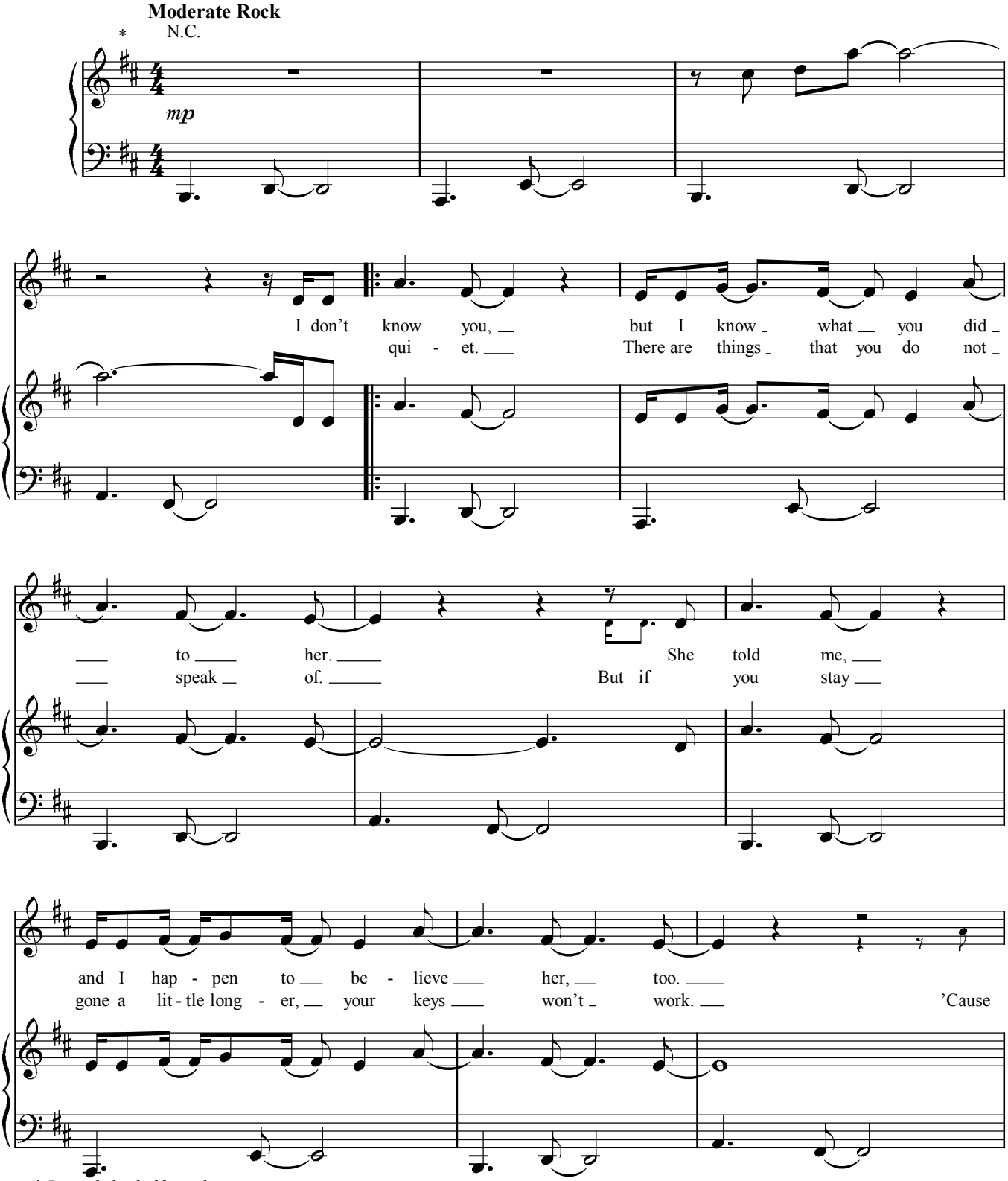

E♭
B♭
A♭sus2
E♭
B♭
To Coda
wish that I could car - ry her, but this is our un - god -
1.
2.
A♭sus2
E♭
E♭sus
A♭sus2
- ly hour.
- ly hour, un - god -
E♭
A♭sus2
E♭
- ly hour, un - god - ly hour.
Cm
F
B♭
E♭/G


A♭sus2
E♭
A♭sus2
E♭
A♭sus2
Fm11
6
A♭sus2
E♭
D.S. 𝄋 al Coda
Coda
A♭sus2
- ly hour, un -
E♭
A♭sus2
E♭
B♭
god - ly hour, un - god - ly hour. Her bag is now much


A♭
E♭
B♭
A♭
heav - i - er. I wish that I could car - ry her, but
E♭
B♭
A♭
this is our un - god - ly hour.
E♭
A♭maj7
Play 6 times
(Guitar solo ad lib.)
Fm
A♭maj7
E♭
rit.

WE BUILD THEN WE BREAK

Words and Music by
OSEPH KING, ISAAC SLADE,
DAVID WELSH and BEN WYSOCKI



* *Recorded a half step lower.*

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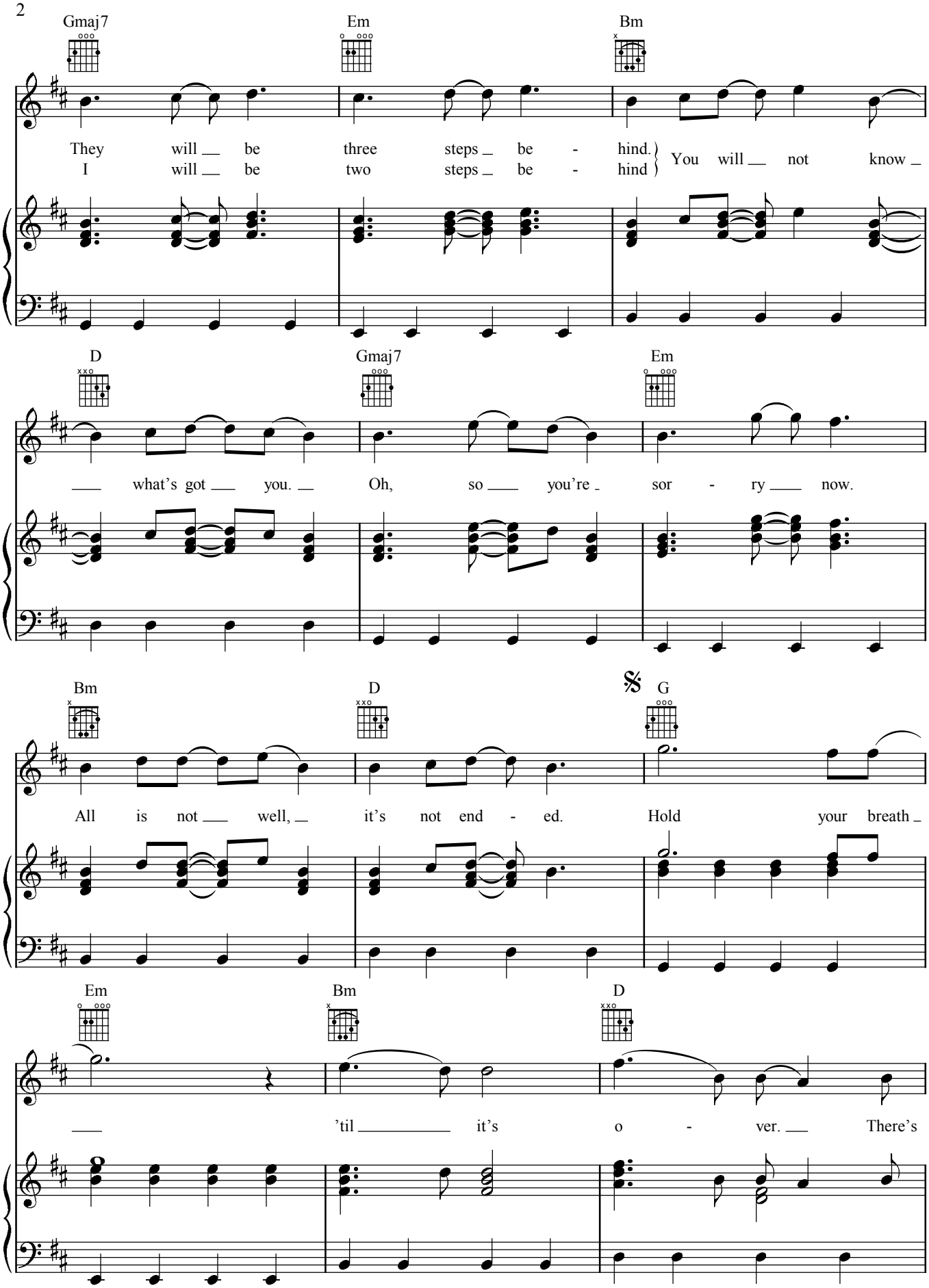
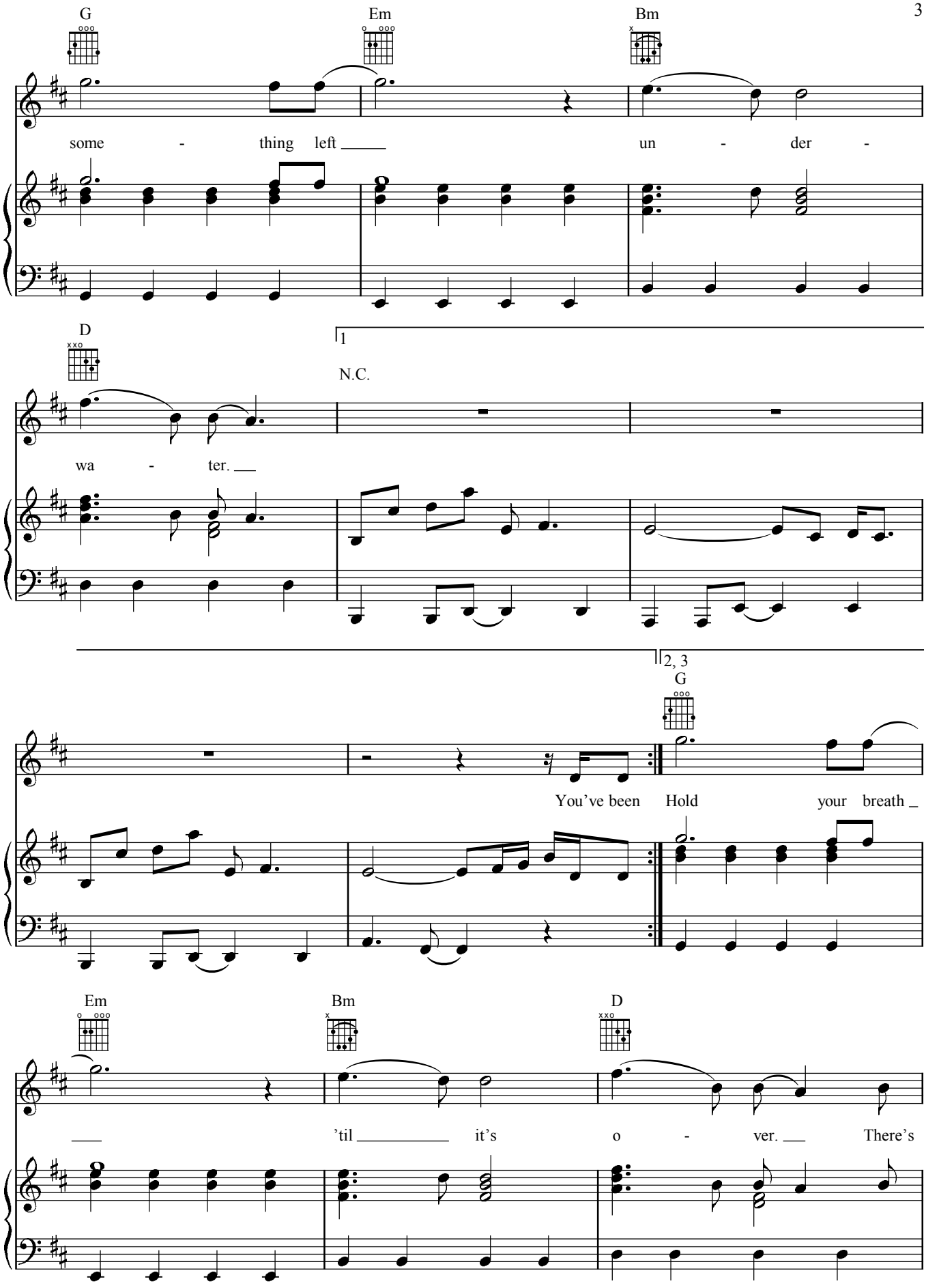
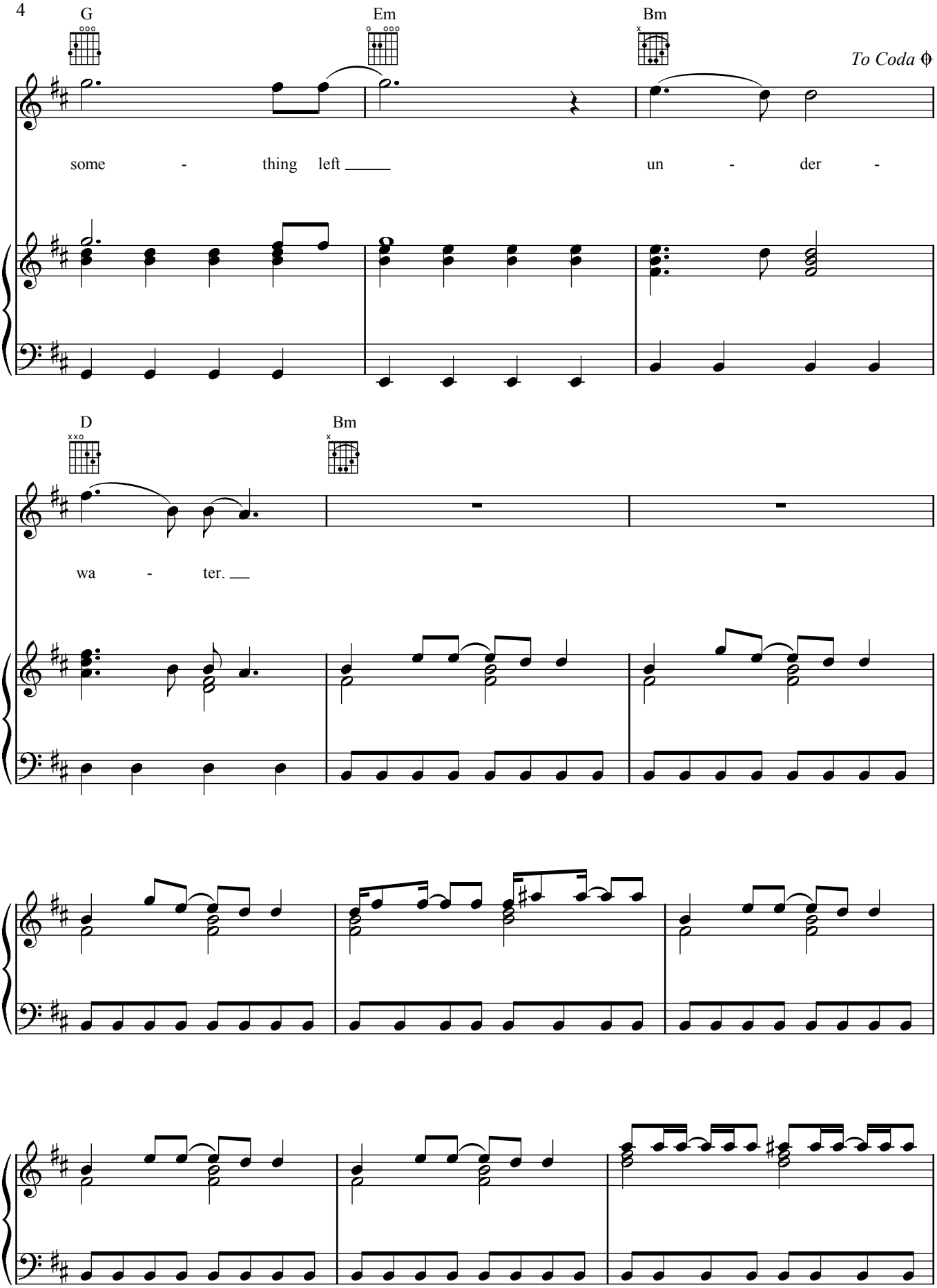

Gmaj7
Em
Bm
They will be three steps be - hind.
I will be two steps be - hind
You will not know
D
Gmaj7
Em
what's got you.
Oh, so you're sor - ry now.
Bm
D
G
All is not well, it's not end - ed.
Hold your breath
Em
Bm
D
'til it's o - ver.
There's


G
Em
Bm
some - thing left ___ un - der -
D
1
N.C.
wa - ter. ___
2, 3
G
You've been Hold your breath _
Em
Bm
D
___ 'til ___ it's o - ver. ___ There's


G
Em
Bm
To Coda
some - thing left ___ un - der -
D
Bm
wa - ter. ___

N.C.

D.𝄋 al Coda
(take 2nd ending)

Coda

D

wa -

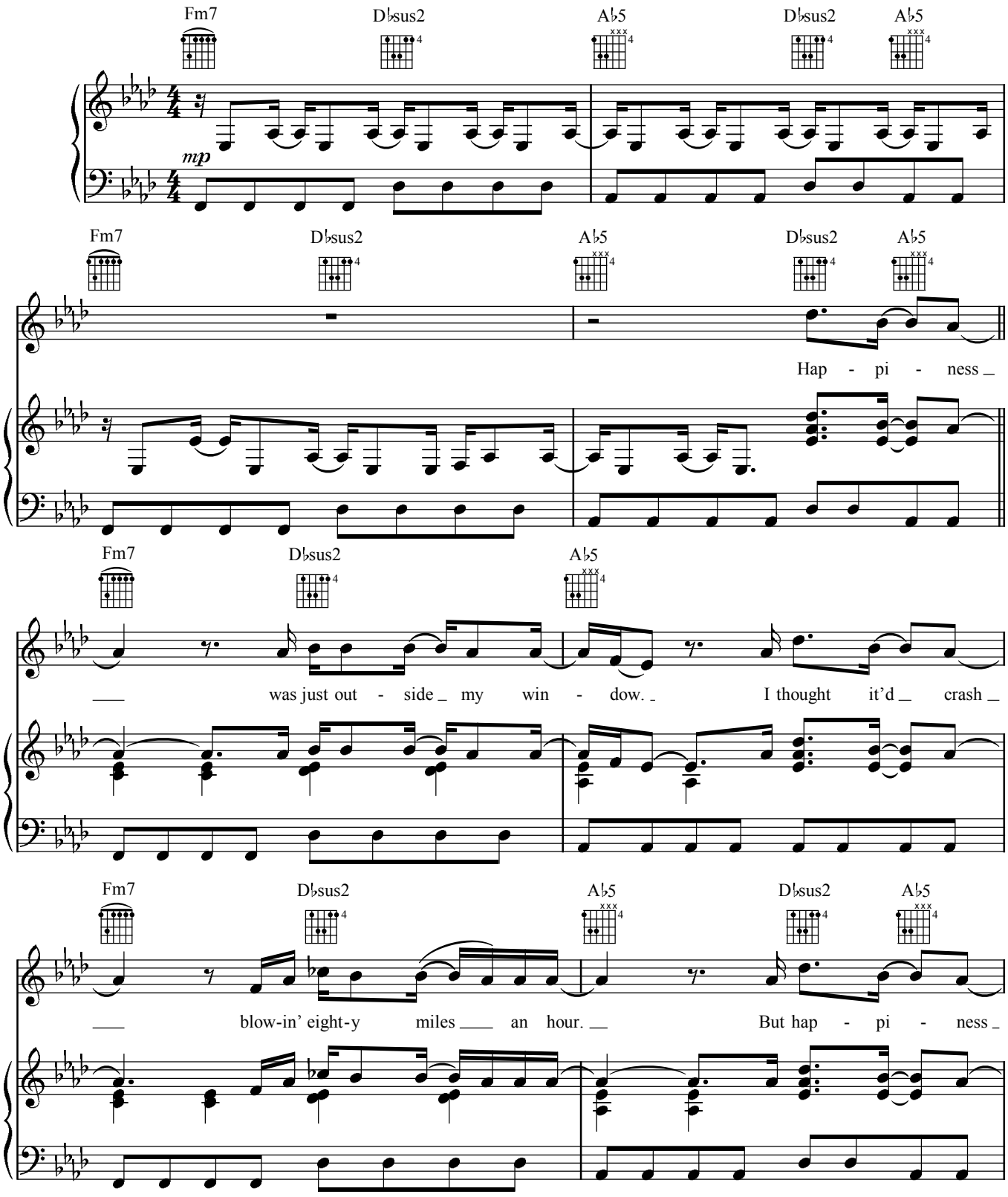
Bm

ter.

HAPPINESS

Words and Music by
JOSEPH KING, ISAAC SLADE,
DAVID WELSH and BEN WYSOCKI

Moderately, with feeling



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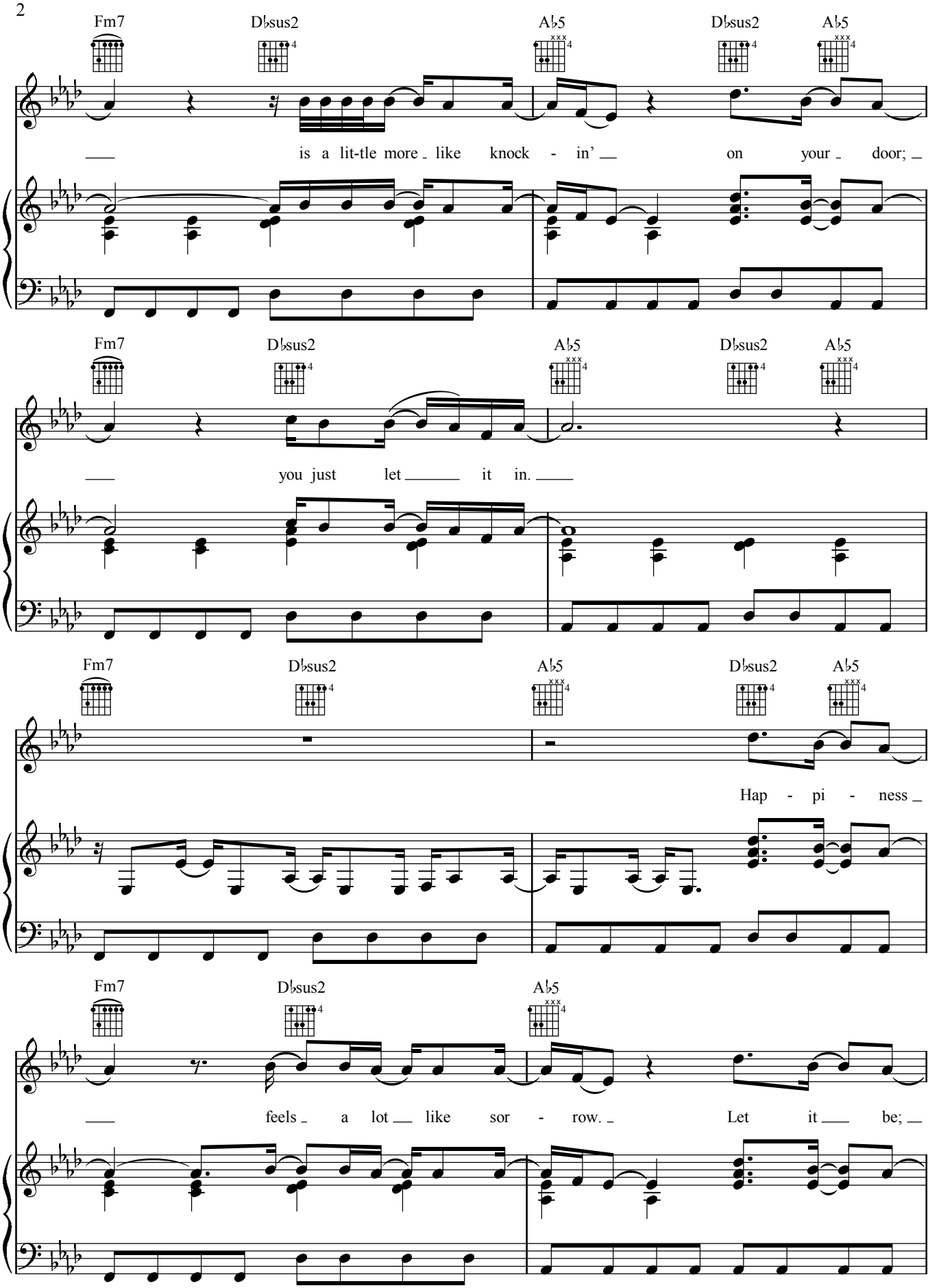
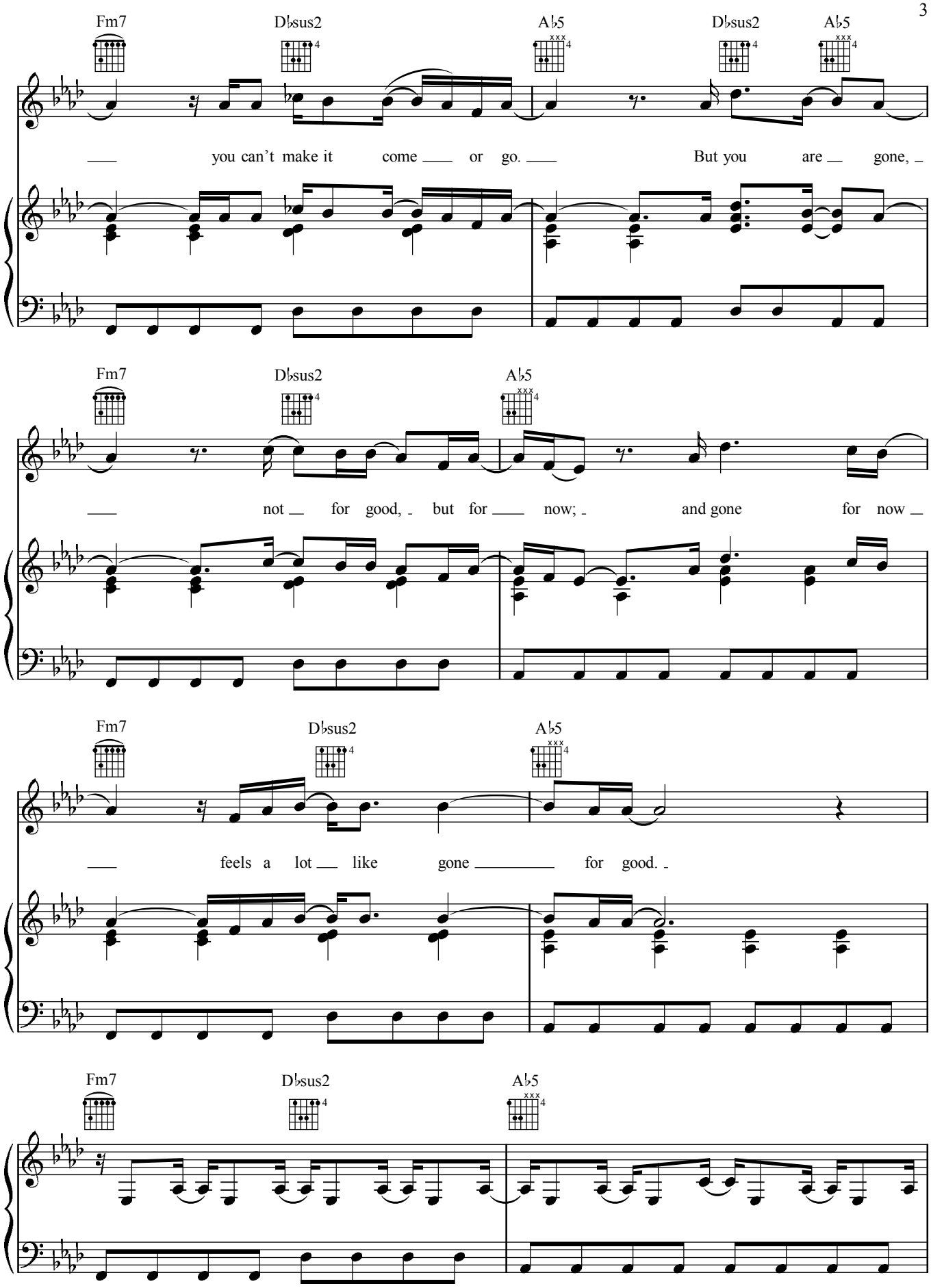
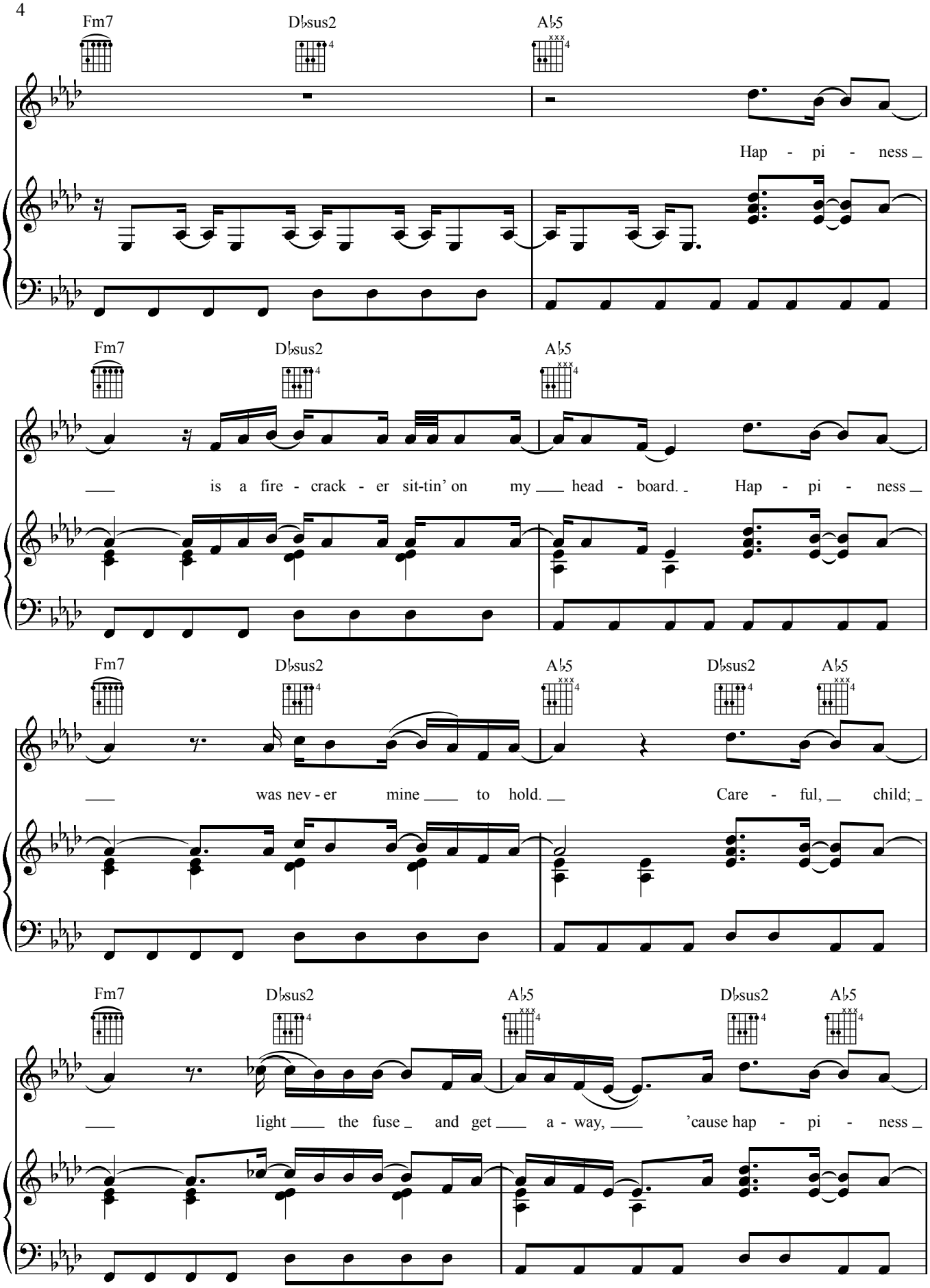
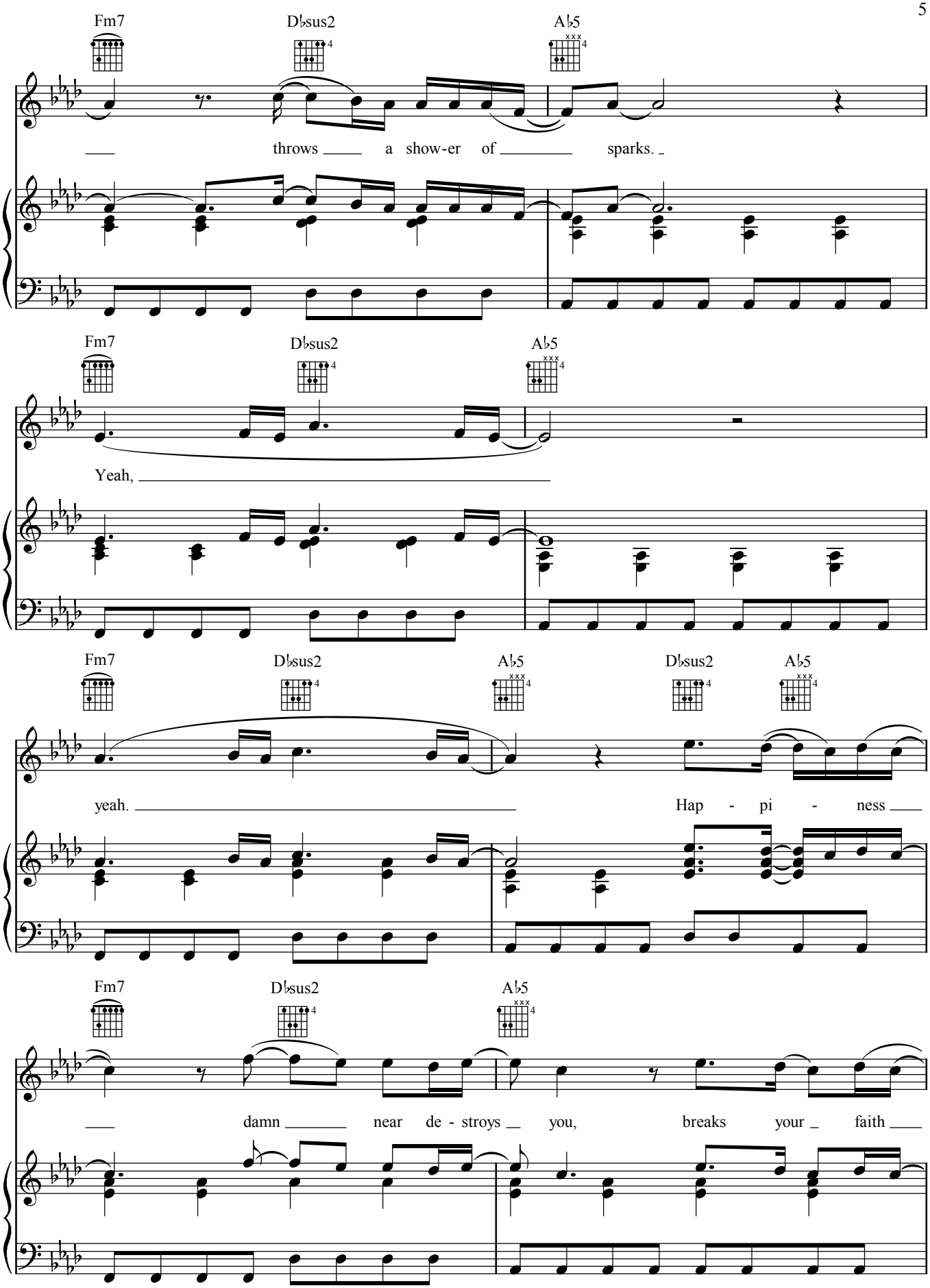
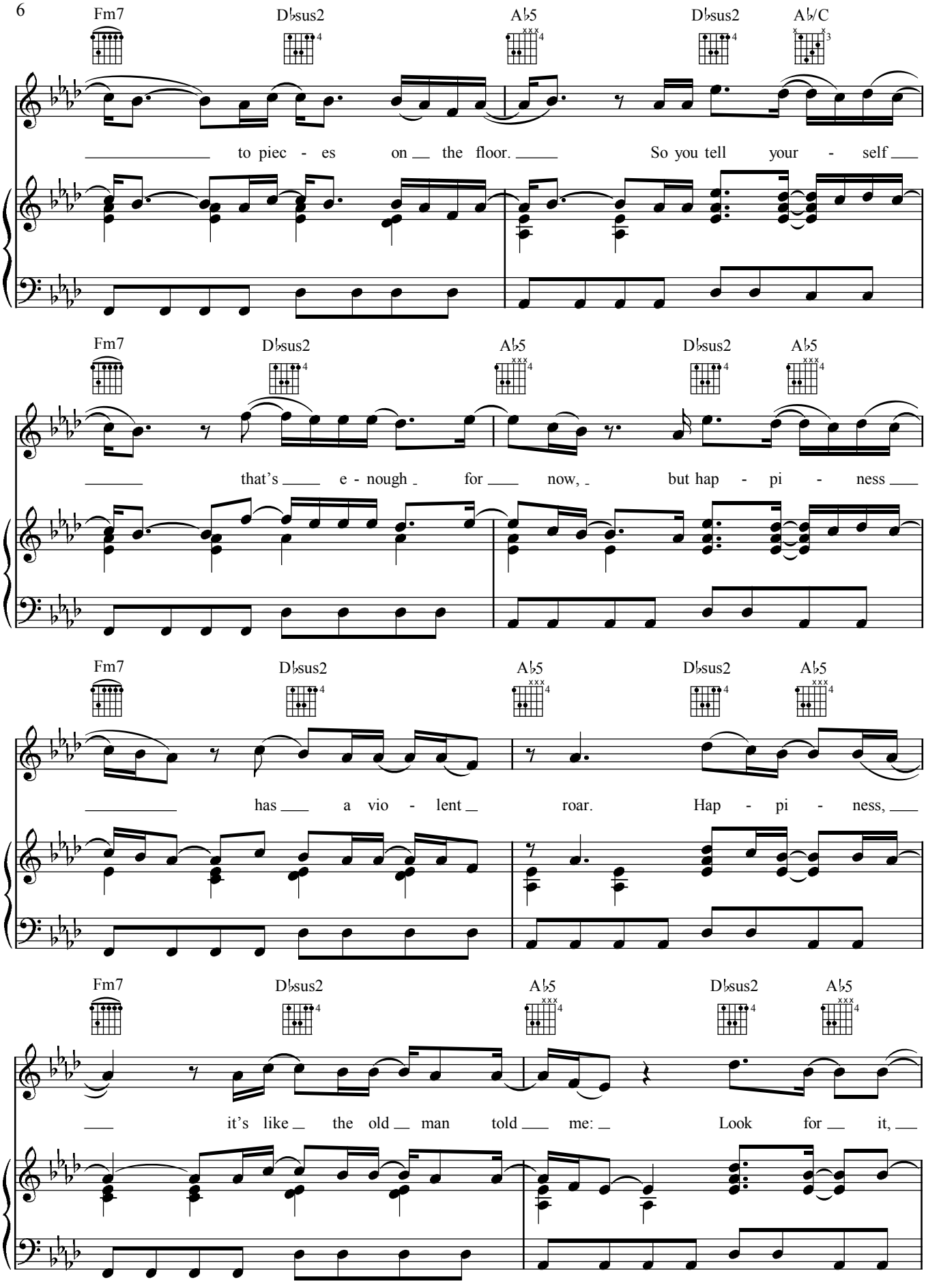
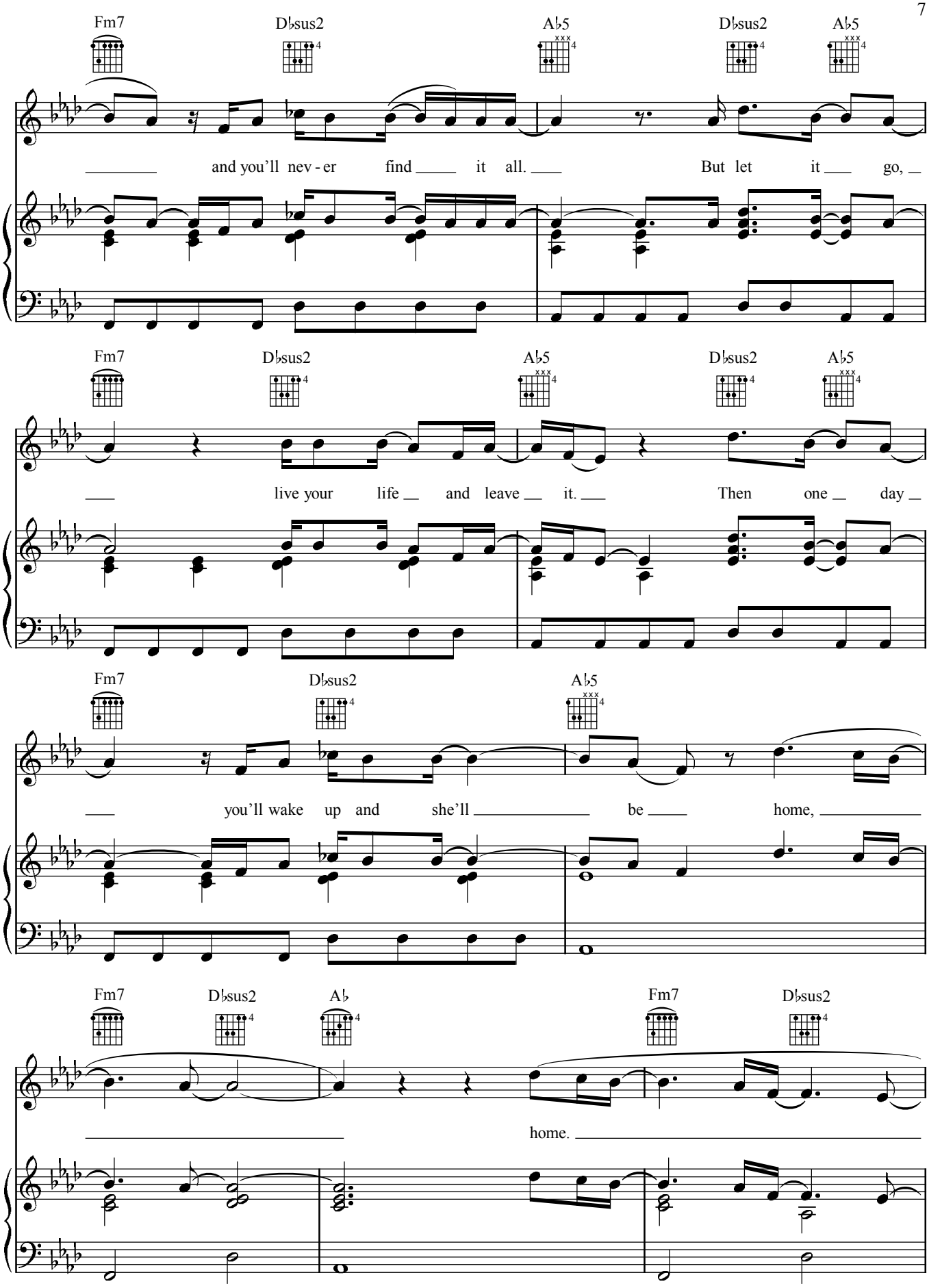

Fm7
D♭sus2
A♭5
D♭sus2
A♭5
is a lit-tle more like knock - in' on your door;
Fm7
D♭sus2
A♭5
D♭sus2
A♭5
you just let it in.
Fm7
D♭sus2
A♭5
D♭sus2
A♭5
Hap - pi - ness
Fm7
D♭sus2
A♭5
feels a lot like sor - row. Let it be;

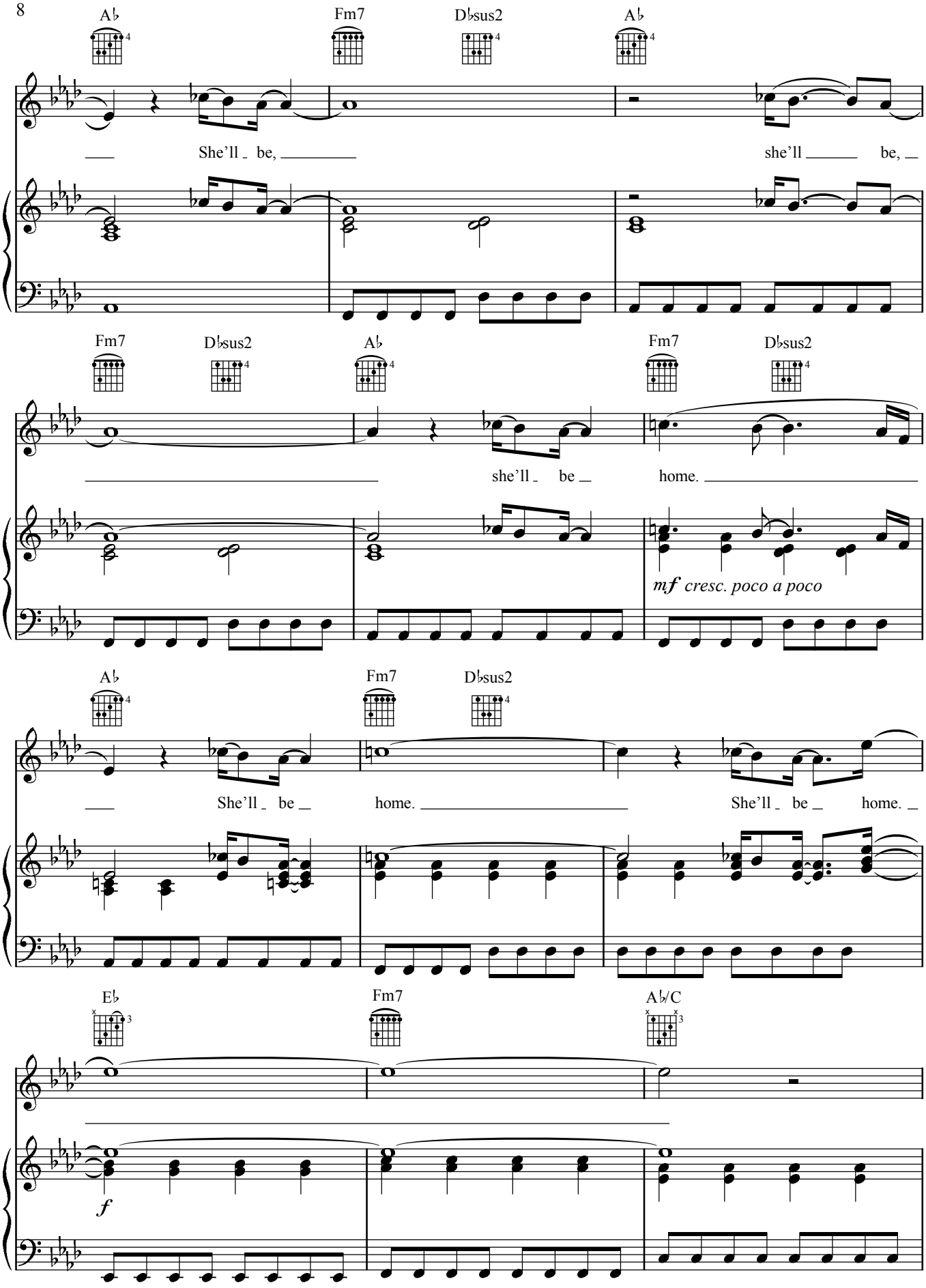

Fm7
Dbsus2
Ab5
Dbsus2
Ab5
you can't make it come or go. But you are gone,
Fm7
Dbsus2
Ab5
not for good, but for now; and gone for now
Fm7
Dbsus2
Ab5
feels a lot like gone for good.
Fm7
Dbsus2
Ab5

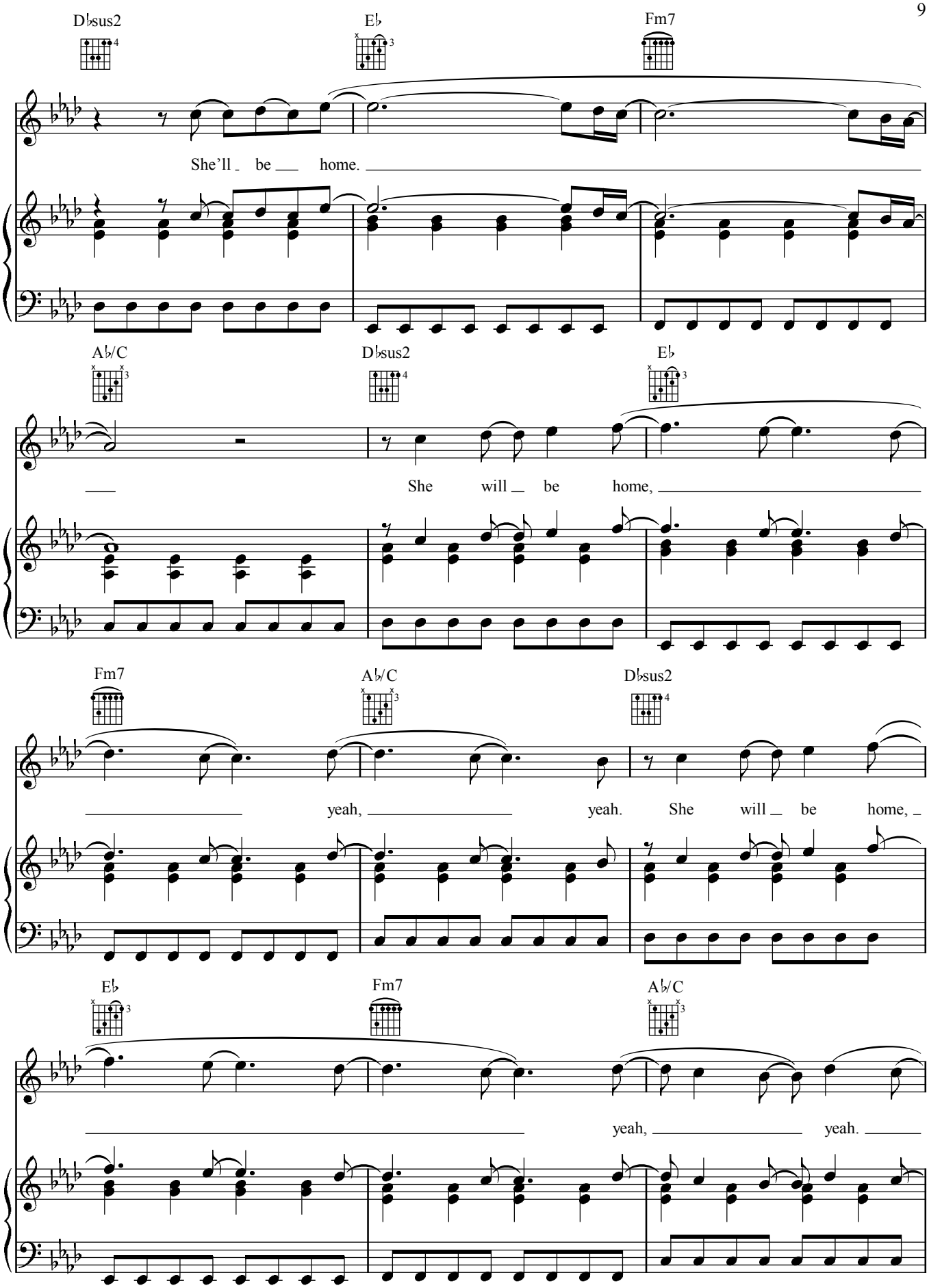

Fm7
D♭sus2
A♭5
Hap - pi - ness
Fm7
D♭sus2
A♭5
is a fire - crack - er sit-tin' on my head - board. Hap - pi - ness
Fm7
D♭sus2
A♭5
D♭sus2
A♭5
was nev - er mine to hold. Care - ful, child;
Fm7
D♭sus2
A♭5
D♭sus2
A♭5
light the fuse and get a - way, 'cause hap - pi - ness

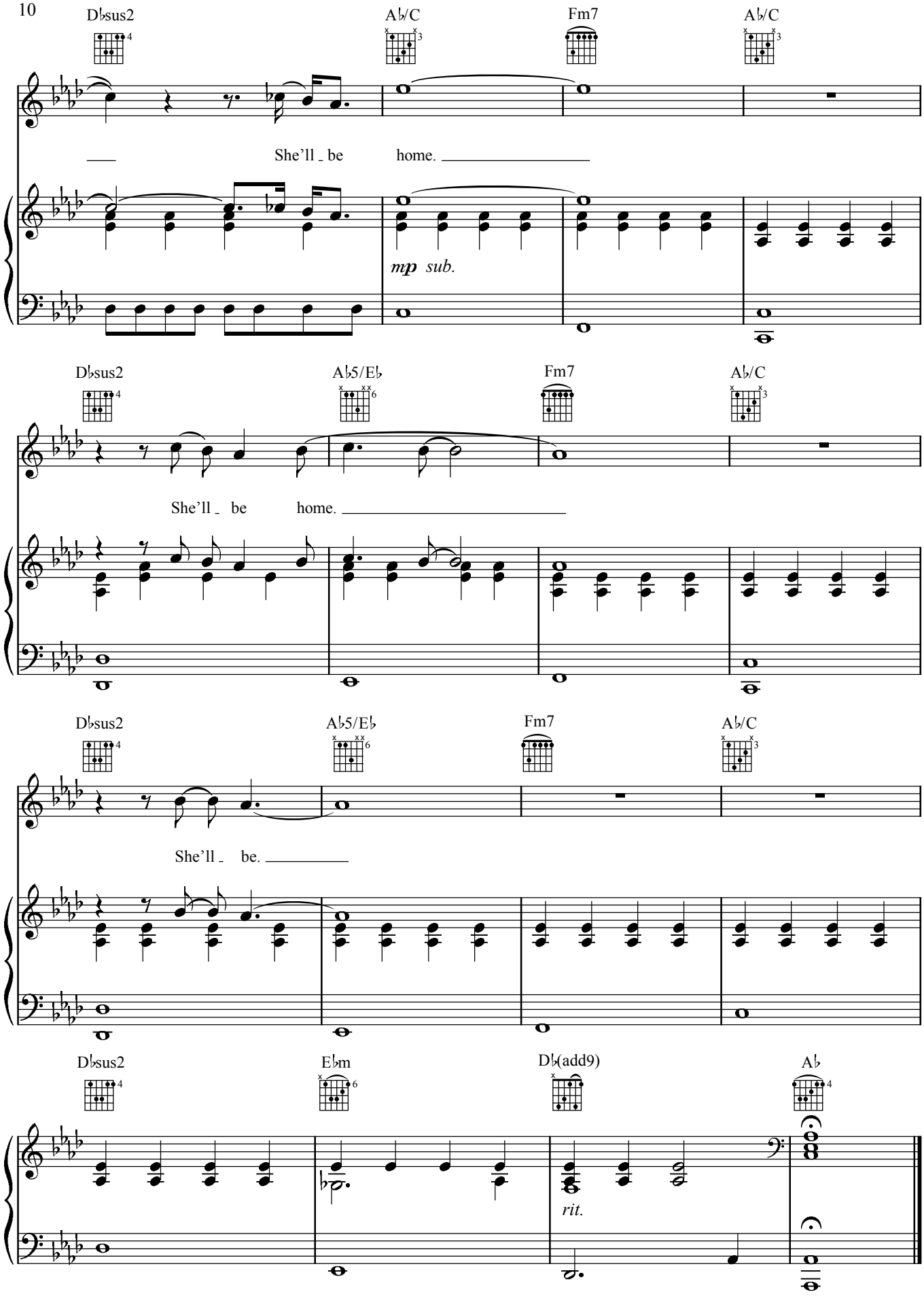

Fm7
D♭sus2
A♭5
throws a show-er of sparks.
Fm7
D♭sus2
A♭5
Yeah,
Fm7
D♭sus2
A♭5
D♭sus2
A♭5
yeah.
Hap - pi - ness
Fm7
D♭sus2
A♭5
damn near de - stroys you, breaks your faith


Fm7 Db♭sus2 A♭5 Db♭sus2 A♭/C
to piec - es on the floor. So you tell your - self
Fm7 Db♭sus2 A♭5 Db♭sus2 A♭5
that's e - nough for now, but hap - pi - ness
Fm7 Db♭sus2 A♭5 Db♭sus2 A♭5
has a vio - lent roar. Hap - pi - ness,
Fm7 Db♭sus2 A♭5 Db♭sus2 A♭5
it's like the old man told me: Look for it,


Fm7
D♭sus2
A♭5
D♭sus2
A♭5
and you'll nev - er find it all. But let it go,
Fm7
D♭sus2
A♭5
D♭sus2
A♭5
live your life and leave it. Then one day
Fm7
D♭sus2
A♭5
you'll wake up and she'll be home,
Fm7
D♭sus2
A♭
Fm7
D♭sus2
home.


A♭
Fm7
D♭sus2
A♭
She'll be, she'll be,
Fm7
D♭sus2
A♭
Fm7
D♭sus2
she'll be home.
mf cresc. poco a poco
A♭
Fm7
D♭sus2
She'll be home. She'll be home.
E♭
Fm7
A♭/C
f


D♭sus2
E♭
Fm7
She'll be home.
A♭/C
D♭sus2
E♭
She will be home,
Fm7
A♭/C
D♭sus2
yeah, yeah. She will be home,
E♭
Fm7
A♭/C
yeah, yeah.


D♭sus2
A♭/C
Fm7
A♭/C
She'll _ be home. _____
mp sub.
D♭sus2
A♭5/E♭
Fm7
A♭/C
She'll _ be home. _____
D♭sus2
A♭5/E♭
Fm7
A♭/C
She'll _ be. _____
D♭sus2
E♭m
D♭(add9)
A♭
rit.